

**Soprani**

Musical staff for Soprani in G major, 2/4 time. The staff contains a whole rest in the first measure, followed by quarter notes for 'l'a-' and 'mor', and eighth notes for 'far' and 'l'a-'.

**Contralti**

Musical staff for Contralti in G major, 2/4 time. The staff contains a whole rest in the first measure, followed by quarter notes for 'l'a-' and 'mor', and eighth notes for 'far' and 'l'a-'.

**Tenori**

Musical staff for Tenori in G major, 2/4 time. The staff contains a whole rest in the first measure, followed by eighth notes for 'co- m'e'', quarter notes for 'bel- lo far l'a-', eighth notes for 'mo- re, Co- m'e'', and quarter notes for 'bel- lo far l'a-'.

**Bassi**

Musical staff for Bassi in G major, 2/4 time. The staff contains a whole rest in the first measure, followed by quarter notes for 'l'a-' and 'mor,', and eighth notes for 'far' and 'l'a-'.

**Soprani**

5

mor Co-m'e' bel- lo far l'a- mo-re quan-n'e' sse- ra

**Contralti**

mor Co-m'e' bel- lo quan-n'e' sse-

**Tenori**

mor Co-m'e' bel- lo far l'a- mo-re quan-n'e' sse- ra co-

**Bassi**

mor Co- m'e' bel- lo quan-n'e'

**Soprani**

9

co-re a co-re co' 'na pu-pach'e' sin- ce- ra!\

**Contralti**

ra co-re a co- re ...ch'e' sin- ce-

**Tenori**

co-re a co-re co' 'na pu-pach'e' sin- ce- ra!\

**Bassi**

3  
sse- ra co' 'na pu- pach'e' sin-

Soprani

Musical staff for Soprani in G major. It begins with a whole rest, followed by a half note G4, a half note A#4, and a half note G4.

che las- su'

Contralti

Musical staff for Contralti in G major. It begins with a quarter note G4, a quarter rest, a quarter note G4, a quarter note G4, and a quarter note G4.

ra! che ce guar- de- no las-

Tenori

Musical staff for Tenori in G major. It begins with a whole rest, followed by a half note G4, a half note F#4, and a half note G4.

che las- su'

Bassi

Musical staff for Bassi in G major. It begins with a triplet of quarter notes G4, A4, B4, followed by a quarter note G4, a quarter note G4, a quarter note G4, a quarter note G4, and a half note G4.

ce- ra! Quel- le stel- le che ce guar- de- no las- su'

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**Soprani**

che c'hai tu!

**Contralti**

su\' co-me l'oc-chi che c'hai

**Tenori**

che c'hai tu!

**Bassi**

nun so' belle co-me l'oc-chi che c'hai tu!

Soprani

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne

Contralti

tu! Lu-ce bian-ca d'un lam-pio-

Tenori

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-pio-ne

Bassi

Lu-ce bian-ca "dor-mi ve-ja" d'un lam-

Soprani

che t'in- se- gna do- ve tu te poi ba- cia';

Contralti

ne che t'in- se- gna do- ve tu te poi ba-

Tenori

che t'in- se- gna do- ve poi ba- cia';

Bassi

pio- ne che t'in- se- gna do- ve poi ba-

Soprani

spe- ciar- men- te tra le ro- se a pri- ma- ve- ra

Contralti

cia'; spe- ciar- men- te a pri- ma- ve- ra pri- ma-

Tenori

spe- ciar- men- te tra le ro- se a pri- ma- ve- ra

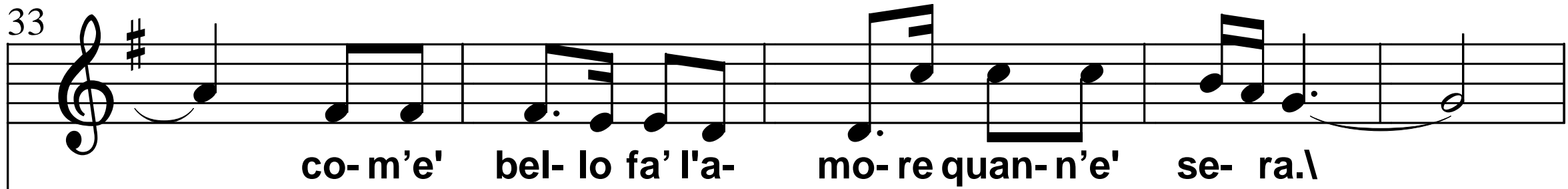
Bassi

cia'; spe- ciar- men- te a pri- ma- ve- ra pri- ma-



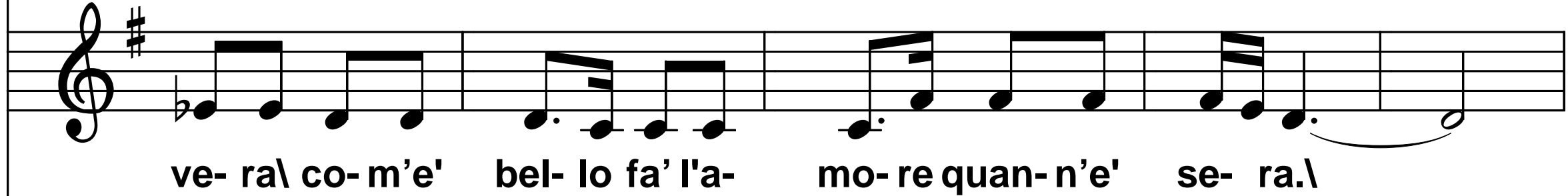
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Soprani



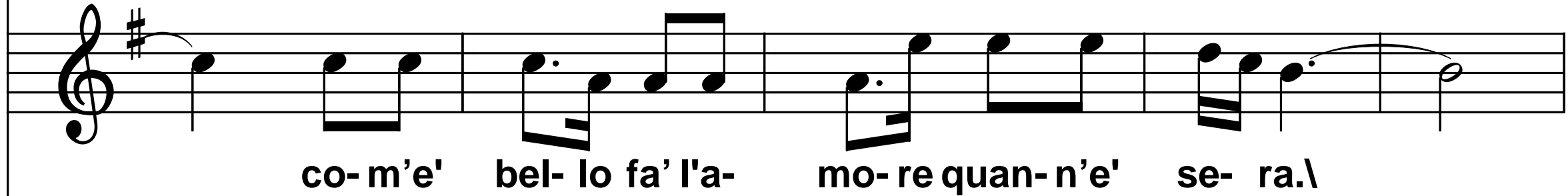
co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Contralti



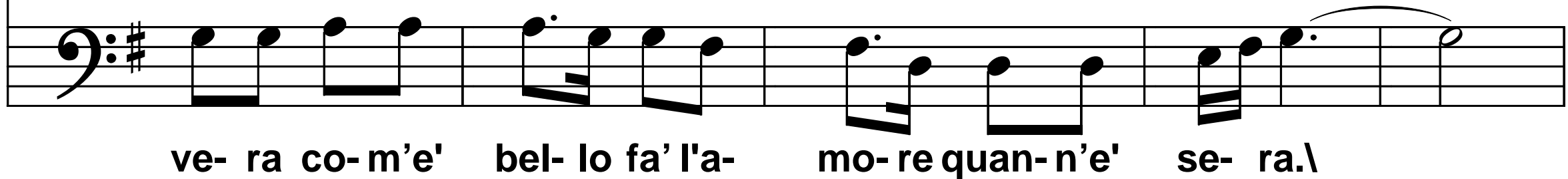
ve- ra\ co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Tenori



co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

Bassi



ve- ra co- m'e' bel- lo fa' l'a- mo- re quan- n'e' se- ra.\

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Soprani

Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Soprani staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a dotted quarter note in the fifth measure.

Contralti

Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Contralti staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a dotted quarter note in the fifth measure.

Tenori

Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Tenori staff is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a dotted quarter note in the fifth measure.

Bassi

Chi pe' fa' l'a- mo- re vo er sa- lot- to o er se- pa- re',

The Bassi staff is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third and fourth measures, and a dotted quarter note in the fifth measure.

**Soprani**

42



chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

The Soprani part is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'".

**Contralti**



chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

The Contralti part is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'".

**Tenori**



chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

The Tenori part is written on a treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'".

**Bassi**




chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'

The Bassi part is written on a bass clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "chi se sce- glie l'om- bra pro- fu- ma- ta dun caf- fe'".

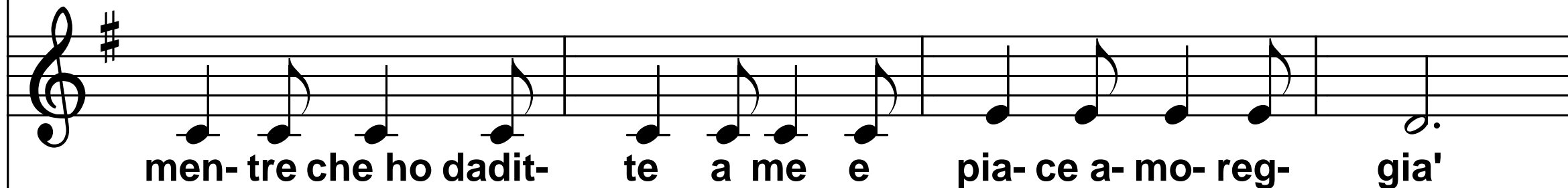
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Soprani



men- tre che ho dadit- te a me e pia- ce a- mo- reg- gia'

Contralti



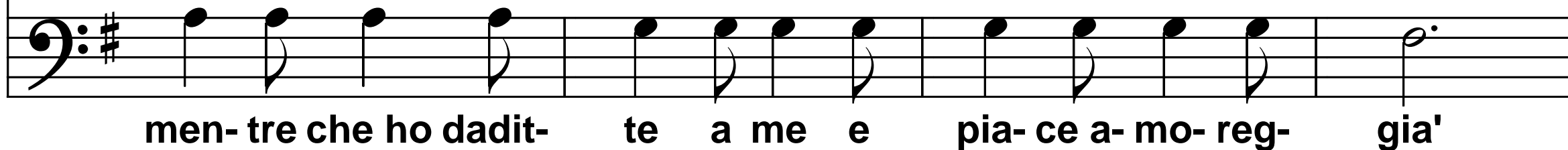
men- tre che ho dadit- te a me e pia- ce a- mo- reg- gia'

Tenori



men- tre che ho dadit- te a me e pia- ce a- mo- reg- gia'

Bassi



men- tre che ho dadit- te a me e pia- ce a- mo- reg- gia'

Soprani

pe' le stra-de in li- ber- ta'. Quan- no poi tra- mon- ta er

Contralti

pe' le stra-de in li- ber- ta'. Quan- no poi tra- mon- ta er

Tenori

pe' le stra-de in li- ber- ta'. Quan- no poi tra- mon- ta er

Bassi

pe' le stra-de in li- ber- ta'. Quan- no poi tra- mon- ta er

Soprani

so- le, so' piu' dor- ci le pa-ro- le a tu per tu

Contralti

so- le, so' piu' dor- ci le pa-ro- le a tu per tu

Tenori

so- le, so' piu' dor- ci le pa-ro- le a tu per tu

Bassi

so- le, so' piu' dor- ci le pa-ro- le a tu per tu

Soprani

Musical staff for Soprani in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter rest. The lyrics 'Co- me' are aligned with a quarter note G4. The melody continues with eighth notes: A4 (bel-), B4 (lo), A4 (far), G4 (l'a-), F#4 (mo-), E4 (re), D4 (quan-), and C4 (n'e').

Co- me' bel- lo far l'a- mo- re quan- n'e'

Contralti

Musical staff for Contralti in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter rest. The lyrics 'Co- me' are aligned with a quarter note G4. The melody continues with eighth notes: A4 (bel-), B4 (lo), A4 (quan-), and G4 (n'e').

Co- me' bel- lo quan- n'e'

Tenori

Musical staff for Tenori in G major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G4, followed by a quarter rest. The lyrics 'Co- me' are aligned with a quarter note G4. The melody continues with eighth notes: A4 (bel-), B4 (lo), A4 (far), G4 (l'a-), F#4 (mo-), E4 (re), D4 (quan-), and C4 (n'e').

Co- me' bel- lo far l'a- mo- re quan- n'e'

Bassi

Musical staff for Bassi in G major. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a half note G3, followed by a quarter note A3. The lyrics 'Per tu' are aligned with these notes. The melody continues with a quarter note G3, followed by a quarter rest. The lyrics 'Co- m'e'' are aligned with a quarter note G3.

Per tu Co- m'e'

65

Soprani

Musical staff for Soprani in G major. The staff contains four measures of music. The first measure has a treble clef and a sharp sign. The notes are G4 (quarter), A4 (quarter), and B4 (quarter with a dot). The second measure has a whole note G4. The third measure has a quarter note G4 and a quarter note A4. The fourth measure has a quarter note G4 with a dot, a quarter note A4, and a quarter note B4. A slur covers the first two measures. The lyrics are: sse- ra co- re a co- re co' 'na

Contralti

Musical staff for Contralti in G major. The staff contains four measures of music. The first measure has a treble clef and a sharp sign. The notes are G4 (half). The second measure has a whole note G4. The third measure has a quarter note G4 and a quarter note A4. The fourth measure has a whole note G4. The lyrics are: sse- ra co- re a co-

Tenori

Musical staff for Tenori in G major. The staff contains four measures of music. The first measure has a treble clef and a sharp sign. The notes are G4 (quarter), A4 (quarter), and B4 (quarter with a dot). The second measure has a whole note G4. The third measure has a quarter note G4 and a quarter note A4. The fourth measure has a quarter note G4 with a dot, a quarter note A4, and a quarter note B4. A slur covers the first two measures. The lyrics are: sse- ra co- co- re a co- re co' 'na

Bassi

Musical staff for Bassi in G major. The staff contains four measures of music. The first measure has a bass clef and a sharp sign. The notes are G3 (quarter), F3 (quarter), E3 (quarter), and D3 (quarter). The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3 with a dot, a quarter note A3, and a quarter note B3. The fourth measure has a whole note G3. A slur covers the last three measures. A triplet '3' is written below the first three notes of the second measure. The lyrics are: bel- lo quan- n'e' sse- ra



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Soprani

pu-pach'e' sin- ce- ra!\ che

Contralti

re ...ch'e'sin- ce- ra!\ che

Tenori

pu-pach'e' sin- ce- ra!\ che

Bassi

co' 'na pu- pach'e'sin- ce- ra! Quel-le stel- le che ce

Soprani

Musical staff for Soprani in G major. The staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a whole note G4. The second measure has a whole note A4. The third measure has a whole rest. The fourth measure has a whole note B4. The lyrics 'las- su' che' are written below the notes.

Contralti

Musical staff for Contralti in G major. The staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a whole note G4. The second measure has a dotted quarter note G4, followed by eighth notes A4 and B4. The third measure has a dotted quarter note A4, followed by eighth notes B4 and C5. The fourth measure has a dotted quarter note B4, followed by eighth notes C5 and D5. The lyrics 'ce guar- de- no las- su\' co-' are written below the notes.

Tenori

Musical staff for Tenori in G major. The staff contains four measures of music. The first measure has a treble clef, a key signature of one sharp (F#), and a whole note G3. The second measure has a whole note A3. The third measure has a whole rest. The fourth measure has a whole note B3. The lyrics 'las- su' che' are written below the notes.

Bassi

Musical staff for Bassi in G major. The staff contains four measures of music. The first measure has a bass clef, a key signature of one sharp (F#), and a dotted quarter note G2, followed by eighth notes A2 and B2. The second measure has a dotted quarter note A2, followed by eighth notes B2 and C3. The third measure has a dotted quarter note B2, followed by eighth notes C3 and D3. The fourth measure has a dotted quarter note C3, followed by eighth notes D3 and E3. The lyrics 'guar- de- no las- su' nun so' bel- le co- me' are written below the notes.

Soprani

c'hai tu! Lu-ce bian-ca "dor-mi

Contralti

me l'oc-chi che c'hai tu! Lu-ce bian-

Tenori

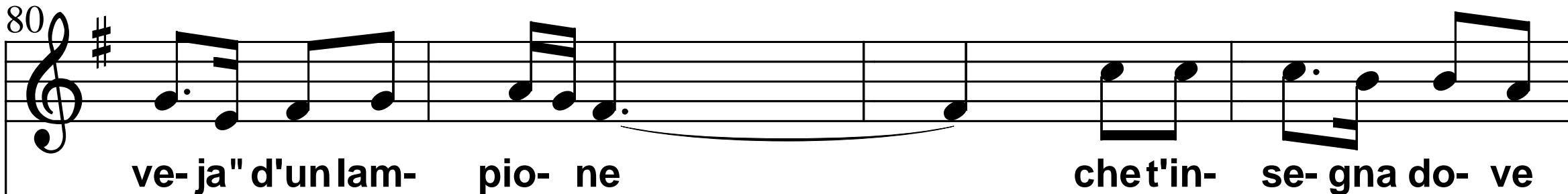
c'hai tu! Lu-ce bian-ca "dor-mi

Bassi

l'oc-chi che c'hai tu! Lu-ce bian-

Soprani

80



ve-ja" d'un lam- pio- ne chet'in- se- gna do- ve

Detailed description: This block contains the musical notation for the Soprano part. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The melody consists of eighth and quarter notes, with a slur over the phrase "pio- ne" and another slur over "se- gna do- ve".

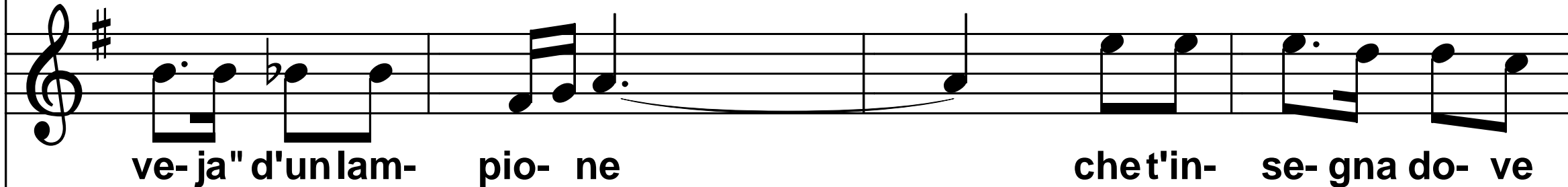
Contralti



ca d'un lam- pio- ne chet'in- se-

Detailed description: This block contains the musical notation for the Contralto part. It features a treble clef, a key signature of one sharp (F#). The melody is simpler, with a slur over "pio- ne" and another slur over "se-".

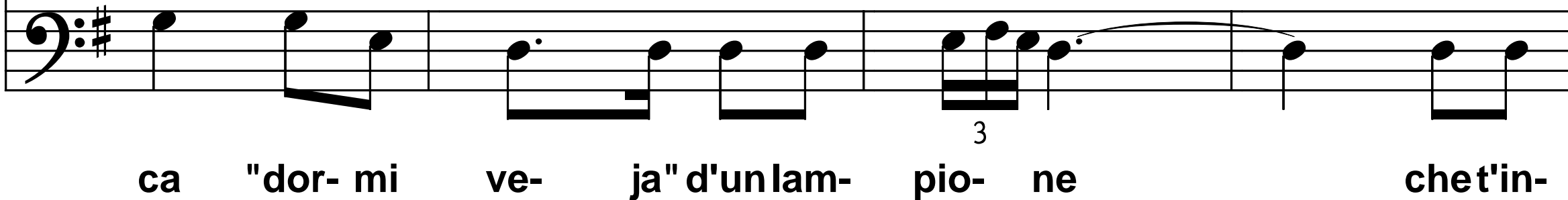
Tenori



ve-ja" d'un lam- pio- ne chet'in- se- gna do- ve

Detailed description: This block contains the musical notation for the Tenor part. It features a treble clef, a key signature of one sharp (F#). The melody is similar to the Soprano part, with a slur over "pio- ne" and another slur over "se- gna do- ve".

Bassi



ca "dor- mi ve- ja" d'un lam- pio- ne chet'in-

Detailed description: This block contains the musical notation for the Bass part. It features a bass clef, a key signature of one sharp (F#). The melody includes a triplet of eighth notes marked with a '3' below them, and a slur over the phrase "pio- ne".

Soprani

tu te poi ba- cia'; spe- ciar- men- te tra le

Contralti

gna do- ve tu te poi ba- cia'; spe- ciar-

Tenori

poi ba- cia'; spe- ciar- men- te tra le

Bassi

se- gna do- ve poi ba- cia'; spe- ciar-

Soprani

ro- se a pri- ma- ve- ra co- m'e' bel- lo fa' l'a-

Contralti

men- te a pri- ma- ve- ra pri- ma- ve- ra\ co- m'e' bel- lo fa' l'a-

Tenori

ro- se a pri- ma- ve- ra co- m'e' bel- lo fa' l'a-

Bassi

men- te a pri- ma- ve- ra pri- ma- ve- ra co- m'e' bel- lo fa' l'a-

**Soprani**

92

mo- re quan- n'e' se- ra\'

**Contralti**

mo- re quan- n'e' se- ra\'

**Tenori**

mo- re quan- n'e' se- ra\'

**Bassi**

mo- re quan- n'e' se- ra\'