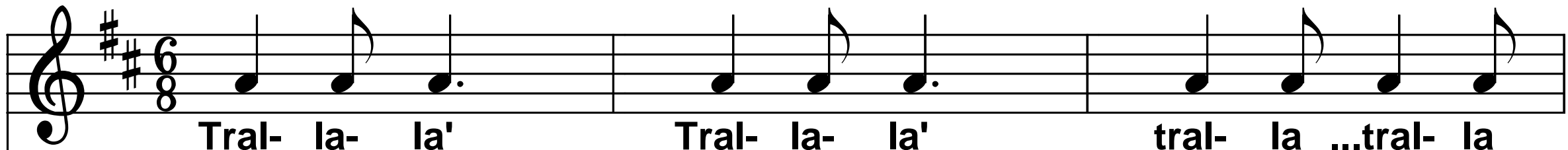


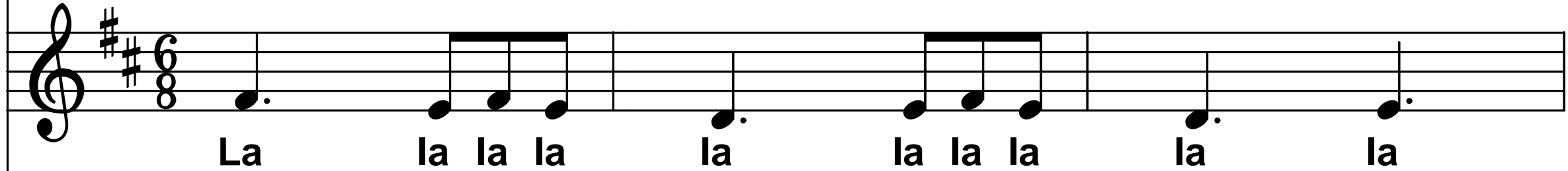
Soprano



Musical notation for Soprano part, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody consists of quarter notes and eighth notes across three measures.

Tral- la- la'      Tral- la- la'      tral- la ...tral- la

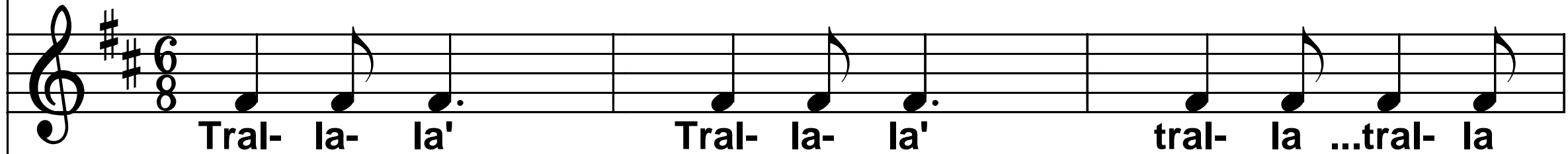
Alto



Musical notation for Alto part, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody includes quarter notes, eighth notes, and a triplet of eighth notes.

La      la la la      la      la la la      la      la

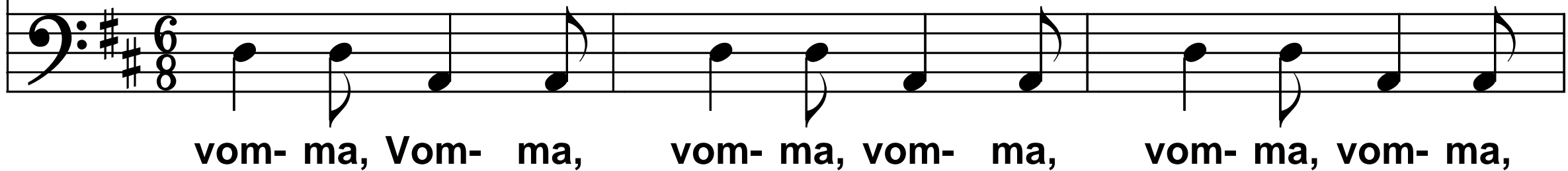
Tenor



Musical notation for Tenor part, featuring treble clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody consists of quarter notes and eighth notes across three measures.

Tral- la- la'      Tral- la- la'      tral- la ...tral- la

Bass




Musical notation for Bass part, featuring bass clef, key signature of two sharps (F# and C#), and 6/8 time signature. The melody consists of quarter notes and eighth notes across three measures.

vom- ma, Vom- ma,      vom- ma, vom- ma,      vom- ma, vom- ma,

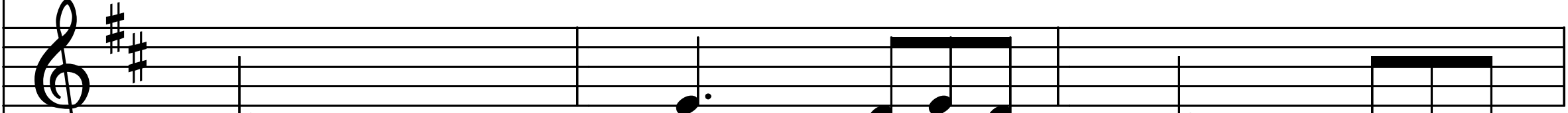
4

**Soprano**




Tral- la- la'

**Alto**



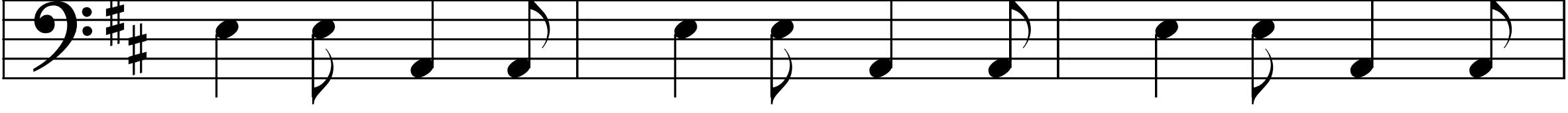
la la la la la la la la la

**Tenor**



Tral- la- la'

**Bass**



vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a 4/4 time signature with a key signature of two sharps (F# and C#). The Soprano part consists of three measures of music, each containing a triplet of notes: a quarter note, an eighth note, and a dotted quarter note. The lyrics are 'Tral- la- la'' for each measure. The Alto part also consists of three measures. The first measure has a single half note 'la'. The second measure has a dotted quarter note 'la' followed by a triplet of eighth notes 'la la la'. The third measure has a dotted quarter note 'la' followed by a triplet of eighth notes 'la la la'. The Tenor part is identical to the Soprano part, with three measures of 'Tral- la- la'' lyrics. The Bass part consists of three measures of music, each containing a pair of eighth notes. The lyrics are 'vom- ma, vom- ma,' for each measure.

7

**Soprano**



tral- la ...tral- la -la\ Quan- no mam- me- ta t'ha

**Alto**



la la la\ Quan- no mam- me- ta t'ha

**Tenor**



tral- la ...tral- la- la'\ Quan- no

**Bass**



vom- ma, tral- la- la- la'\ Quan- no

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has two sharps (F# and C#). The Soprano part starts with a treble clef and a sharp key signature, followed by notes for 'tral- la ...tral- la -la\'. The Alto part starts with a treble clef and a sharp key signature, followed by notes for 'la la la\'. The Tenor part starts with a treble clef and a sharp key signature, followed by notes for 'tral- la ...tral- la- la\''. The Bass part starts with a bass clef and a sharp key signature, followed by notes for 'vom- ma, tral- la- la- la\''. The lyrics are: Soprano: tral- la ...tral- la -la\ Quan- no mam- me- ta t'ha; Alto: la la la\ Quan- no mam- me- ta t'ha; Tenor: tral- la ...tral- la- la\' Quan- no; Bass: vom- ma, tral- la- la- la\' Quan- no.

10

**Soprano**

fat- ta, Quan- no mam- me- ta t'ha fat- ta,\

**Alto**

fat- ta, Quan- no mam- me- ta t'ha fat- ta,\

**Tenor**

mam- me- ta t'ha fat- ta, com- me fa-

**Bass**

mam- me- ta t'ha fat- ta, com- me fa-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 10, 11, and 12. The key signature is one flat (B-flat). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in treble clef (with the Bass part also having a bass clef symbol at the beginning). The lyrics are: Soprano: fat- ta, Quan- no mam- me- ta t'ha fat- ta,\; Alto: fat- ta, Quan- no mam- me- ta t'ha fat- ta,\; Tenor: mam- me- ta t'ha fat- ta, com- me fa-; Bass: mam- me- ta t'ha fat- ta, com- me fa-. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a more rhythmic line with dotted notes and a sharp sign in measure 12. The Bass part has a simple line with dotted notes and a sharp sign in measure 12. The lyrics are aligned with the notes.

Soprano

Musical notation for Soprano voice part, measures 13-15. The staff is in treble clef with a key signature of one flat (B-flat). Measure 13 contains a half note G4. Measure 14 contains a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

vuo' sa- pe' com- me fa-

Alto

Musical notation for Alto voice part, measures 13-15. The staff is in treble clef with a key signature of one flat (B-flat). Measure 13 contains a half note G4. Measure 14 contains a whole rest. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

vuo' sa- pe' com- me fa-

Tenor

Musical notation for Tenor voice part, measures 13-15. The staff is in treble clef with a key signature of one flat (B-flat). Measure 13 contains a half note G#4. Measure 14 contains a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 contains a quarter note F#4, a quarter note E4, and a quarter note D4.

cet- te vu- li- te sa- pe'\ sa- pe'

Bass

Musical notation for Bass voice part, measures 13-15. The staff is in bass clef with a key signature of one flat (B-flat). Measure 13 contains a half note G#4. Measure 14 contains a quarter note A#4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 contains a quarter note F#4, a quarter note E4, and a quarter note D4.

cet- te vu- li- te sa- pe' sa- pe'

16

**Soprano**

cet- te? vuo' sa- pe' com- me fa- cet- te?\

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 16. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The lyrics are 'cet- te? vuo' sa- pe' com- me fa- cet- te?\''. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

**Alto**

cet- te? vuo' sa- pe' com- me fa- cet- te?\

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 16. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure. The lyrics are 'cet- te? vuo' sa- pe' com- me fa- cet- te?\''. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

**Tenor**

pe' com- me fa- cet- te? com- me fa-

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 16. The melody starts with a half note in the first measure, followed by quarter notes in the second and third measures. The lyrics are 'pe' com- me fa- cet- te? com- me fa-'. The notes are G#4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, and D6.

**Bass**

pe' com- me fa- cet- te? com- me fa-

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 16. The melody starts with a half note in the first measure, followed by quarter notes in the second and third measures. The lyrics are 'pe' com- me fa- cet- te? com- me fa-'. The notes are G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and D5.

Soprano

Musical notation for Soprano voice part, measures 19-21. The staff is in treble clef with a key signature of one flat (B-flat). Measure 19 contains a half note G4. Measure 20 contains a quarter rest followed by a quarter note G4. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pe' 'mpa- sta' 'sti ccar- ne

Alto

Musical notation for Alto voice part, measures 19-21. The staff is in treble clef with a key signature of one flat (B-flat). Measure 19 contains a half note G4. Measure 20 contains a quarter rest followed by a quarter note G4. Measure 21 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Pe' 'mpa- sta' 'sti ccar- ne

Tenor

Musical notation for Tenor voice part, measures 19-21. The staff is in treble clef with a key signature of one flat (B-flat). Measure 19 contains quarter notes G4, A4, B4. Measure 20 contains quarter notes G4, A4, B4. Measure 21 contains a quarter note G4 and a quarter note F4.

cet- te vu- li- te sa- pe'\ sa- pe'\ Pe' 'mpa-

Bass

Musical notation for Bass voice part, measures 19-21. The staff is in bass clef with a key signature of one flat (B-flat). Measure 19 contains quarter notes G3, A3, B3. Measure 20 contains quarter notes G3, A3, B3. Measure 21 contains a quarter note G3 and a quarter note F3.

cet- te vu- li- te sa- pe'\ sa- pe'\ Pe' 'mpa-

Soprano

bbel- le, pe' 'mpa- sta' 'sti ccar- ne bbel- le,

Alto

bbel- le, pe' 'mpa- sta' 'sti ccar- ne bbel- le,

Tenor

sta' 'sti ccar- ne bbel- le, com- me fa-

Bass

sta' 'sti ccar- ne bbel- le, com- me fa-



Soprano

Musical notation for Soprano voice part, measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat). Measure 25 contains a half note G4. Measure 26 contains a quarter rest followed by a quarter note G4. Measure 27 contains quarter notes G4, A4, B4, and C5. Measure 28 contains quarter notes G4, A4, B4, and C5.

tut- to    chel- lo ca met-    tet- te, tut- to

Alto

Musical notation for Alto voice part, measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat). Measure 25 contains a half note G4. Measure 26 contains a quarter rest followed by a quarter note G4. Measure 27 contains quarter notes G4, A4, B4, and C5. Measure 28 contains quarter notes G4, A4, B4, and C5.

tut- to    chel- lo ca met-    tet- te, tut- to

Tenor

Musical notation for Tenor voice part, measures 25-28. The staff is in treble clef with a key signature of one flat (B-flat). Measure 25 contains quarter notes G#4, A4, B4, and C5. Measure 26 contains quarter notes G#4, A4, and B4, followed by a quarter rest. Measure 27 contains half notes G#4 and A4. Measure 28 contains half notes G#4 and A4.

cet- te vu- li- te sa-    pe'\ sa- pe'\    tut-    to    chel-    lo

Bass

Musical notation for Bass voice part, measures 25-28. The staff is in bass clef with a key signature of one flat (B-flat). Measure 25 contains quarter notes G#3, A3, B3, and C4. Measure 26 contains quarter notes G#3, A3, and B3, followed by a quarter rest. Measure 27 contains half notes G#3 and A3. Measure 28 contains half notes G#3 and A3.

cet- te vu- li- te sa-    pe'\ sa- pe'\    tut-    to    chel-    lo

Soprano

Musical notation for the Soprano voice part, measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and eighth notes, with a fermata over the final note of the first phrase. A key signature change to two sharps (F# and C#) occurs at the beginning of the second phrase.

chel lo ca met- tet te? \ Cien-to ro- se 'ncap-puc-

Alto

Musical notation for the Alto voice part, measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). The melody is similar to the Soprano part, with quarter notes and eighth notes, and a fermata over the final note of the first phrase. A key signature change to two sharps (F# and C#) occurs at the beginning of the second phrase.

chel lo ca met- tet te? \ Cien-to ro- se 'ncap-puc-

Tenor

Musical notation for the Tenor voice part, measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). The melody includes dotted quarter notes, eighth notes, and a triplet of eighth notes. A key signature change to two sharps (F# and C#) occurs at the beginning of the second phrase.

ca met- tet- te, tral-la-la- la' \ Cien-to ro- se 'ncap-puc-

Bass

Musical notation for the Bass voice part, measures 29-32. The staff is in bass clef with a key signature of one flat (B-flat). The melody includes dotted quarter notes, eighth notes, and a triplet of eighth notes. A key signature change to two sharps (F# and C#) occurs at the beginning of the second phrase.

ca met- tet- te, tral-la-la- la' \ Cien-to ro- se 'ncap-puc-

Soprano

Musical notation for Soprano voice part, measures 33-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. A slur covers the final two notes of the fourth measure.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Alto

Musical notation for Alto voice part, measures 33-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. A slur covers the final two notes of the fourth measure.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Tenor

Musical notation for Tenor voice part, measures 33-36. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. A slur covers the final two notes of the fourth measure.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Bass

Musical notation for Bass voice part, measures 33-36. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. A slur covers the final two notes of the fourth measure.

cia- te din- t' 'a mar- to- la mmis- ca- te: Com- me fa-

36

Soprano

Musical notation for the Soprano part, measures 36-39. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a dotted half note G4. The notes for the lyrics are: G4 (lat), A4 (te), B4 (e), G4 (rro), A4 (se), B4 (ro), A4 (se), G4 (e), F#4 (lat), G4 (te), A4 (te), B4 (fa).

lat- te e rro- se, ro- se e lat- te te fa-

Alto

Musical notation for the Alto part, measures 36-39. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a dotted half note G4. The notes for the lyrics are: G4 (lat), A4 (te), B4 (e), G4 (rro), A4 (se), B4 (ro), A4 (se), G4 (e), F#4 (lat), G4 (te), A4 (te), B4 (fa).

lat- te e rro- se, ro- se e lat- te te fa-

Tenor

Musical notation for the Tenor part, measures 36-39. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a dotted half note G4. The notes for the lyrics are: G4 (lat), A4 (te), B4 (e), G4 (rro), A4 (se), B4 (ro), A4 (se), G4 (e), F#4 (lat), G4 (te), A4 (te), B4 (fa).

lat- te e rro- se, ro- se e lat- te te fa-

Bass

Musical notation for the Bass part, measures 36-39. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349

Soprano

Musical notation for Soprano voice part, measures 40-43. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: cet- te 'ncop- p' 'o fat- to. Com- me fa- cet- te vu- li- te sa-

Alto

Musical notation for Alto voice part, measures 40-43. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes, followed by a half note and a dotted half note. The lyrics are: cet- te 'ncop- p' 'o fat- to.

Tenor

Musical notation for Tenor voice part, measures 40-43. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: cet- te 'ncop- p' 'o fat- to. Com- me fa- cet- te vu- li- te sa-

Bass

Musical notation for Bass voice part, measures 40-43. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: cet- te 'ncop- p' 'o fat- to. Com- me fa- cet- te vu- li- te sa-

Soprano

pe' Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

Alto

Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

Tenor

pe' Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

Bass

pe' sa- pe' Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad- di- vi- na', Cun-

47

Soprano

Musical staff for Soprano in treble clef, key of D major (two sharps). The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. A slur covers the last three notes. The staff ends with a fermata on a whole note C5.

ce"...\

Alto

Musical staff for Alto in treble clef, key of D major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. A slur covers the last three notes. The staff ends with a fermata on a whole note C5.

ce"...

Tenor

Musical staff for Tenor in treble clef, key of D major. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. A slur covers the last three notes. The staff ends with a fermata on a whole note C5.

ce"...\

Bass

Musical staff for Bass in bass clef, key of D major. The staff contains a bass line starting with a quarter note G3, followed by quarter notes A3 and B3, and a dotted quarter note C4. A slur covers the last three notes. The staff continues with eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and ends with a fermata on a whole note G3.

ce"...\

Com- me fa-

cet- te vu- li- te sa-

pe' sa- pe'

Soprano

Musical notation for the Soprano voice part, measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. A thick horizontal bar is placed above the first four notes of measure 50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

com-me t'ha fat- to mam-me- ta 'o sac- cio me- glio 'e te,\

Alto

Musical notation for the Alto voice part, measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. A thick horizontal bar is placed above the first four notes of measure 50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

com-me t'ha fat- to mam-me- ta 'o sac- cio me- glio 'e te,\

Tenor

Musical notation for the Tenor voice part, measures 50-53. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. A thick horizontal bar is placed below the first four notes of measure 50. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

com-me t'ha fat- to mam-me- ta 'o sac- cio me- glio 'e te,\

Bass

Musical notation for the Bass voice part, measures 50-53. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. A thick horizontal bar is placed above the first four notes of measure 50. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

com-me t'ha fat- to mam-me- ta 'o sac- cio me- glio 'e te,\



Soprano

Tral- la- la'      Tral- la- la'      tral- la ...tral- la

Alto

La      la la la      la      la la la      la      la

Tenor

Tral- la- la'      Tral- la- la'      tral- la ...tral- la

Bass

vom- ma, Vom- ma,      vom- ma, vom- ma,      vom- ma, vom- ma,

Soprano

Tral- la- la'

Tral- la- la'

Tral- la- la'

Alto

la

la la la la

la la la la

Tenor

Tral- la- la'

Tral- la- la'

Tral- la- la'

Bass

vom- ma, vom- ma,

vom- ma, vom- ma,

vom- ma, vom- ma,

60

**Soprano**



tral- la ...tral- la -la\ e pe' fa' stittrez-ze d'o-ro... e pe'

**Alto**



la la la\ e pe' fa' stittrez-ze d'o-ro... e pe'

**Tenor**



tral- la ...tral- la- la\ e pe' fa' sti

**Bass**



vom- ma, tral-la-la- la\ e pe' fa' sti

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered 60 in the top left corner. It features four staves, each for a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two sharps (F# and C#). The Soprano part starts with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The Soprano part has lyrics: "tral- la ...tral- la -la\ e pe' fa' stittrez-ze d'o-ro... e pe'". The Alto part has lyrics: "la la la\ e pe' fa' stittrez-ze d'o-ro... e pe'". The Tenor part has lyrics: "tral- la ...tral- la- la\ e pe' fa' sti". The Bass part has lyrics: "vom- ma, tral-la-la- la\ e pe' fa' sti". The music consists of quarter and eighth notes, with some rests and phrasing slurs. There are also some accidentals (sharps and flats) in the later measures of each part.

64

**Soprano**

fa' sti ttrez- ze d'o- ro... \

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 64. The lyrics are 'fa' sti ttrez- ze d'o- ro... \'. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a dotted quarter note in the fourth measure. A slur covers the last three notes.

**Alto**

fa' sti ttrez- ze d'o- ro... \

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 64. The lyrics are 'fa' sti ttrez- ze d'o- ro... \'. The melody is identical to the Soprano part, consisting of quarter notes, a half note, and a dotted quarter note, with a slur over the final three notes.

**Tenor**

ttrez- ze d'o- ro... com- me fa- cet- te vu- li- te sa-

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 64. The lyrics are 'ttrez- ze d'o- ro... com- me fa- cet- te vu- li- te sa-'. The melody starts with two dotted quarter notes, followed by a half note with a sharp sign (F#) in the second measure. The third measure contains a beamed eighth-note triplet. The fourth measure contains another beamed eighth-note triplet with a sharp sign (F#).

**Bass**

ttrez- ze d'o- ro... com- me fa- cet- te vu- li- te sa-

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music starts at measure 64. The lyrics are 'ttrez- ze d'o- ro... com- me fa- cet- te vu- li- te sa-'. The melody starts with two dotted quarter notes, followed by a half note in the second measure. The third measure contains a beamed eighth-note triplet. The fourth measure contains another beamed eighth-note triplet with a sharp sign (F#).

Soprano

Mam- ma toja s'ap- pez- zen- tet- te, Mam- ma

Alto

Mam- ma toja s'ap- pez- zen- tet- te, Mam- ma

Tenor

pe' sa- pe' Mam- ma toja s'ap-

Bass

pe' sa- pe' Mam- ma toja s'ap-

Soprano

toja s'ap- pez- zen- tet- te,\

Alto

toja s'ap- pez- zen- tet- te,\

Tenor

pez- zen- tet- te, com- me fa- cet- te vu- li- te sa-

Bass

pez- zen- tet- te, com- me fa- cet- te vu- li- te sa-

Soprano

Bel-la mia, tu qua' mu- ne- ta!? Bel- la mia, tu qua' mu-

Alto

Bel-la mia, tu qua' mu- ne- ta!? Bel- la mia, tu qua' mu-

Tenor

pe'\ sa- pe'\ Bel- la mia, tu qua' mu-

Bass

pe'\ sa- pe'\ Bel- la mia, tu qua' mu-

Soprano

ne- ta!?\

Vuo' sa-

Alto

ne- ta!?\

Vuo' sa-

Tenor

ne- ta!? com- me fa- cet- te vu- li- te sa- pe'\ sa- pe'\

Bass

ne- ta!? com- me fa- cet- te vu- li- te sa- pe' sa- pe'\



80

Soprano

pe' che nce ser- vet- te? Vuo' sa- pe' che nce ser- vet- te?\

Alto

pe' che nce ser- vet- te? Vuo' sa- pe' che nce ser- vet- te?\

Tenor

Vuo' sa- pe' che nce ser- vet- te? tral-la-la-

Bass

Vuo' sa- pe' che nce ser- vet- te? tral-la-la-

Soprano

Musical notation for the Soprano voice part, measures 84-88. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. A key signature change to two sharps (D major) occurs at measure 85. The lyrics are: Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

Alto

Musical notation for the Alto voice part, measures 84-88. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a dotted quarter note, and continues with eighth and quarter notes. A key signature change to two sharps (D major) occurs at measure 85. The lyrics are: Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

Tenor

Musical notation for the Tenor voice part, measures 84-88. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note, followed by a dotted quarter note, and continues with eighth and quarter notes. A key signature change to two sharps (D major) occurs at measure 85. The lyrics are: la' Na mi- nie- ra sa- na, sa- na, tut- ta fat- ta a fi- la-

la' Na mi- nie- ra sa- na, sa- na, tut- ta fat- ta a fi- la-

Bass

Musical notation for the Bass voice part, measures 84-88. The staff is in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note, followed by a dotted quarter note, and continues with eighth and quarter notes. A key signature change to two sharps (D major) occurs at measure 85. The lyrics are: la' Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

la' Na mi- nie- ra sa- na sa- na, tut- ta fat- ta a fi- la-

Soprano

gr- na, nce vu- let- te pe' sti

Alto

gr- na, nce vu- let- te pe' sti

Tenor

gr- na, nce vu- let- te pe' sti

Bass

gr- na, Com-me fa- cet-te vu- li- te sa- pe' nce vu- let- te pe' sti

Soprano

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo! Com- me fa-

Alto

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!

Tenor

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!\ Com- me fa-

Bass

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!\ Com- me fa-

Soprano

cet- te vu- li- te sa- pe'\ Nun c'e' bbi- so- gno 'a

Alto

Nun c'e' bbi- so- gno 'a

Tenor

cet- te vu- li- te sa- pe' Nun c'e' bbi- so- gno 'a

Bass

cet- te vu- li- te sa- pe' sa- pe' Nun c'e' bbi- so- gno 'a

Soprano

Musical notation for the Soprano voice part, measures 98-101. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 98-99, followed by eighth notes in measure 100, and a half note in measure 101. A slur covers the final two notes of measure 101.

zin- ga- ra p'ad- di- vi- na', Cun- ce"...

Alto

Musical notation for the Alto voice part, measures 98-101. The staff is in treble clef with a key signature of two sharps. The melody follows the same rhythmic pattern as the Soprano part, with quarter notes in measures 98-99, eighth notes in measure 100, and a half note in measure 101. A slur covers the final two notes of measure 101.

zin- ga- ra p'ad- di- vi- na', Cun- ce"...

Tenor

Musical notation for the Tenor voice part, measures 98-101. The staff is in treble clef with a key signature of two sharps. The melody follows the same rhythmic pattern as the other parts, with quarter notes in measures 98-99, eighth notes in measure 100, and a half note in measure 101. A slur covers the final two notes of measure 101.

zin- ga- ra p'ad- di- vi- na', Cun- ce"...\

Bass

Musical notation for the Bass voice part, measures 98-101. The staff is in bass clef with a key signature of two sharps. The melody follows the same rhythmic pattern as the other parts, with quarter notes in measures 98-99, eighth notes in measure 100, and a half note in measure 101. A slur covers the final two notes of measure 101.

zin- ga- ra p'ad- di- vi- na', Cun- ce"...\ Com- me fa-

Soprano

Musical staff for Soprano voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G4. The second measure contains a whole rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4 with a fermata.

com- me t'ha fat- to

Alto

Musical staff for Alto voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G4. The second measure contains a whole rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note A4 with a fermata.

com- me t'ha fat- to

Tenor

Musical staff for Tenor voice. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G4. The second measure contains a whole rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4, all beamed together. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note G4 with a fermata.

com- me t'ha fat- to

Bass

Musical staff for Bass voice. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3, all beamed together. The third measure contains a quarter note F3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3, all beamed together. The fifth measure contains a quarter note B2. The sixth measure contains a quarter note A2. The seventh measure contains a quarter note G2. The eighth measure contains a quarter note F2. The ninth measure contains a quarter note E2. The tenth measure contains a quarter note D2 with a fermata.

cet- te vu- li- te sa- pe' sa- pe'

com- me t'ha fat- to

Soprano

mam-me-ta 'o sac-cio me-glio 'e te.\

Alto

mam-me-ta 'o sac-cio me-glio 'e te, me-glio 'e te, me-glio 'e

Tenor

mam-me-ta 'o sac-cio me-glio 'e te, me-glio 'e te, me-glio 'e

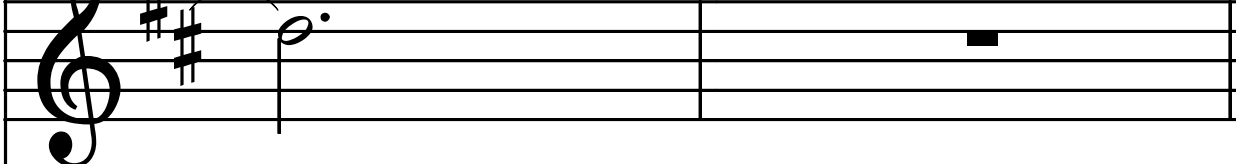
Bass

mam-me-ta 'o sac-cio me-glio 'e te,



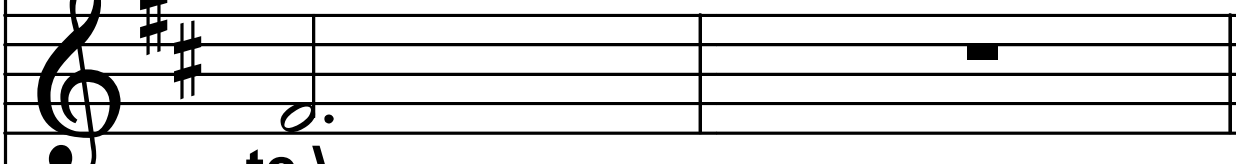
108

**Soprano**



Musical staff for Soprano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note with a slur over it, followed by a dotted quarter note. The second measure contains a whole rest. The staff ends with a double bar line.

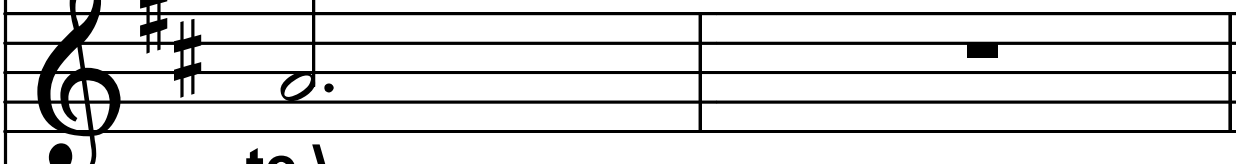
**Alto**



te.\

Musical staff for Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note with a slur over it, followed by a dotted quarter note. The second measure contains a whole rest. The staff ends with a double bar line.


**Tenor**



te.\

Musical staff for Tenor. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note with a slur over it, followed by a dotted quarter note. The second measure contains a whole rest. The staff ends with a double bar line.

**Bass**



me-glio 'e te,

Musical staff for Bass. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note with a slur over it, followed by a dotted quarter note. The second measure contains a quarter note, followed by a quarter note. The third measure contains a quarter note, followed by a quarter note, followed by a quarter note with a slur over it, followed by a quarter note with a slur over it. The staff ends with a double bar line.