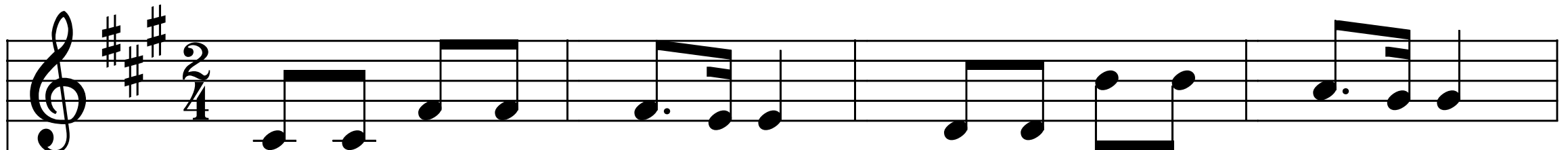


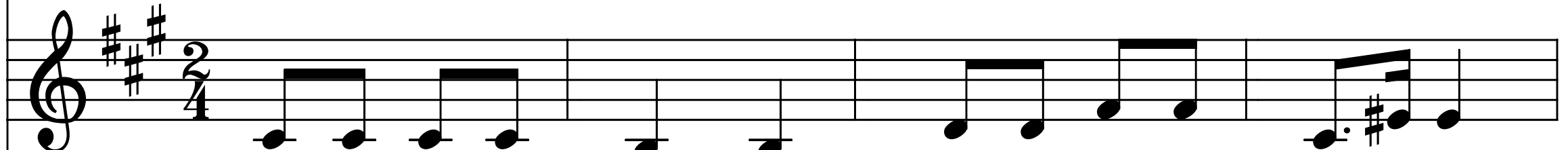
Soprano



Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,

The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note in the second measure. The lyrics are: "Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,"

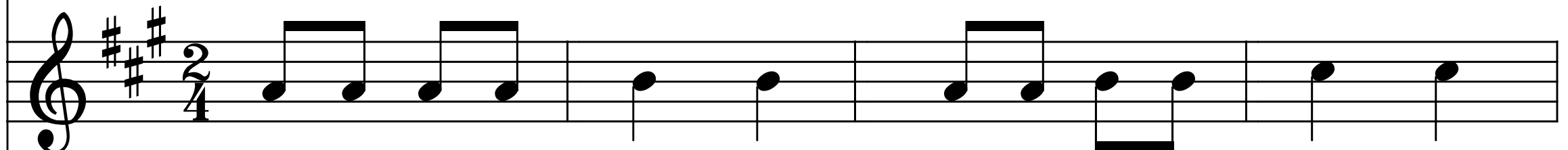
Alto



Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,

The Alto part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note in the fourth measure. The lyrics are: "Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,"

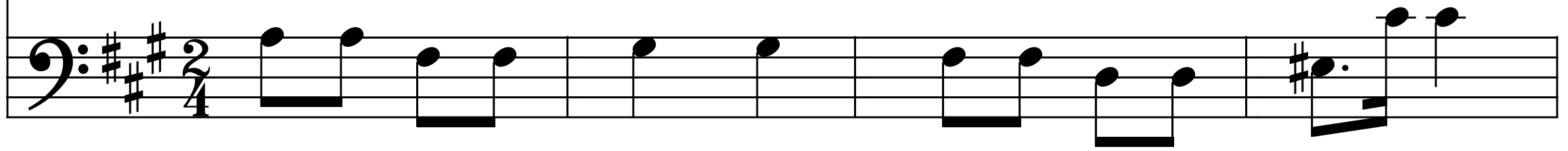
Tenor



Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,

The Tenor part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note in the fourth measure. The lyrics are: "Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,"

Bass



Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,

The Bass part is written on a bass clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of quarter and eighth notes, with a dotted quarter note in the fourth measure. The lyrics are: "Glo- ria, glo- ria, glo- ria, glo- ria, glo- ria,"

5

**Soprano**

glo- ria, glo- ria, glo- ria, glo- ria.

**Alto**

glo- ria, glo- ria, glo- ria, glo- ria.

**Tenor**

glo- ria, glo- ria, glo- ria, glo- ria.

**Bass**

glo- ria, glo- ria, glo- ria, glo- ria.

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, covering measures 5 through 8. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#), with a measure rest of 5. The lyrics are 'glo- ria, glo- ria, glo- ria, glo- ria.' The Alto part also begins with a treble clef and a key signature of one sharp. The lyrics are 'glo- ria, glo- ria, glo- ria, glo- ria.' The Tenor part begins with a treble clef and a key signature of one sharp. The lyrics are 'glo- ria, glo- ria, glo- ria, glo- ria.' The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are 'glo- ria, glo- ria, glo- ria, glo- ria.' The notation includes various note values, rests, and slurs across the four staves.

9

Soprano

Musical notation for the Soprano part, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs.

Glo-ria, glo-ria, glo-ria, glo-ria a Di-o nel-l'al-to dei cie-li e

Alto

Musical notation for the Alto part, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs.

Glo-ria, glo-ria, glo-ria, glo-ria a Di-o nel-l'al-to dei cie-li

Tenor

Musical notation for the Tenor part, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs.

Glo-ria, glo-ria, glo-ria, glo-ria a Di-o nel-l'al-to dei cie-li e

Bass

Musical notation for the Bass part, measures 9-12. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some slurs.

Glo-ria, glo-ria, glo-ria, glo-ria a Di-o nel-l'al-to dei cie-li

Soprano

pa- ce in ter- ra a- gli uo- mi- ni, e pa- ee in ter- ra a-

Detailed description: The Soprano part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "pa- ce in ter- ra a- gli uo- mi- ni, e pa- ee in ter- ra a-".

Alto

e pa- ce^in ter- ra^a-

Detailed description: The Alto part is written on a treble clef staff with a key signature of three sharps. It features a whole rest in measure 13, a fermata in measure 14, and a quarter note in measure 15. The lyrics are: "e pa- ce^in ter- ra^a-".

Tenor

pa- ce in ter- ra a- gli uo- mi- ni, e pa- ee in ter- ra a-

Detailed description: The Tenor part is written on a treble clef staff with a key signature of three sharps. The melody consists of eighth and quarter notes. The lyrics are: "pa- ce in ter- ra a- gli uo- mi- ni, e pa- ee in ter- ra a-".

Bass

Detailed description: The Bass part is written on a bass clef staff with a key signature of three sharps. It consists of whole rests in all three measures (13, 14, and 15).

16

**Soprano**

gli uo- mi- ni, e pa- ce in ter- ra a- gli uo- mi- ni di

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The first measure (measure 16) contains a dotted quarter note followed by three eighth notes. The second measure (measure 17) contains four eighth notes. The third measure (measure 18) contains four eighth notes. The lyrics are: "gli uo- mi- ni, e pa- ce in ter- ra a- gli uo- mi- ni di".

**Alto**

gli^uo- mi- ni, e pa- ce in ter- ra^a- gli^uo- mi- ni di

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The first measure (measure 16) contains a dotted quarter note followed by three eighth notes. The second measure (measure 17) contains four eighth notes. The third measure (measure 18) contains four eighth notes. The lyrics are: "gli^uo- mi- ni, e pa- ce in ter- ra^a- gli^uo- mi- ni di".

**Tenor**

gli uo- mi- ni, e pa- ce in ter- ra a- gli uo- mi- ni di

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The first measure (measure 16) contains a dotted quarter note followed by three eighth notes. The second measure (measure 17) contains four eighth notes. The third measure (measure 18) contains four eighth notes. The lyrics are: "gli uo- mi- ni, e pa- ce in ter- ra a- gli uo- mi- ni di".

**Bass**

e pa- ce in ter- ra^a- gli^uo- mi- ni di

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The first measure (measure 16) contains a whole rest. The second measure (measure 17) contains a dotted quarter note followed by three eighth notes. The third measure (measure 18) contains four eighth notes. The lyrics are: "e pa- ce in ter- ra^a- gli^uo- mi- ni di".

Soprano

buo- na vo- lon- tà, e pa- ce in ter- ra a- gli uo- mi- ni di

Alto

buo- na Vo- lon- tà, e pa- ce in ter- ra^a- gli^uo- mi- ni di

Tenor

buo- na vo- lon- tà, e pa- ce in ter- ra a- gli uo- mi- ni di

Bass

buo- na Vo- lon- tà, e pa- ce in ter- ra^a- gli^uo- mi- ni di

Soprano

buo- na vo- lon- tà.\

Alto

buo- na Vo- lon- tà,\ Noi ti lo- dia- mo,

Tenor

buo- na vo- lon- tà.

Bass

buo- na Vo- lon- tà,\

Soprano

Musical staff for Soprano, showing a treble clef, key signature of three sharps (F#, C#, G#), and a whole note rest in the first measure.

Alto

Musical staff for Alto, showing a treble clef, key signature of three sharps, and a melodic line with lyrics: **ti be-ne-di-cia-mo, ti^a-do-ria-mo, ti glo-ri-fi- chia- mo,**

Tenor

Musical staff for Tenor, showing a treble clef, key signature of three sharps, and a melodic line with lyrics: **Noi ti lo-dia-mo,**

Bass

Musical staff for Bass, showing a bass clef, key signature of three sharps, and a whole note rest in the first measure.



Soprano

Alto

ti glo- ri- fi- chia- mo,

Tenor

ti be- ne- di- cia- mo, ti^a- do- ria- mo, ti glo- ri- fi-

Bass

Soprano

Musical notation for the Soprano voice part, measures 31-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some beamed eighth notes in measures 33 and 34. Measure 31 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 33 has a quarter note E4, a quarter note D4, and a beamed eighth-note pair of C4 and B3. Measure 34 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Noi ti lo-dia- mo, ti be- ne- di- cia- mo, ti^a- do-

Alto

Musical notation for the Alto voice part, measures 31-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with some beamed eighth notes in measures 33 and 34. Measure 31 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 33 has a quarter note E4, a quarter note D4, and a beamed eighth-note pair of C4 and B3. Measure 34 has a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

Noi ti lo-dia- mo, ti be- ne- di- cia- mo, ti^a- do-

Tenor

Musical notation for the Tenor voice part, measures 31-34. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. Measure 31 has a whole rest. Measure 32 has a quarter note G3 and a quarter note A3. Measure 33 has a quarter note B3 and a quarter note C4. Measure 34 has a quarter note D4 and a quarter note E4.

chia- mo, ti glo- ri- fi-

Bass

Musical notation for the Bass voice part, measures 31-34. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of whole rests in measures 31 and 32, and whole notes in measures 33 and 34. Measure 33 has a whole note G2, and measure 34 has a whole note A2.

33

Soprano

Musical notation for the Soprano part, measures 33-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **ria- mo, ti glo- ri- fi- chia- mo,**

**ria- mo, ti glo- ri- fi- chia- mo,**

Alto

Musical notation for the Alto part, measures 33-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **ria- mo, ti glo- ri- fi- chia- mo,**

**ria- mo, ti glo- ri- fi- chia- mo,**

Tenor

Musical notation for the Tenor part, measures 33-36. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a half note and a dotted quarter note. The lyrics are: **chia- mo,**

**chia- mo,**

Bass

Musical notation for the Bass part, measures 33-36. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **Noi ti lo- dia- mo, ti be- ne- di- cia- mo, ti^a- do-**

**Noi ti lo- dia- mo, ti be- ne- di- cia- mo, ti^a- do-**

Soprano

ti ren-dia-mo gra-zie per la tua glo-ria^im- men- sa,\

Alto

ti ren-dia-mo gra-zie per la tua glo-ria^im- men- sa,\

Tenor

ti ren-dia-mo gra-zie per la tua glo-ria^im- men- sa,\

Bass

ria- mo, per la tua glo-ria^im- men- sa,\ Si-

39

**Soprano**

Dio Pa-dre^on-ni-po- ten-te.

**Alto**

Dio Pa-dre^on-ni-po- ten-te.

**Tenor**

Dio Pa-dre^on-ni-po- ten-te.

**Bass**

gno-re Dio, Re del cie-lo, Dio Pa-dre^on-ni-po- ten-te. Si-

Soprano

Musical staff for Soprano voice part, measures 43-46. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 43 contains a whole rest. Measure 44 starts with a fermata over the previous measure, followed by a quarter note G4. Measures 45 and 46 contain eighth notes: G4-A4-B4 in measure 45, and G4-F#4 in measure 46.

Si- gno-re, Ge- sù Cri- sto.\

Alto

Musical staff for Alto voice part, measures 43-46. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 43 contains a whole rest. Measure 44 starts with a fermata over the previous measure, followed by a quarter note G4. Measures 45 and 46 contain eighth notes: G4-A4-B4 in measure 45, and G4-F#4 in measure 46.

Si- gno-re, Ge- sù Cri- sto.\

Tenor

Musical staff for Tenor voice part, measures 43-46. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 43 contains a whole rest. Measure 44 starts with a fermata over the previous measure, followed by a quarter note G4. Measures 45 and 46 contain eighth notes: G4-A4-B4 in measure 45, and G4-F#4 in measure 46.

Si- gno-re, Ge- sù Cri- sto.\

Bass

Musical staff for Bass voice part, measures 43-46. The staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 43 contains eighth notes: G2-A2-B2. Measure 44 contains eighth notes: G2-A2-B2. Measure 45 contains eighth notes: G2-A2-B2. Measure 46 contains eighth notes: G2-F#2.

gno-re, Fi- glio^u- ni- ge- ni- to, Si- gno-re, Ge- sù Cri- sto.\

47

**Soprano**

**Alto**

**Tenor**

**Bass**

Si- gno- re Di- o, A- gnel- lo di Di- o,

Soprano

Musical staff for Soprano voice, showing five measures of rests.

Alto

Musical staff for Alto voice, showing five measures of rests followed by two notes in the fifth measure.

tu che

Tenor

Musical staff for Tenor voice with lyrics: Si-gno- re Di- o, Fi- glio del Pa- dre:

Si-gno- re

Di- o,

Fi- glio del

Pa- dre:

Bass

Musical staff for Bass voice with lyrics: Si-gno- re Di- o, Fi- glio del Pa- dre:

Si-gno- re

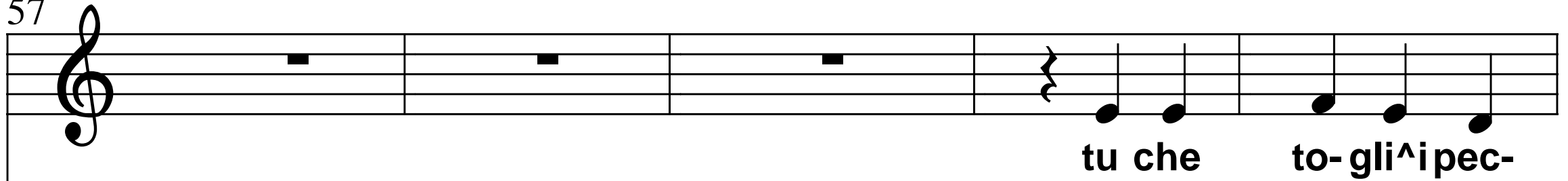
Di- o,

Fi- glio del

Pa- dre:

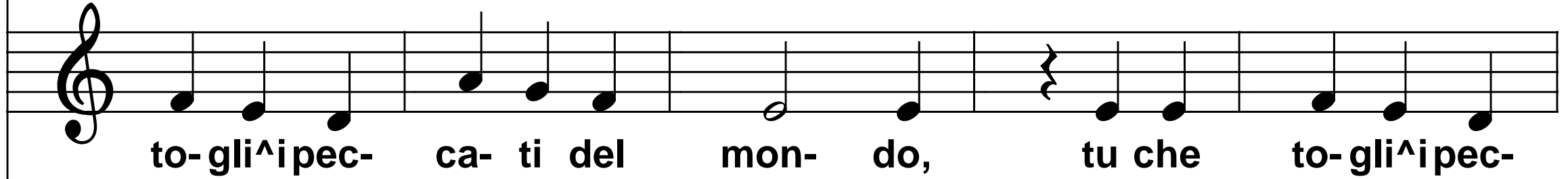


Soprano



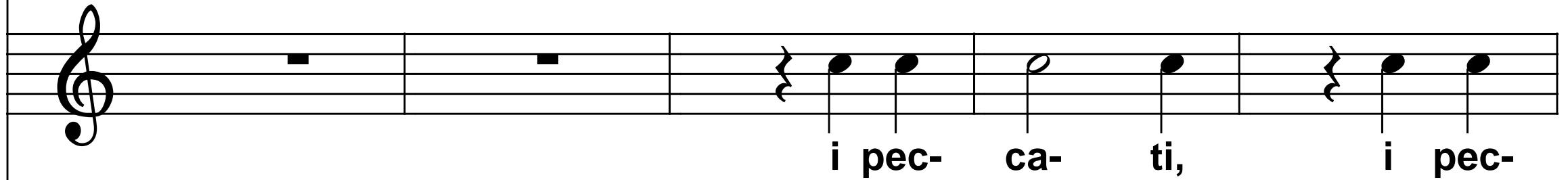
tu che to-gli^i pec-

Alto



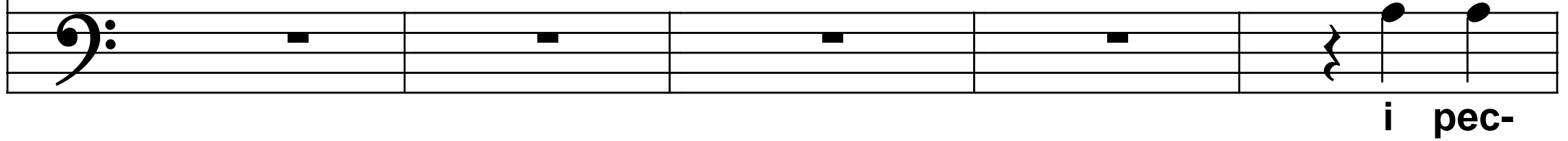
to-gli^i pec- ca- ti del mon- do, tu che to-gli^i pec-

Tenor



i pec- ca- ti, i pec-

Bass



i pec-

Soprano

ca- ti del mon- do, ab- bi, pie- tà di noi, pie-

Alto

ca- ti del mon- do, ab- bi pie- tà di noi; pie-

Tenor

ca- ti del mon- do, ab- bi pie- tà di noi; pie-

Bass

ca- ti del mon- do, ab- bi pie- tà, pie-

67

Soprano

Musical notation for Soprano voice part, measures 67-71. The staff is in treble clef. The notes are: measure 67: quarter note G4; measure 68: quarter notes A4, B4, C5; measure 69: quarter notes D5, E5, D5; measure 70: quarter note C5; measure 71: quarter notes B4, A4. There are fermatas over the first and last notes of the phrase.

tà ab- bi, pie- tà, pie- tà tu che

Alto

Musical notation for Alto voice part, measures 67-71. The staff is in treble clef. The notes are: measure 67: quarter note G4; measure 68: quarter notes A4, B4, C5; measure 69: quarter note D5; measure 70: quarter note E5; measure 71: quarter note D5. There is a fermata over the first note and a breath mark over the last note.

tà, ab- bi pie- tà, pie- tà.\

Tenor

Musical notation for Tenor voice part, measures 67-71. The staff is in treble clef. The notes are: measure 67: quarter note G4; measure 68: quarter notes A4, B4, C5; measure 69: quarter notes D5, C5; measure 70: quarter note B4; measure 71: quarter note A4. There is a fermata over the first note and a breath mark over the last note.

tà, ab- bi pie- tà, pie- tà.\

Bass

Musical notation for Bass voice part, measures 67-71. The staff is in bass clef. The notes are: measure 67: quarter note G3; measure 68: quarter notes A3, B3, C4; measure 69: quarter notes D4, C4; measure 70: quarter note B3; measure 71: quarter note A3. There is a sharp sign (#) above the second note in measure 68, a fermata over the first note, and a breath mark over the last note.

tà, ab- bi pie- tà, pie- tà.\

Soprano

to-gli^i pec- ca- ti del mon- do,

Alto

tu che to-gli^i pec- ca- ti ac- co- gli la

Tenor

tu che to-gli^i pec- ca- ti ac- co- gli la

Bass

ac-

Soprano

tu che sie-di^al-la des-tra del

Alto

nos-tra sup- pli- ca;\ tu che sie-di^al-la des-tra del

Tenor

nos-tra sup- pli- ca;\ tu che sie-di^al-la des-tra del

Bass

co- gli la sup- pli- ca;\ tu che sie-di^al-la des-tra del

Soprano

Pa- dre, ab- bi pie-

Alto

Pa- dre, ab- bi pie- tà di noi pie-

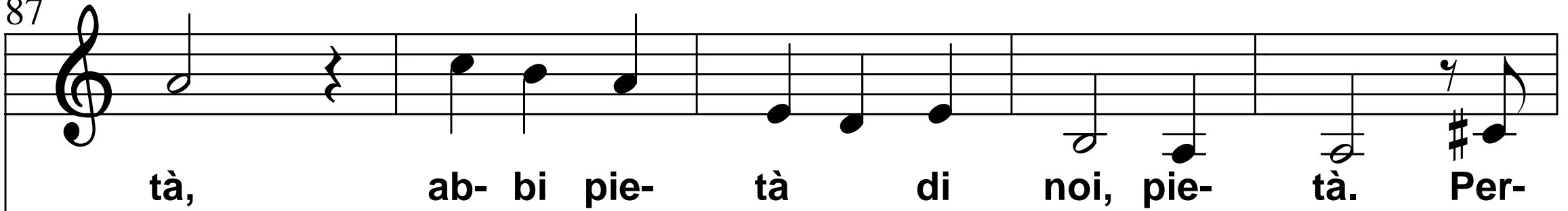
Tenor

Pa- dre, ab- bi pie- tà di noi pie-

Bass

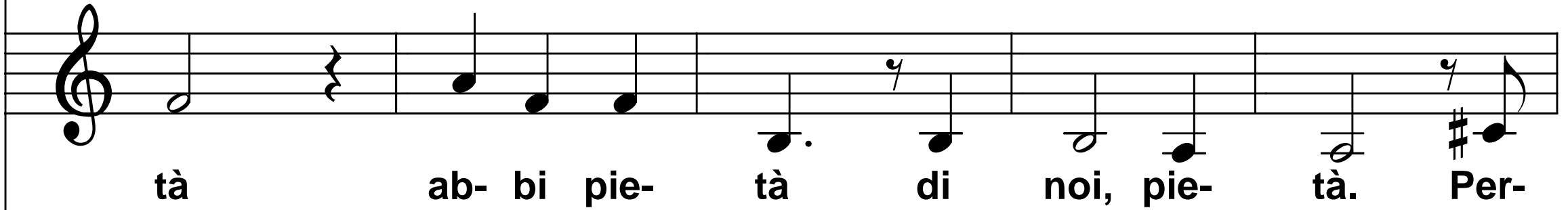
Pa- dre, ab- bi pie- tà, pie-

Soprano



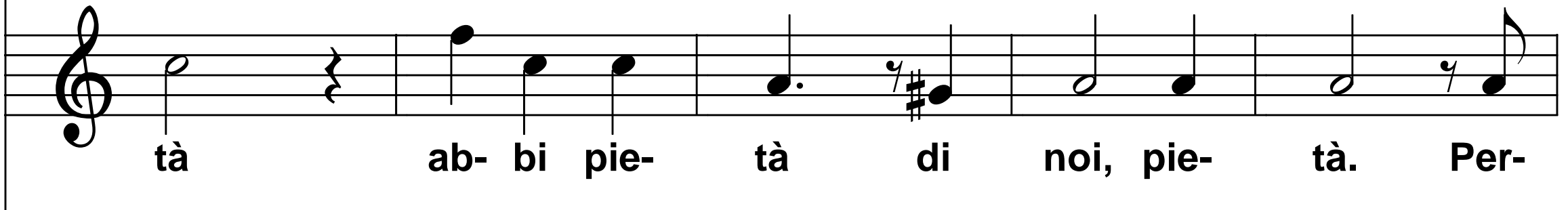
tà, ab- bi pie- tà di noi, pie- tà. Per-

Alto



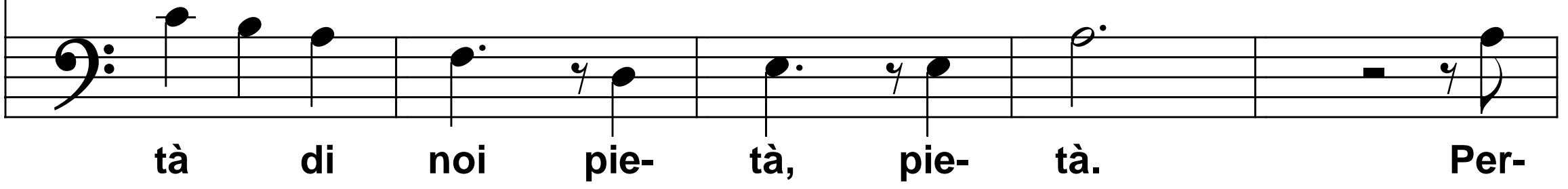
tà ab- bi pie- tà di noi, pie- tà. Per-

Tenor



tà ab- bi pie- tà di noi, pie- tà. Per-

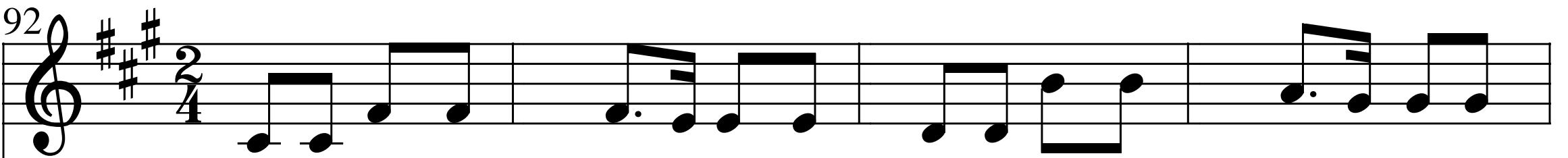
Bass



tà di noi pie- tà, pie- tà. Per-

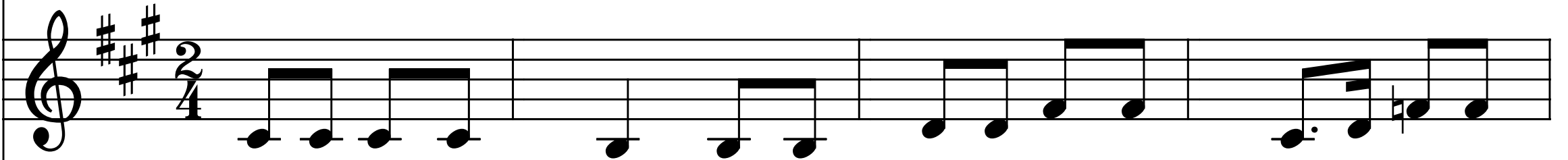
92

**Soprano**



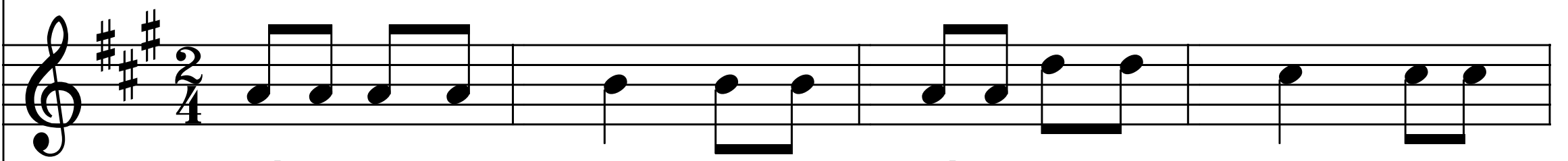
ché tu so- l<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu

**Alto**



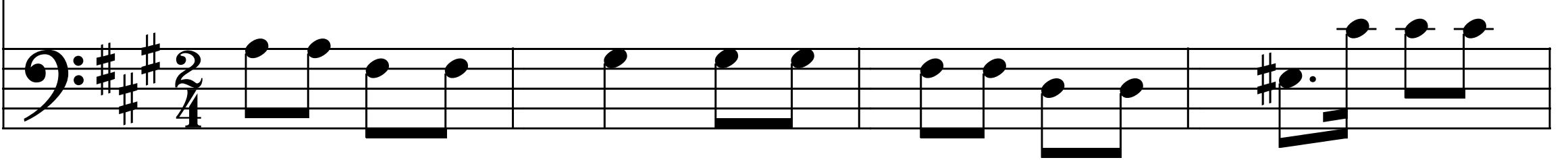
ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu

**Tenor**



ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu

**Bass**



ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (three sharps) and 2/4 time. The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics are: 'ché tu so- l<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu'. The Alto part also uses a treble clef and the same key signature. The lyrics are: 'ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu'. The Tenor part uses a treble clef and the same key signature. The lyrics are: 'ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu'. The Bass part uses a bass clef and the same key signature. The lyrics are: 'ché tu so- lo<sup>^</sup>il San- to, per- ché tu so- lo<sup>^</sup>il San- to, tu'. The score is numbered 92 in the top left corner.



Soprano

so- lo, tu so- lo^il Si- gno- re, tu so- lo, tu so- lo l'Al-

Alto

so- lo, tu so- lo^il Si- gno- re, tu so- lo l'Al-

Tenor

so- lo, tu so- lo^il Si- gno- re, tu so- lo, tu so- lo l'Al-

Bass

so- lo, tu so- lo^il Si- gno- re, tu so- lo l'Al-

Soprano

Musical notation for Soprano voice part, measures 99-100. The key signature is three sharps (F#, C#, G#). The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. A fermata is placed over the B4 note. In measure 100, there is a whole rest followed by a quarter note on C5, then eighth notes on D5 and E5, and finally a quarter note on F5.

tis- si- mo: con lo Spi- ri- to

Alto

Musical notation for Alto voice part, measures 99-100. The key signature is three sharps. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. A fermata is placed over the B4 note. In measure 100, there is a quarter note on C5, followed by eighth notes on D5 and E5, and finally a quarter note on F5.

tis- si- mo:\ con lo Spi- ri- to San- to, nel- la

Tenor

Musical notation for Tenor voice part, measures 99-100. The key signature is three sharps. The melody starts with a dotted quarter note on G4, followed by eighth notes on A4 and B4. A fermata is placed over the B4 note. In measure 100, there is a whole rest followed by a quarter note on C5.

tis- si- mo:\ nel- la

Bass

Musical notation for Bass voice part, measures 99-100. The key signature is three sharps. The melody starts with a dotted quarter note on G3, followed by eighth notes on A3 and B3. A fermata is placed over the B3 note. In measure 100, there is a whole rest followed by a quarter note on C4, then eighth notes on D4 and E4, and finally a quarter note on F4.

tis- si- mo:\ con lo

Soprano

San- to, nel- la glo- ria,

nel- la glo- ria

Alto

glo-

ria,

con lo

Spi- ri- to San- to, di Dio

Tenor

glo-

ria

di

Dio

Bass

Spi- ri- to San- to, nel- la

glo-

ria,

con lo

Soprano

di Dio Pa- dre. con lo Spi- ri- to

Alto

Pa- dre.\ con lo Spi- ri- to San- to, nel- la

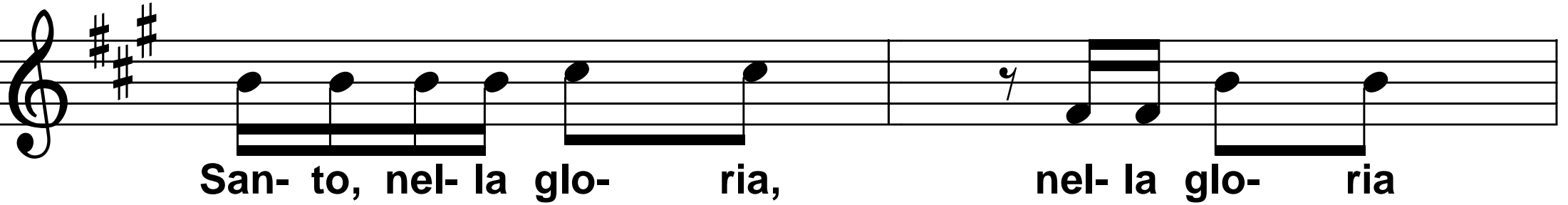
Tenor

Pa- dre.\ nel- la

Bass

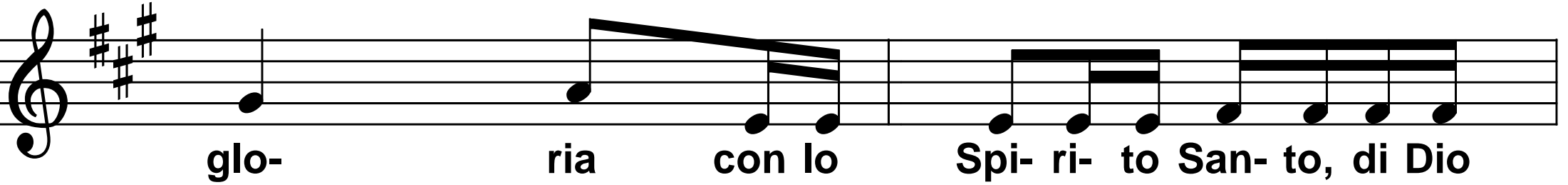
Spi- ri- to San- to, di Dio Pa- dre.\ con lo

Soprano



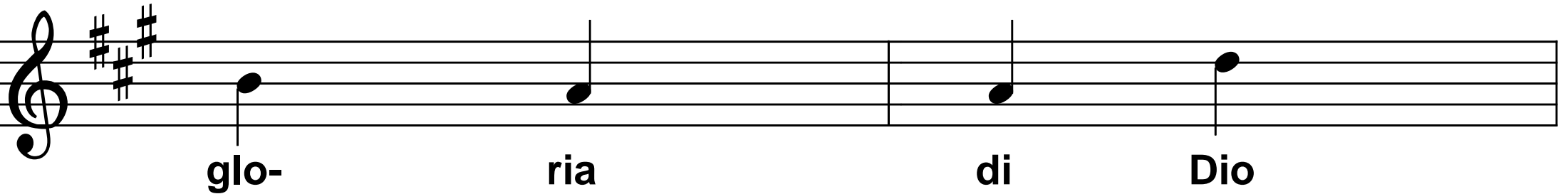
Musical notation for Soprano part, including treble clef, key signature (three sharps), and lyrics: San- to, nel- la glo- ria, nel- la glo- ria

Alto



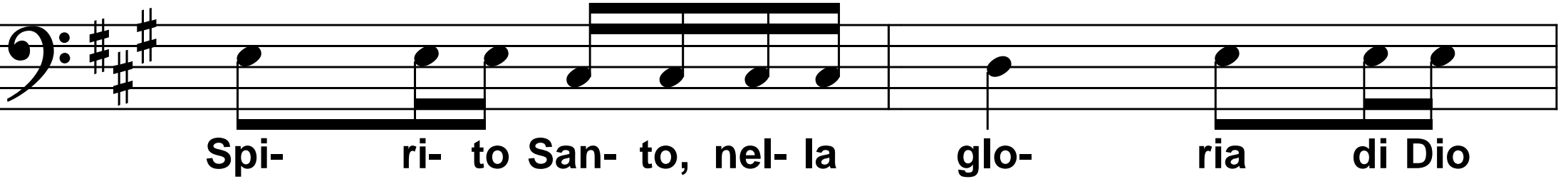
Musical notation for Alto part, including treble clef, key signature (three sharps), and lyrics: glo- ria con lo Spi- ri- to San- to, di Dio

Tenor



Musical notation for Tenor part, including treble clef, key signature (three sharps), and lyrics: glo- ria di Dio

Bass



Musical notation for Bass part, including bass clef, key signature (three sharps), and lyrics: Spi- ri- to San- to, nel- la glo- ria di Dio

Soprano

di Dio Pa- dre. A- men. A- men. A- men.

Alto

Pa- dre.\ A- men. A- men. A- men.

Tenor

Pa- dre.\ A- men. A- men. A- men.

Bass

Pa- dre.\ A- men. A- men. A- men. A- men. A- men.

Soprano

Musical notation for the Soprano part, measures 111-116. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 111-112, a half note in measure 113, a quarter note with a fermata in measure 114, quarter notes in measure 115, and a half note in measure 116. The lyrics are: A- men. A- men. A- men.\

A- men. A- men. A- men.\

Alto

Musical notation for the Alto part, measures 111-116. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 111-112, a half note in measure 113, a quarter note with a fermata in measure 114, quarter notes in measure 115, and a half note in measure 116. The lyrics are: A- men. A- men. A- men.\

A- men. A- men. A- men.\

Tenor

Musical notation for the Tenor part, measures 111-116. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 111-112, a half note in measure 113, a quarter note with a fermata in measure 114, quarter notes in measure 115, and a half note in measure 116. The lyrics are: A- men. A- men. A- men.\

A- men. A- men. A- men.\

Bass

Musical notation for the Bass part, measures 111-116. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 111-112, a half note in measure 113, a quarter note with a fermata in measure 114, quarter notes in measure 115, and a half note in measure 116. The lyrics are: A- men A- men A- men\

A- men A- men A- men\