

Soprano

Musical notation for Soprano part in 4/4 time, featuring a treble clef, a key signature of one flat, and lyrics: "I pas-to-ri pa-". The melody consists of a half rest in the first two measures, followed by a dotted quarter note in the third measure, and eighth notes in the fourth measure.

Alto

Musical notation for Alto part in 4/4 time, featuring a treble clef, a key signature of one flat, and lyrics: "I pas-to-ri pa-". The melody consists of a half rest in the first two measures, followed by a dotted quarter note in the third measure, and eighth notes in the fourth measure.

Tenor

Musical notation for Tenor part in 4/4 time, featuring a treble clef, a key signature of one flat, and lyrics: "Pam pam pam pam Pam pam pam pam". The melody consists of eighth notes with slurs and fermatas, alternating between the first and second lines of the staff.

Bass

Musical notation for Bass part in 4/4 time, featuring a bass clef, a key signature of one flat, and lyrics: "Pam pam pam pam Pam pam pam pam". The melody consists of eighth notes with slurs and fermatas, alternating between the first and second lines of the staff.

Soprano

5

ra- pa- pa- pam

an- nun- cia-

Alto

ra- pa- pa- pam

an- nun- cia-

Tenor

Pam pam Ra- pa- pa- pam Pam pam

Bass

Pam pam pam pam Pam pam

8

Soprano

no il Re pa- ra- pa- pa- pam

Detailed description: This staff is for the Soprano voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a measure containing four quarter notes: G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter note F4, and a half note E4. The third measure contains a whole note D4. The lyrics are: "no il Re pa- ra- pa- pa- pam".

Alto

no il Re pa- ra- pa- pa- pam

Detailed description: This staff is for the Alto voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a measure containing four quarter notes: G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter note F4, and a half note E4. The third measure contains a whole note D4. The lyrics are: "no il Re pa- ra- pa- pa- pam".

Tenor

pam pam Pam pam Ra- pa- pa- pam

Detailed description: This staff is for the Tenor voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a measure containing two eighth notes: G4 and A4, followed by a quarter rest. The second measure contains two eighth notes: B4 and C5, followed by a quarter rest. The third measure contains a quarter note G4, followed by a quarter rest. The fourth measure contains a quarter note F4, followed by a quarter rest. The fifth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The sixth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The lyrics are: "pam pam Pam pam Ra- pa- pa- pam".

Bass

pam pam Pam pam pam pam

Detailed description: This staff is for the Bass voice. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a measure containing two eighth notes: G3 and A3, followed by a quarter rest. The second measure contains two eighth notes: B3 and C4, followed by a quarter rest. The third measure contains a quarter note G3, followed by a quarter rest. The fourth measure contains a quarter note F3, followed by a quarter rest. The fifth measure contains a quarter note E3, followed by a quarter rest. The sixth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are: "pam pam Pam pam pam pam".

Soprano

de- pos- to^in u- na grot- ta ra- pa- pa- pam

Alto

de- pos- to^in u- na grot- ta ra- pa- pa- pam

Tenor

Pam pam pam pam Pam pam

Bass

Pam pam pam pam Pam pam

Soprano

an- dia- mo^ad a- do- rar- lo

The Soprano staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note G4. The second measure contains a quarter rest followed by quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, F5, and G5.

Alto

an- dia- mo^ad a- do- rar- lo

The Alto staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note G4. The second measure contains a quarter rest followed by quarter notes A4, B4, and C5. The third measure contains quarter notes D5, E5, F5, and G5.

Tenor

Ra- pa- pa- pam Pam pam pam pam

The Tenor staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains quarter notes G4, A4, B4, and C5. The second measure contains a quarter rest followed by quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, B5, and C6. The fourth measure contains quarter notes D6, E6, F6, and G6.

Bass

pam pam Pam pam pam pam

The Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains quarter notes G2, A2, B2, and C3. The second measure contains a quarter rest followed by quarter notes D3, E3, and F3. The third measure contains quarter notes G3, A3, B3, and C4. The fourth measure contains quarter notes D4, E4, F4, and G4.

17

Soprano

ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa- pam\

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measure 17) contains a half note B-flat, followed by quarter notes A, G, and F. The second measure (measure 18) contains quarter notes E, D, C, and B. The third measure (measure 19) contains quarter notes A, G, F, and E. Each measure ends with a fermata. The lyrics 'ra- pa- pa- pam' are written below the notes in each measure.

Alto

ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa- pam\

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measure 17) contains a half note B-flat, followed by quarter notes A, G, and F. The second measure (measure 18) contains quarter notes E, D, C, and B. The third measure (measure 19) contains quarter notes A, G, F, and E. Each measure ends with a fermata. The lyrics 'ra- pa- pa- pam' are written below the notes in each measure.

Tenor

Pam pam pam pam Pam pam

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measure 17) contains a half note B-flat. The second measure (measure 18) contains quarter notes A and G. The third measure (measure 19) contains quarter notes F and E. Each measure ends with a fermata. The lyrics 'Pam' and 'pam' are written below the notes in each measure.

Bass

Pam pam pam pam Pam pam

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure (measure 17) contains a half note B-flat. The second measure (measure 18) contains quarter notes A and G. The third measure (measure 19) contains quarter notes F and E. Each measure ends with a fermata. The lyrics 'Pam' and 'pam' are written below the notes in each measure.

Soprano

Musical staff for Soprano voice part, measures 20-23. The staff is in treble clef with a key signature of one flat (B-flat). Measure 20 contains a whole rest. Measure 21 begins with a half note on G4, followed by quarter notes on A4, B4, and C5. Measure 22 contains quarter notes on B4, A4, G4, and F4. The lyrics are: Po- or- tia- mo^in do- no

Alto

Musical staff for Alto voice part, measures 20-23. The staff is in treble clef with a key signature of one flat (B-flat). Measure 20 contains a whole rest. Measure 21 begins with a half note on E4, followed by quarter notes on F4, G4, and A4. Measure 22 contains quarter notes on G4, F4, E4, and D4. The lyrics are: Po- or- tia- mo^in do- no

Tenor

Musical staff for Tenor voice part, measures 20-23. The staff is in treble clef with a key signature of one flat (B-flat). Measure 20 contains eighth notes on G3, F3, E3, D3, and C3. Measure 21 contains quarter notes on D3 and E3, followed by eighth notes on F3 and G3. Measure 22 contains quarter notes on G3 and F3, followed by eighth notes on E3 and D3. The lyrics are: Ra- pa- pam Ra- pa- pam Pam pam pam pam

Bass

Musical staff for Bass voice part, measures 20-23. The staff is in bass clef with a key signature of one flat (B-flat). Measure 20 contains quarter notes on G2 and F2, followed by eighth notes on E2 and D2. Measure 21 contains quarter notes on E2 and D2, followed by eighth notes on C2 and B1. Measure 22 contains quarter notes on B1 and A1, followed by eighth notes on G1 and F1. The lyrics are: pam pam Pam pam pam pam

Soprano

ra- pa- pa- pam fe- li- ci- ta'\

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). Measures 23-24 contain the lyrics 'ra- pa- pa- pam' with notes: quarter, eighth, quarter, quarter, and half. Measures 25-26 contain the lyrics 'fe- li- ci- ta\'', with notes: quarter, eighth, quarter, quarter, and half. A slur covers the final two notes of each phrase.

Alto

ra- pa- pa- pam fe- li- ci- ta'\

Detailed description: The Alto part is written on a treble clef staff with a key signature of one flat. Measures 23-24 contain the lyrics 'ra- pa- pa- pam' with notes: quarter, eighth, quarter, quarter, and half. Measures 25-26 contain the lyrics 'fe- li- ci- ta\'', with notes: quarter, eighth, quarter, quarter, and half. A slur covers the final two notes of each phrase.

Tenor

Pam pam Ra- pa- pa- pam Pam pam

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one flat. Measures 23-24 contain 'Pam' (quarter) and 'pam' (quarter with a fermata). Measures 25-26 contain 'Ra- pa- pa- pam' (quarter, eighth, quarter, quarter) and 'Pam' (quarter) and 'pam' (quarter with a fermata).

Bass

Pam pam pam pam Pam pam

Detailed description: The Bass part is written on a bass clef staff with a key signature of one flat. Measures 23-24 contain 'Pam' (quarter) and 'pam' (quarter with a fermata). Measures 25-26 contain 'pam' (quarter), 'pam' (quarter), 'Pam' (quarter), and 'pam' (quarter with a fermata).

26

Soprano

Musical staff for Soprano in G major, 4/4 time. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a half note G4, followed by a whole rest in the second measure, another whole rest in the third measure, and a quarter note G4 in the fourth measure. The lyrics "ra-pa-pa-" are aligned with the notes.

Alto

Musical staff for Alto in G major, 4/4 time. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a half note G4, followed by a whole rest in the second measure, another whole rest in the third measure, and a whole note G4 in the fourth measure. The lyrics "oh" are aligned with the notes.

Tenor

Musical staff for Tenor in G major, 4/4 time. The staff contains a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with two quarter notes G4 and A4, followed by a whole rest in the second measure, another whole rest in the third measure, and a quarter note G4 in the fourth measure. The lyrics "pam pam Pic-co-" are aligned with the notes.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a bass clef, a key signature of one flat (Bb), and a common time signature. The melody begins with two quarter notes G3 and A3, followed by a quarter note G3 and a quarter note A3 in the second measure, a quarter note G3 and a quarter note A3 in the third measure, and three quarter notes G3, A3, and B3 in the fourth measure. The lyrics "pam pam Pam pam pam pam Pampampam" are aligned with the notes.

Soprano

Musical notation for the Soprano voice part, measures 30-32. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: pam ra- pa- pa- pam- pam- pam ra- pa- pa- pam\

Alto

Musical notation for the Alto voice part, measures 30-32. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: ra- pa- pa- pam

Tenor

Musical notation for the Tenor voice part, measures 30-32. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: lo bam- bi- no ra- pa- pa- pam

Bass

Musical notation for the Bass voice part, measures 30-32. The staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: Pam pam pam Pam pam pam Pam pam pam

Soprano

ra- pa- pa- pam ra- pa- pa- pam- pam- pam

Alto

Oh

Tenor

io so- no po- ve- ro pa- ra- pa- pa- pam

Bass

Pam pam pam Pam pam pam Pam pam pam

36

Soprano

ra- pa- pa- pam\ ra- pa- pa- pam ra- pa- pa-

Alto

ra- pa- pa- pam Oh

Tenor

Per te non por- to do- ni

Bass

Pam pam pam Pam pam pam Pam pam pam

39

Soprano

Musical notation for Soprano voice part, measures 39-41. The staff is in treble clef with a key signature of one flat. The lyrics are: pam- pam- pam ra- pa- pa- pam\ ra- pa- pa-

Alto

Musical notation for Alto voice part, measures 39-41. The staff is in treble clef with a key signature of one flat. The lyrics are: ra- pa- pa- pam So-

Tenor

Musical notation for Tenor voice part, measures 39-41. The staff is in treble clef with a key signature of one flat. The lyrics are: ra- pa- pa- pam Ma so-lo^il

Bass

Musical notation for Bass voice part, measures 39-41. The staff is in bass clef with a key signature of one flat. The lyrics are: Pam pam pam Pam pam pam Pam pam pam

Soprano

pam ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa-

Alto

lo il mio tam- bu-

Tenor

mio tam- bu- ro ra- pa- pa- pam ra- pa- pa- pam

Bass

Pampam pam Pam pam pam Pam pam pam

Soprano

musical notation for Soprano part, measures 45-48. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes with beams. A fermata is placed over the first measure. The lyrics are: pam ra- pa- pa- pa- pa- pam ra- pa- pa-

Alto

musical notation for Alto part, measures 45-48. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes with beams. A fermata is placed over the first measure. The lyrics are: ro ra- pa- pam ra- pa- pam

Tenor

musical notation for Tenor part, measures 45-48. The staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes with beams. A fermata is placed over the first measure. The lyrics are: ra- pa- pa- pam

Bass

musical notation for Bass part, measures 45-48. The staff shows a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes with beams. A fermata is placed over the first measure. The lyrics are: Pam pam pam Pam pam pam

47

Soprano

pam ra- pa- pa- pam ra- pa- pa- pam- pam- pam

Alto

Oh!

Tenor

Suo- ne- rò^il tam- bu- ro ra- pa- pa- pam

Bass

Pam pam pam Pam pam pam Pam pam pam

Soprano

ra- pa- pa- pam ra- pa- pa- pam ra- pa- pa-

Alto

ra- pa- pa- pam Oh

Tenor

al mio- Re\

Bass

Pam pam pam Pam pam pam Pam pam pam

Soprano

Musical notation for the Soprano part, measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: **pam ra- pa- pa- pam-pam- pam Ma- a-**

Alto

Musical notation for the Alto part, measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: **Ma- a-**

Tenor

Musical notation for the Tenor part, measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). The lyrics are: **ra- pa- pa- pam- pam**

Bass

Musical notation for the Bass part, measures 53-56. The staff is in bass clef with a key signature of one flat (B-flat). The lyrics are: **Pam pam pam Pam pam pam\ Pam Ra- pa- pa-**

56

Soprano

ria col ca- po ra- pa- pa- pam

Alto

ria col ca- po ra- pa- pa- pam

Tenor

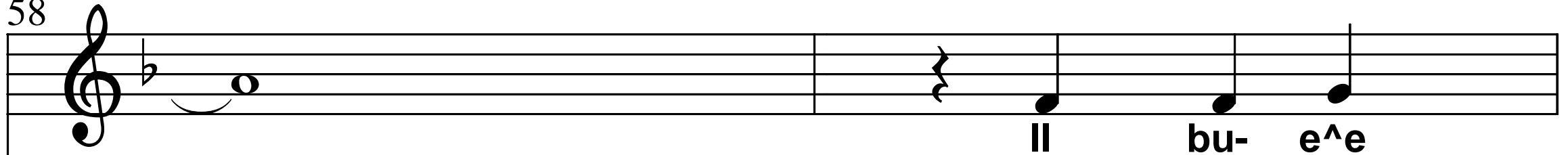
ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Bass

pam Ra- pa- pa- pam Ra- pa- pa-

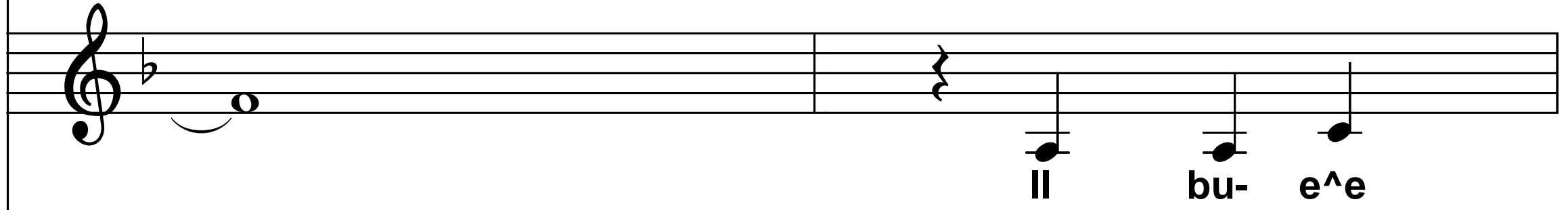
58

Soprano



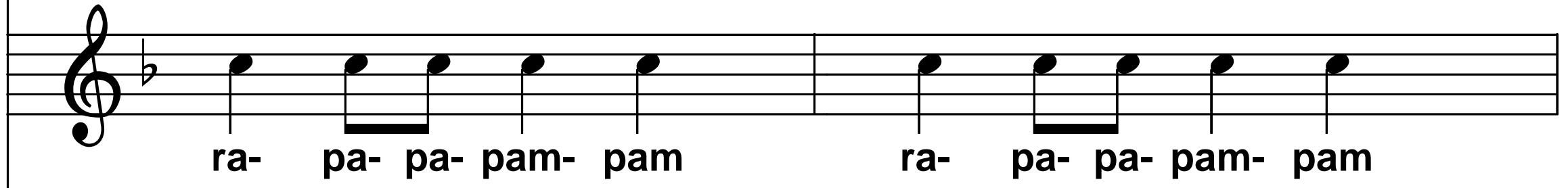
Musical staff for Soprano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The lyrics "II bu- e^e" are written below the notes.

Alto



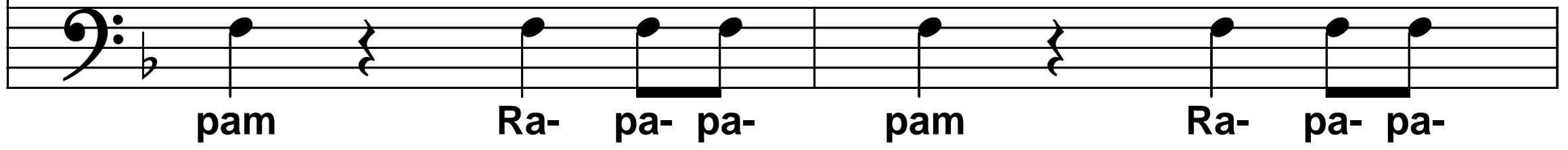
Musical staff for Alto. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a quarter note B3. The fourth measure contains a quarter note C4. The fifth measure contains a quarter note D4. The lyrics "II bu- e^e" are written below the notes.

Tenor



Musical staff for Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G3. The second measure contains a quarter note A3. The third measure contains a quarter note B3. The fourth measure contains a quarter note C4. The fifth measure contains a quarter note D4. The lyrics "ra- pa- pa- pam- pam" are written below the notes. The second measure of the second system contains a thick horizontal line under the notes.

Bass



Musical staff for Bass. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G2. The second measure contains a whole rest. The third measure contains a quarter note A2. The fourth measure contains a quarter note B2. The fifth measure contains a quarter note C3. The lyrics "pam Ra- pa- pa-" are written below the notes. The second measure of the second system contains a thick horizontal line under the notes.

60

Soprano

l'a- si- nel- lo ra- pa- pa- pam

Detailed description: This staff shows the soprano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains a quarter note G4, a quarter note F4, and a half note E4. A slur covers the final two notes of the second measure.

Alto

l'a- si- nel- lo ra- pa- pa- pam

Detailed description: This staff shows the alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains four quarter notes: G4, A4, Bb4, and C5. The second measure contains a quarter note G4, a quarter note F4, and a half note E4. A slur covers the final two notes of the second measure.

Tenor

ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Detailed description: This staff shows the tenor part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G4, followed by a beamed eighth-note pair (A4, Bb4), a quarter note C5, and a quarter note Bb4. The second measure contains a quarter note G4, followed by a beamed eighth-note pair (A4, Bb4), a quarter note C5, and a quarter note Bb4.

Bass

pam Ra- pa- pa- pam Ra- pa- pa-

Detailed description: This staff shows the bass part. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a quarter note G3, followed by a quarter rest. The second measure contains a quarter note G3, a beamed eighth-note pair (A3, Bb3), and a quarter note C4. The third measure contains a quarter note G3, followed by a quarter rest. The fourth measure contains a quarter note G3, a beamed eighth-note pair (A3, Bb3), and a quarter note C4.

Soprano

Musical notation for the Soprano voice part. It consists of two measures. The first measure contains a whole note G4. The second measure contains a quarter rest, followed by quarter notes A4, B4, and C5. The lyrics "ten- go- no" are positioned below the notes in the second measure.

Alto

Musical notation for the Alto voice part. It consists of two measures. The first measure contains a whole note G4. The second measure contains a quarter rest, followed by quarter notes A4, B4, and A4. The lyrics "ten- go- no" are positioned below the notes in the second measure.

Tenor

Musical notation for the Tenor voice part. It consists of two measures. The first measure contains quarter notes G3, A3, B3, and C4. The second measure contains quarter notes G3, A3, B3, and C4. The lyrics "ra- pa- pa- pam- pam" are positioned below the notes in both measures.

Bass

Musical notation for the Bass voice part. It consists of two measures. The first measure contains a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The second measure contains a quarter note G2, followed by a quarter rest, then quarter notes A2, B2, and C3. The lyrics "pam Ra- pa- pa- pam Ra- pa- pa-" are positioned below the notes in both measures.

64

Soprano

be- ne^il tem- po ra- pa- pa- pam

The Soprano part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes in the first measure, followed by a descending eighth-note pair and a quarter note in the second measure. The lyrics are 'be- ne^il tem- po ra- pa- pa- pam'.

Alto

be- ne^il tem- po ra- pa- pa- pam

The Alto part begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes in the first measure, followed by a descending eighth-note pair and a quarter note in the second measure. The lyrics are 'be- ne^il tem- po ra- pa- pa- pam'.

Tenor

ra- pa- pa- pam- pam ra- pa- pa- pam- pam

The Tenor part begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes in the first measure, followed by a descending eighth-note pair and a quarter note in the second measure. The lyrics are 'ra- pa- pa- pam- pam ra- pa- pa- pam- pam'.

Bass

pam Ra- pa- pa- pam Ra- pa- pa-

The Bass part begins with a bass clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes in the first measure, followed by a descending eighth-note pair and a quarter note in the second measure. The lyrics are 'pam Ra- pa- pa- pam Ra- pa- pa-'.

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The first measure contains a half note with a slur. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The lyrics "sul- le mie" are written below the notes.

sul- le mie

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of one flat. The first measure contains a half note with a slur. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The lyrics "sul- le mie" are written below the notes.

sul- le mie

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a beamed eighth note pair. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The lyrics "ra- pa- pa- pam- pam" are written below the notes.

ra- pa- pa- pam- pam

ra- pa- pa- pam- pam

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note. The third measure contains a beamed eighth note pair. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The lyrics "pam Ra- pa- pa-" are written below the notes.

pam

Ra- pa- pa-

pam

Ra- pa- pa-

68

Soprano

Musical notation for the Soprano voice part. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: dol- ci no- te ra- pa- pa- pam.

Alto

Musical notation for the Alto voice part. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lyrics are: dol- ci no- te ra- pa- pa- pam.

Tenor

Musical notation for the Tenor voice part. It consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: G4, A4, B4, and C5. The lyrics are: ra- pa- pa- pam- pam ra- pa- pa- pam- pam.

Bass

Musical notation for the Bass voice part. It consists of two measures. The first measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4. The second measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note A4. The lyrics are: pam Ra- pa- pa- pam Ra- pa- pa-

Soprano

ra- pa- pa- pam ra- pa- pa- pam\

Alto

ra- pa- pa- pam ra- pa- pa- pam\

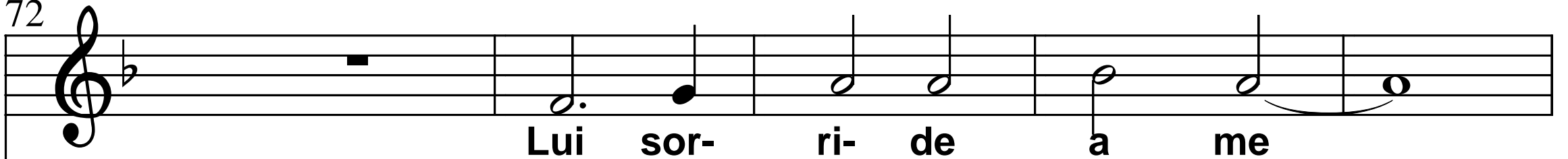
Tenor

ra- pa- pa- pam- pam ra- pa- pa- pam- pam

Bass

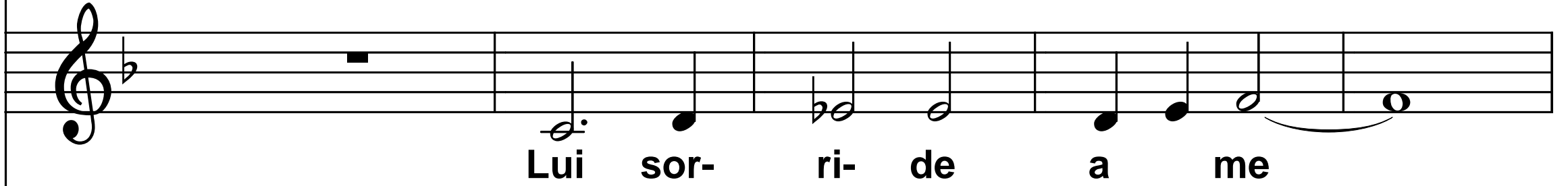
pam Ra- pa- pa- pam Ra- pa- pa-\

Soprano



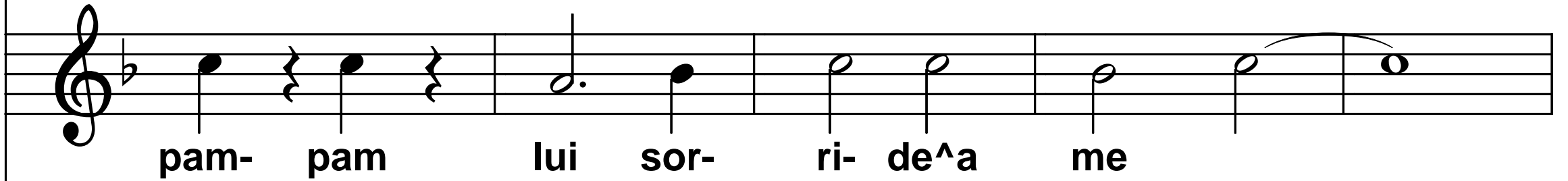
Musical staff for Soprano voice. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest. The melody consists of: a dotted quarter note G4, a quarter note A4, two quarter notes B4 and C5, a quarter note D5, a quarter note E5, and a half note F5. The lyrics are: Lui sor- ri- de a me

Alto



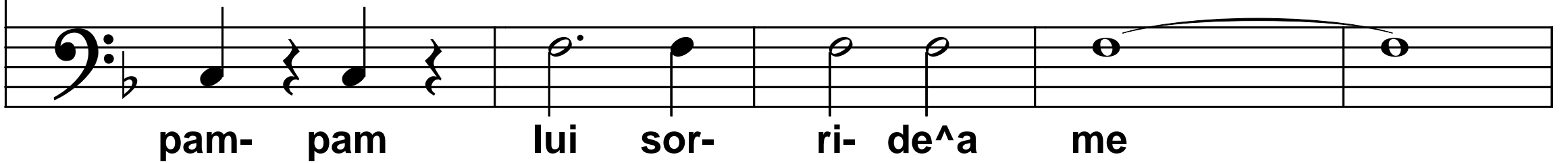
Musical staff for Alto voice. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest. The melody consists of: a dotted quarter note G4, a quarter note A4, two quarter notes B4 and C5, a quarter note D5, a quarter note E5, and a half note F5. The lyrics are: Lui sor- ri- de a me

Tenor



Musical staff for Tenor voice. The staff is in treble clef with a key signature of one flat (B-flat). It begins with two eighth notes G4 and A4, each followed by a quarter rest. The melody continues with: a dotted quarter note B4, a quarter note C5, two quarter notes D5 and E5, a quarter note F5, and a half note G5. The lyrics are: pam- pam lui sor- ri- de^a me

Bass



Musical staff for Bass voice. The staff is in bass clef with a key signature of one flat (B-flat). It begins with two eighth notes G3 and A3, each followed by a quarter rest. The melody continues with: a dotted quarter note B2, a quarter note C3, two quarter notes D3 and E3, a quarter note F3, and a half note G3. The lyrics are: pam- pam lui sor- ri- de^a me

Soprano

Musical staff for Soprano, featuring a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. A fermata is placed over a whole note G4 in the second measure, which is then repeated in the third measure.

e^almiotam- bur\

Alto

Musical staff for Alto, featuring a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. In the second measure, there is a whole rest. The third measure contains a quarter note G4, followed by quarter notes A4 and B4. The fourth measure has a quarter note G4 with a fermata. The fifth measure contains quarter notes A4 and B4, followed by a quarter note C5 with a fermata.

e^almiotam- bur

Ra-pa-pa-

pam

Ra-pa-pa-

Tenor

Musical staff for Tenor, featuring a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. A fermata is placed over the dotted quarter note. The second measure contains quarter notes G4, A4, and B4, followed by a quarter note C5 with a fermata. The third measure contains quarter notes G4, A4, and B4, followed by a quarter note C5 with a fermata.

e^almiotam- bur

ra- pa-pa- pam

ra- pa-pa- pam

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one flat. The melody consists of a series of quarter notes: G3, A3, B3, and C4. A fermata is placed over the C4 note in the second measure. The third and fourth measures each contain a quarter note G3 with a fermata.

e^almiotam- bur

pam-

pam

pam-

pam

80

Soprano

Alto

pam Ra- pa- pa- pam- pam- pam\

Tenor

ra- pa- pa- pam- pam pam- pam- pam\

Bass

pam- pam pam- pam- pam\