

Soprano



Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Alto



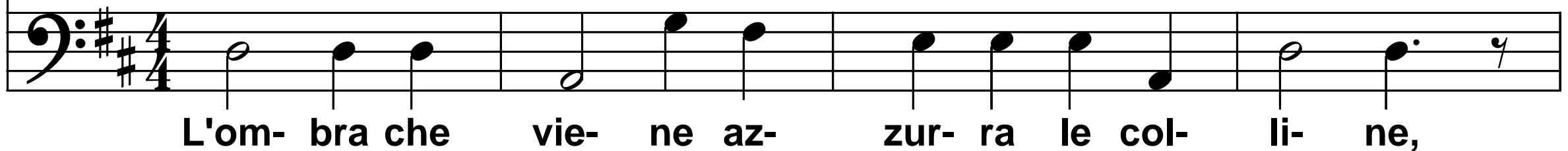
Musical notation for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Tenor



Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

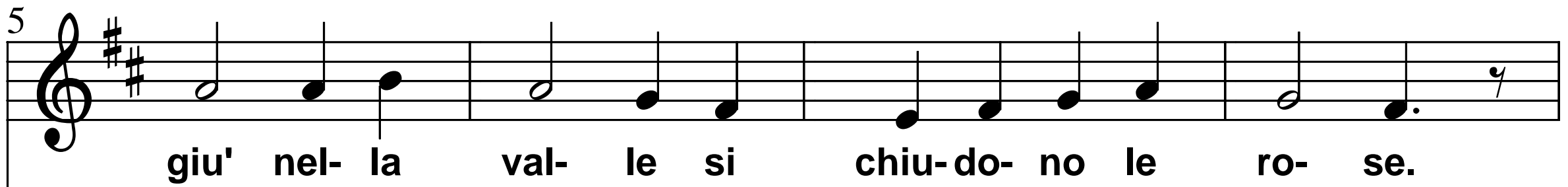
Bass



Musical notation for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and half notes. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

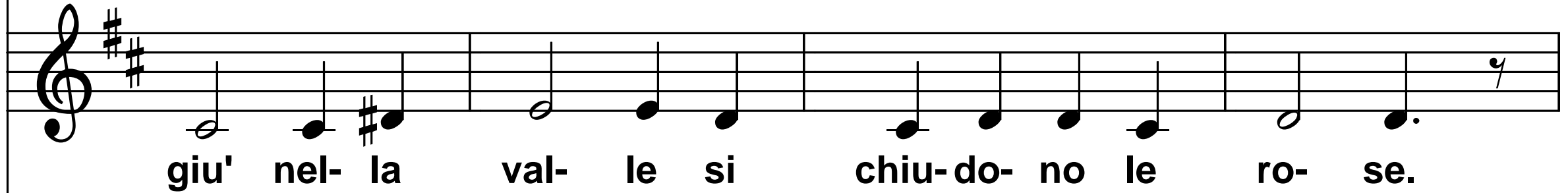
Soprano

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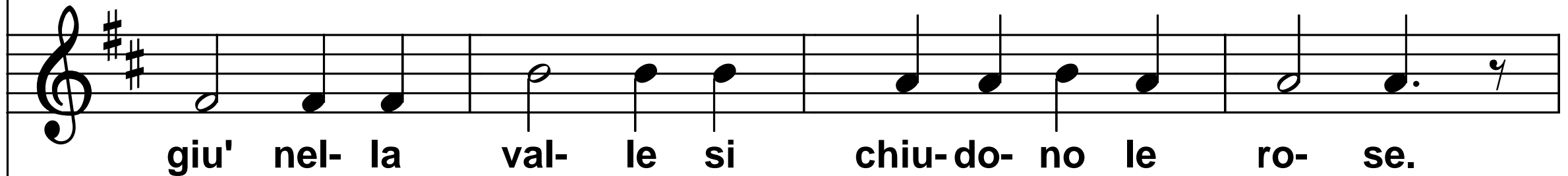
giu' nel- la val- le si chiu-do- no le ro- se.

Alto



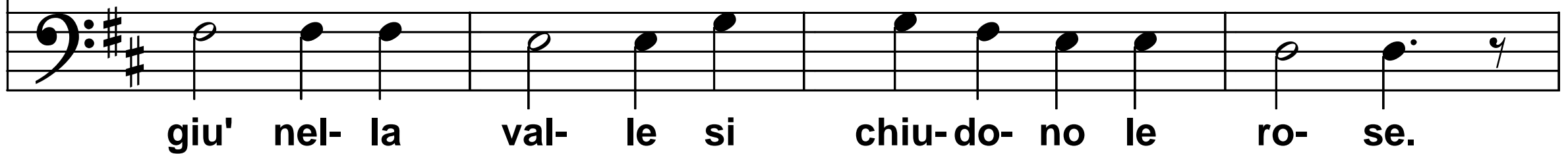
giu' nel- la val- le si chiu-do- no le ro- se.

Tenor



giu' nel- la val- le si chiu-do- no le ro- se.

Bass



giu' nel- la val- le si chiu-do- no le ro- se.

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**Soprano**

Chi spe-gne il gior- no co- no- sce be- ne il so- le,

**Alto**

Chi spe-gne il gior- no co- no- sce be- ne il so- le,

**Tenor**

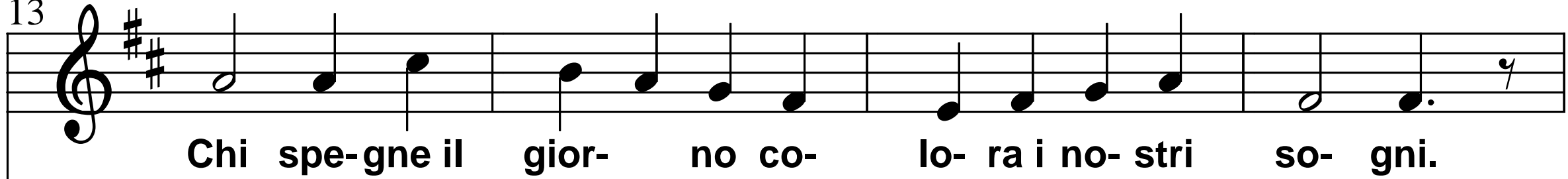
Chi spe-gne il gior- no co- no- sce be- ne il so- le,

**Bass**

Chi spe-gne il gior- no co- no- sce be- ne il so- le,

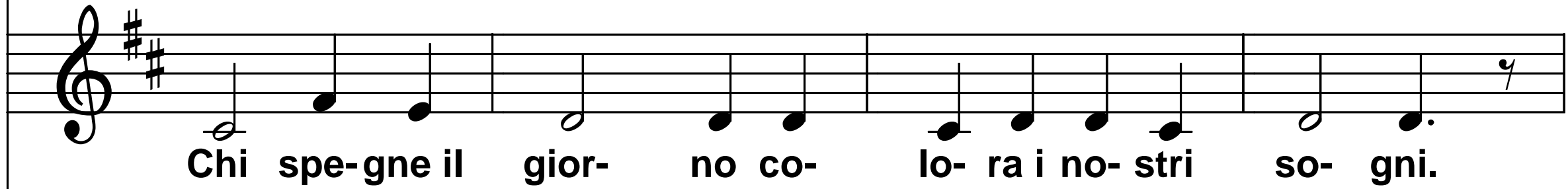
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Chi spe-gne il gior- no co- no- sce be- ne il so- le,". The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts on a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and C3. The melody for all parts is identical in pitch contour, with the Soprano part being the highest and the Bass part being the lowest. The lyrics are written below each staff, with hyphens indicating syllables that span across measures.

Soprano



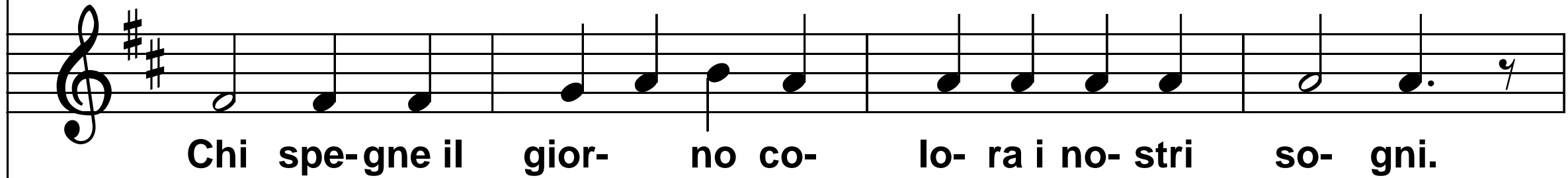
Chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Alto



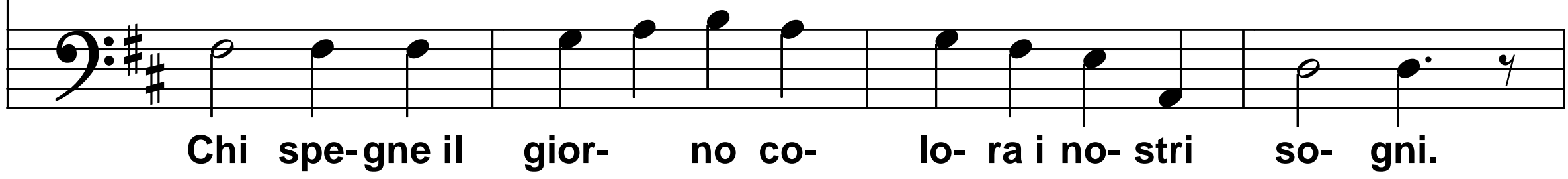
Chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Tenor



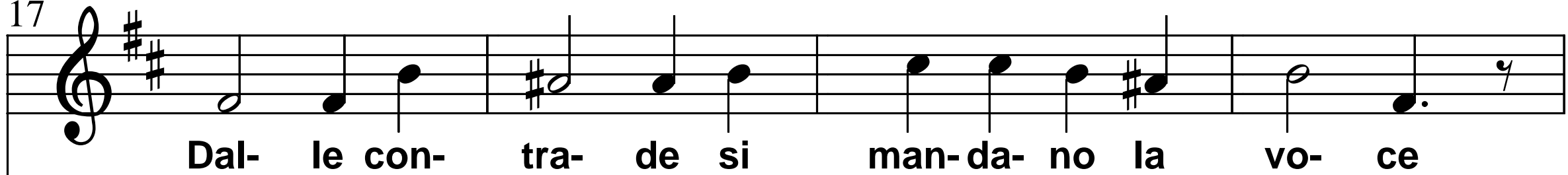
Chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Bass



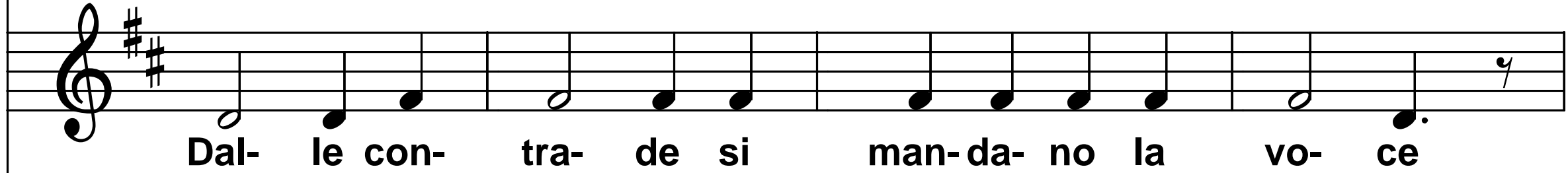
Chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Soprano



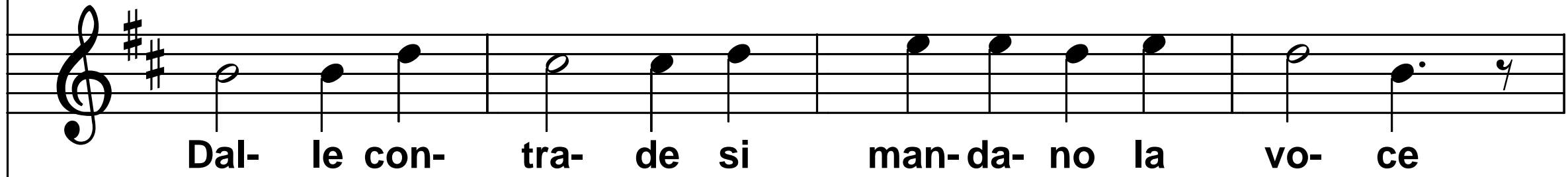
Dal- le con- tra- de si man-da- no la vo- ce

Alto



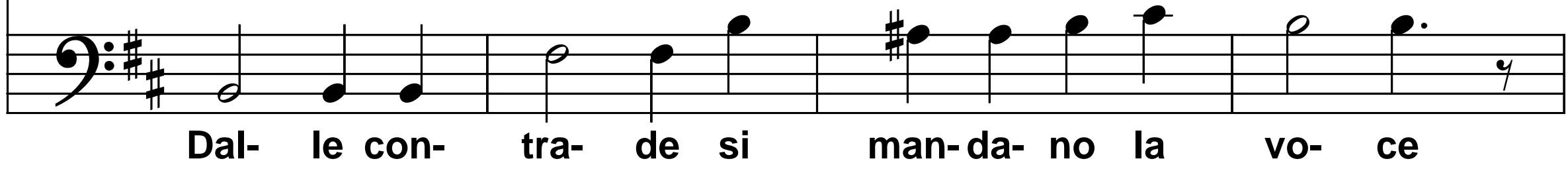
Dal- le con- tra- de si man-da- no la vo- ce

Tenor



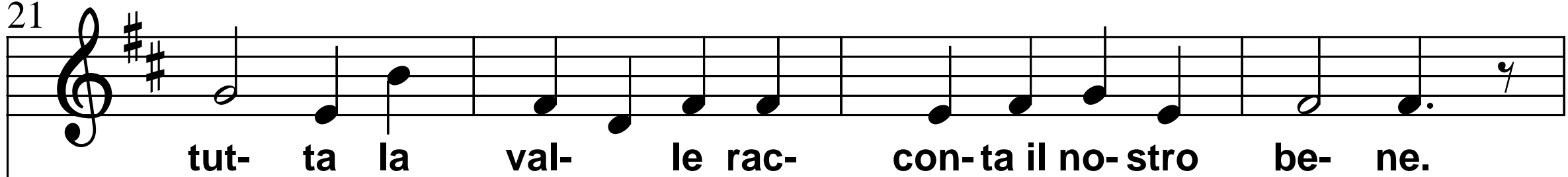
Dal- le con- tra- de si man-da- no la vo- ce

Bass



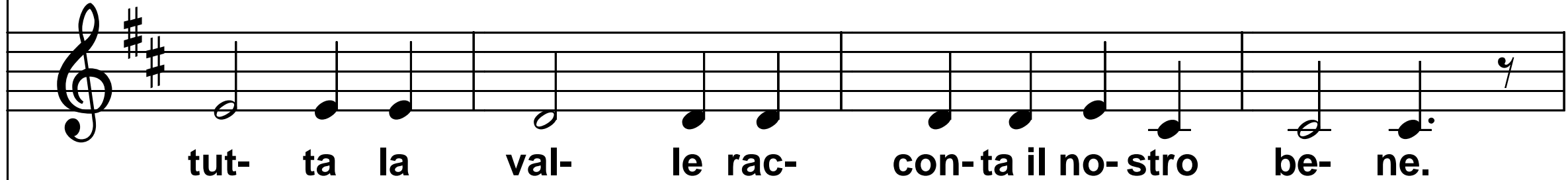
Dal- le con- tra- de si man-da- no la vo- ce

Soprano



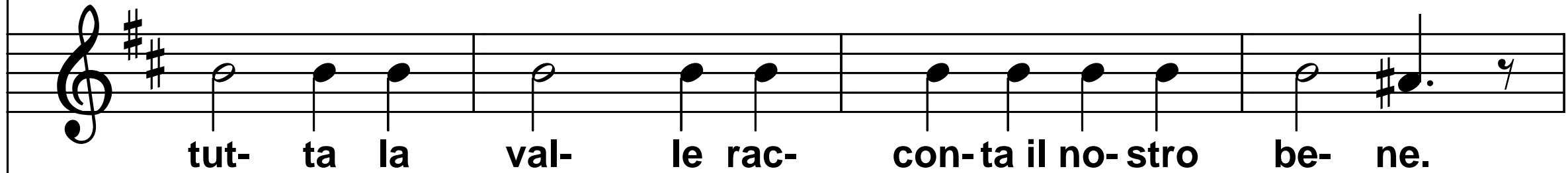
tut- ta la val- le rac- con-ta il no-stro be- ne.

Alto



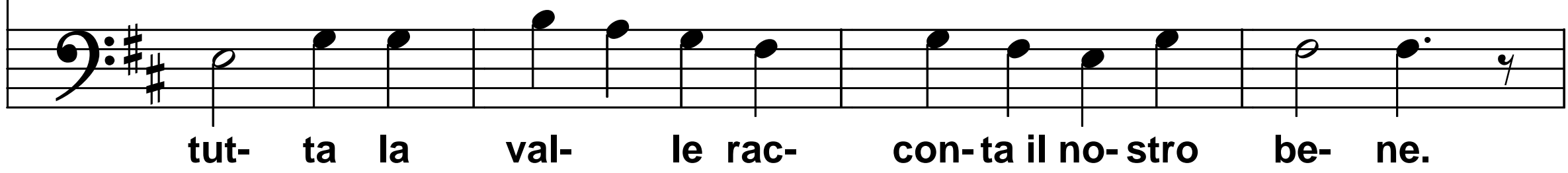
tut- ta la val- le rac- con-ta il no-stro be- ne.

Tenor



tut- ta la val- le rac- con-ta il no-stro be- ne.

Bass



tut- ta la val- le rac- con-ta il no-stro be- ne.

Soprano

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Alto

Musical staff for Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Bass

Musical staff for Bass voice part. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G3, A3, B3, G3, F#3, E3, D3, C#3, B2, A2, G2. The lyrics are: L'om- bra che vie- ne az- zur- ra le col- li- ne,

Soprano

chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Alto

chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Tenor

chi spe-gne il gior- no co- lo- ra i no- stri so- gni.

Bass

chi spe-gne il gior- no co- lo- ra i no- stri so- gni.



Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne, oh\

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne, oh\

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C#4, B3, A3, G3. The lyrics are: L'om- bra che vie- ne, oh\

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G3, A3, B3, G3, F#3, E3, D3, C#3, B2, A2, G2. The lyrics are: L'om- bra che vie- ne, oh\