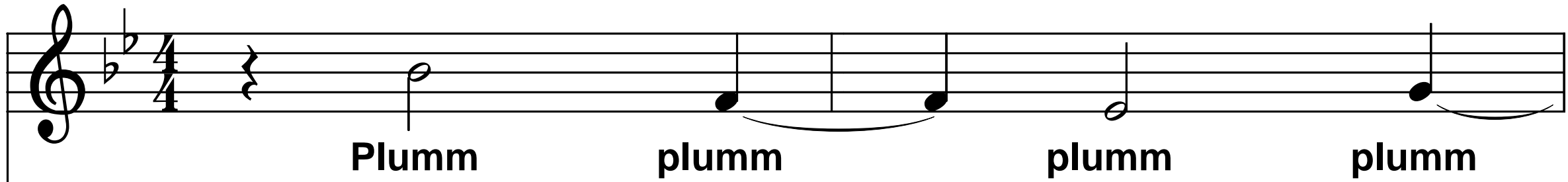
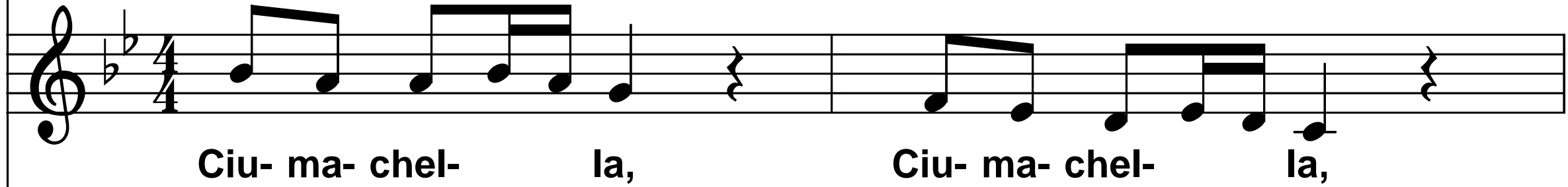


Soprano



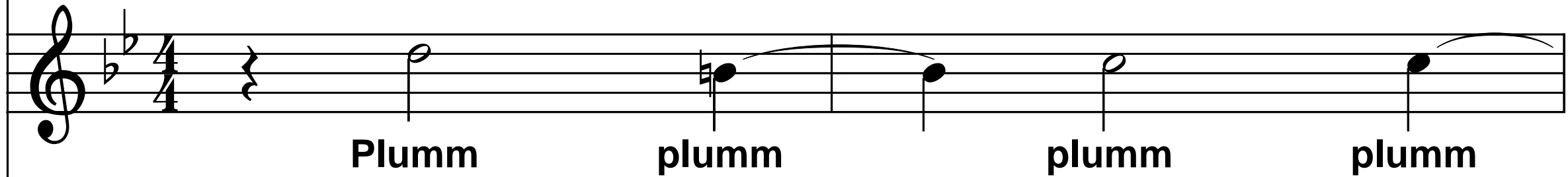
Musical notation for Soprano part in 4/4 time, key of B-flat major. The melody consists of a half rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics are: Plumm plumm plumm plumm.

Alto



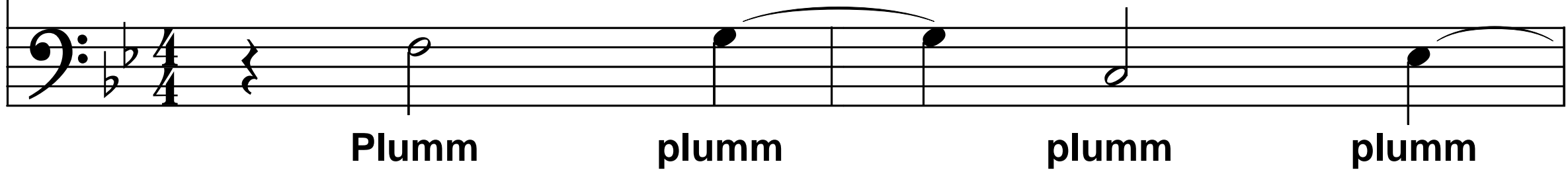
Musical notation for Alto part in 4/4 time, key of B-flat major. The melody consists of quarter notes G4, F4, E4, D4, C4, followed by a half rest, then quarter notes G4, F4, E4, D4, C4, followed by a half rest. The lyrics are: Ciu- ma- chel- la, Ciu- ma- chel- la,

Tenor



Musical notation for Tenor part in 4/4 time, key of B-flat major. The melody consists of a half rest, followed by a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The lyrics are: Plumm plumm plumm plumm.

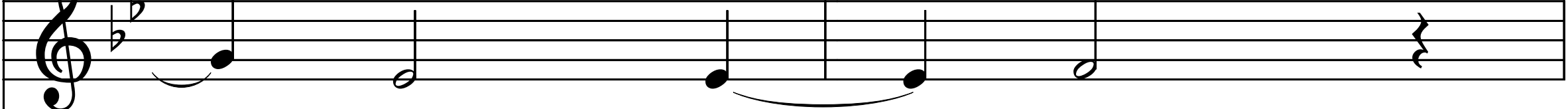
Bass



Musical notation for Bass part in 4/4 time, key of B-flat major. The melody consists of a half rest, followed by a half note G3, a quarter note F3, a quarter note E3, and a half note D3. The lyrics are: Plumm plumm plumm plumm.

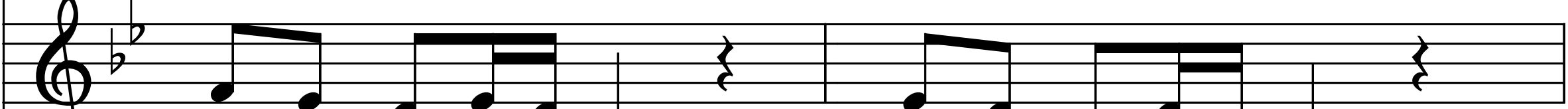
3

Soprano



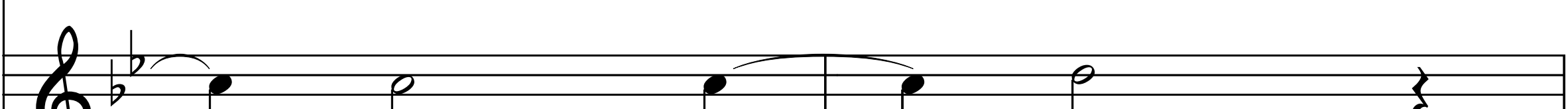
plumm plumm plumm

Alto



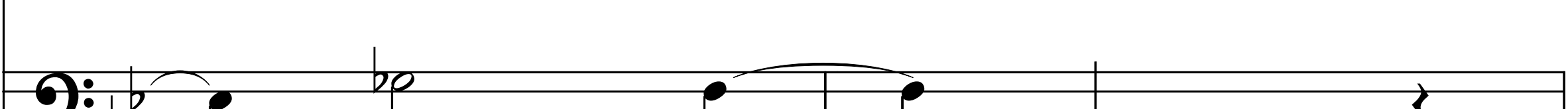
Ciu- ma- chel- la de Tras- te- ve- re\

Tenor



plumm plumm plumm

Bass



plumm plumm plumm

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a treble clef, a key signature change to two flats, and a '3' above the first measure. It features a melodic line with lyrics 'plumm plumm plumm'. The Alto part also starts with a treble clef and two flats, with lyrics 'Ciu- ma- chel- la de Tras- te- ve- re\'. The Tenor part uses a treble clef and two flats, with lyrics 'plumm plumm plumm'. The Bass part uses a bass clef and two flats, with lyrics 'plumm plumm plumm'. Each part has a fermata at the end of the phrase. The lyrics are aligned with the notes they describe.

Soprano

5

Ciu- ma- chel- la, Ciu- ma- chel- la de Tras- te- ve- re

Alto

Ciu- ma- chel- la

Tenor

Ciu- ma- chel- la de Tras- te- ve- re

Bass

Ciu- ma- chel- la,

7

Soprano

sei l'ot- ta- va... Ro- ma mi- a;

Alto

sei l'ot- ta- va me- ra- vi- ja de Ro- ma mi- a;

Tenor

sei l'ot- ta- va... Ro- ma mi- a;

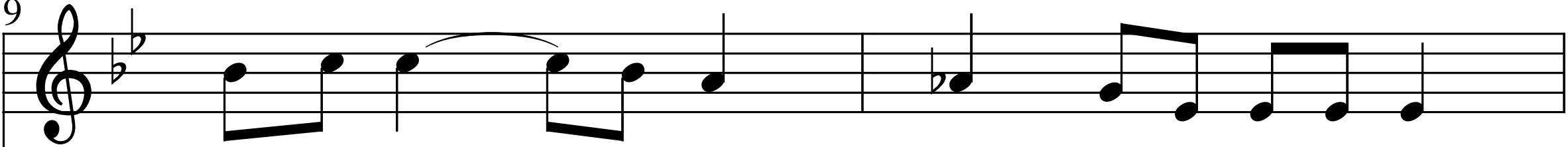
Bass

sei l'ot- ta- va... Ro- ma mi- a;

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G minor (one flat) and 4/4 time. It covers measures 7 through 11. The Soprano part begins with a whole rest in measure 7, then sings 'sei l'ot- ta- va...' in measure 8, 'Ro- ma mi-' in measure 9, and 'a;' in measure 10. The Alto part sings 'sei l'ot- ta- va me- ra- vi- ja de' in measure 8, 'Ro- ma mi-' in measure 9, and 'a;' in measure 10. The Tenor part sings 'sei l'ot- ta- va...' in measure 8, 'Ro-' in measure 9, and 'ma mi- a;' in measure 10. The Bass part sings 'sei l'ot- ta- va...' in measure 8, 'Ro-' in measure 9, and 'ma mi- a;' in measure 10. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

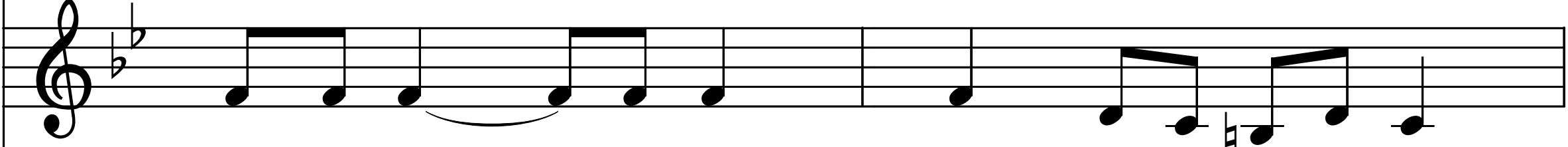
9

Soprano



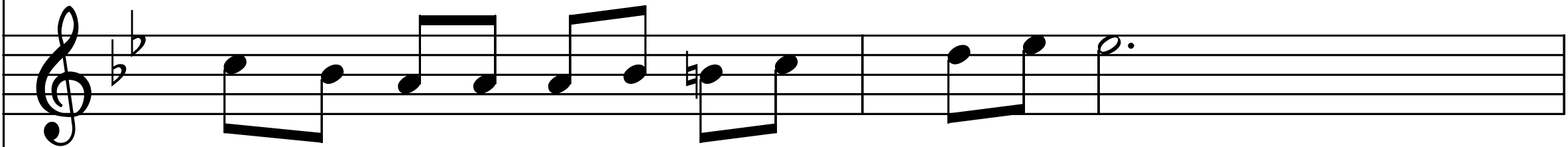
se un pit- to- re te vo- les- se pit- tu- ra'

Alto




se un pit- to- re te vo- les- se pit- tu- ra'

Tenor



se un pit- to- re te vo- les- se pit- tu- ra'

Bass



se un pit- to- re ...pit- tu- ra'

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered '9' in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the notes. The Soprano part starts with a treble clef and a key signature of one flat. The Alto part also starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are: Soprano: 'se un pit- to- re te vo- les- se pit- tu- ra''; Alto: 'se un pit- to- re te vo- les- se pit- tu- ra''; Tenor: 'se un pit- to- re te vo- les- se pit- tu- ra''; Bass: 'se un pit- to- re ...pit- tu- ra''.

Soprano

Musical notation for the Soprano part, measures 11 and 12. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A sharp sign is placed above the second note of measure 12.

nun sa- preb- be da che par- te in- co- min- cia'\

Alto

Musical notation for the Alto part, measures 11 and 12. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the first note of measure 11, and a flat sign is placed below the first note of measure 12.

nun sa- preb- be da che par- te, da che par- te in- co- min- cia'\

Tenor

Musical notation for the Tenor part, measures 11 and 12. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the third note of measure 11, and a sharp sign is placed below the first note of measure 12.

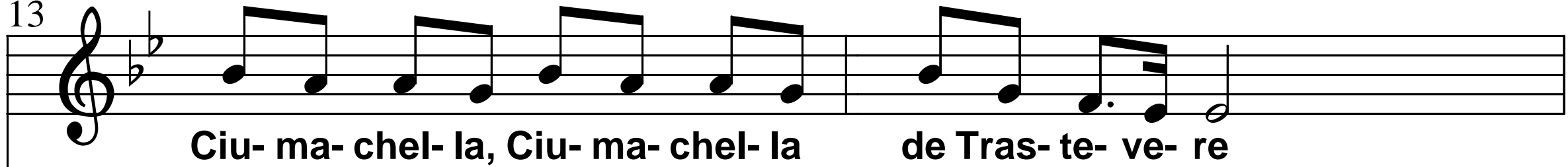
nun sa- preb- be da che par- te da che par- te in- co- min- cia'\

Bass

Musical notation for the Bass part, measures 11 and 12. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the third note of measure 11, and a flat sign is placed below the second note of measure 12.

nun sa- preb- be da che par- te in- co- min- cia'\

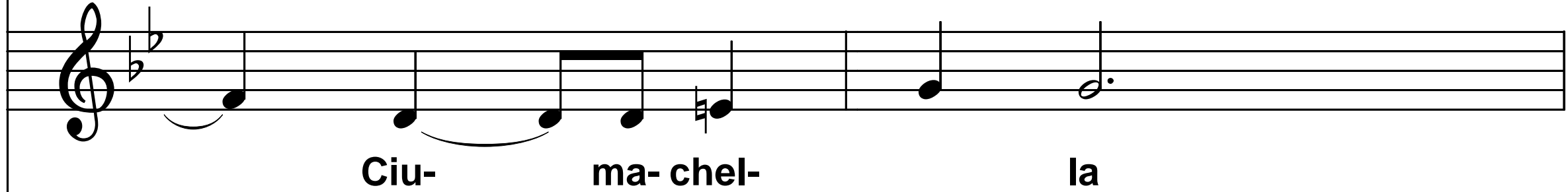
Soprano



Ciu- ma- chel- la, Ciu- ma- chel- la de Tras- te- ve- re

The Soprano part is written on a treble clef staff in a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of eighth and quarter notes. The lyrics are: "Ciu- ma- chel- la, Ciu- ma- chel- la de Tras- te- ve- re".

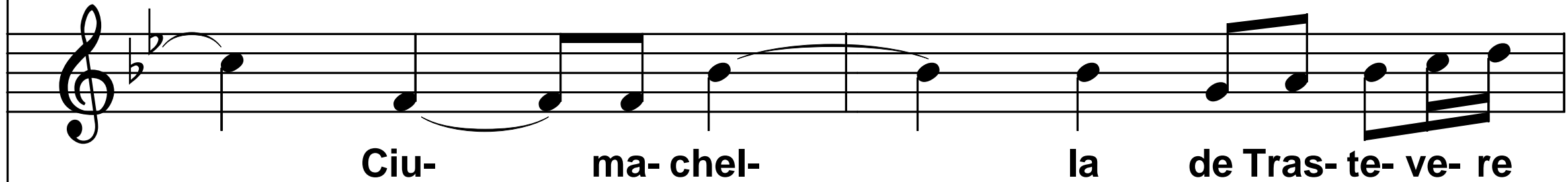
Alto



Ciu- ma- chel- la

The Alto part is written on a treble clef staff in a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "Ciu- ma- chel- la".

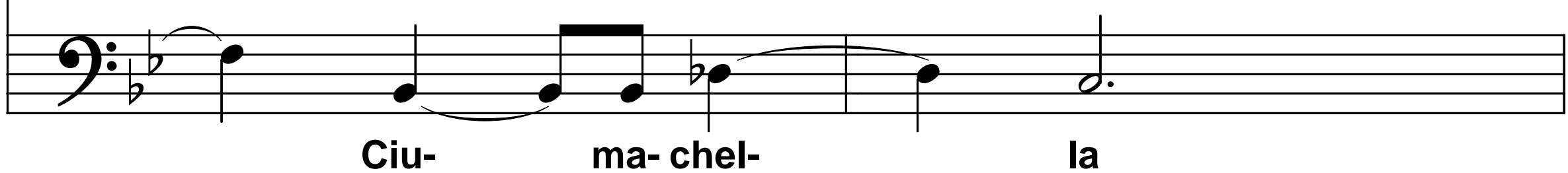
Tenor



Ciu- ma- chel- la de Tras- te- ve- re

The Tenor part is written on a treble clef staff in a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "Ciu- ma- chel- la de Tras- te- ve- re".

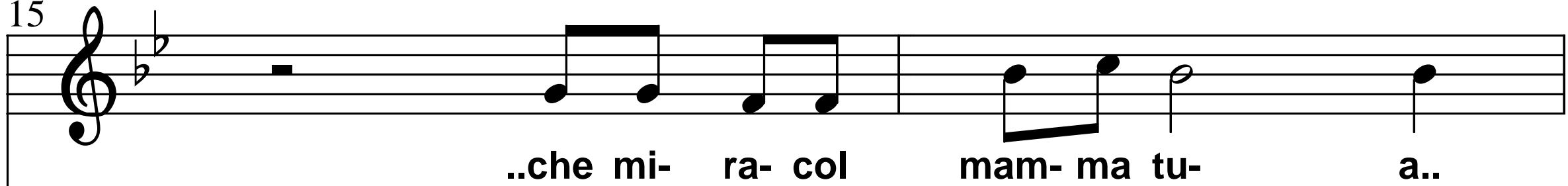
Bass



Ciu- ma- chel- la


The Bass part is written on a bass clef staff in a key signature of two flats. It begins with a bass clef, a key signature signature, and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "Ciu- ma- chel- la".

Soprano



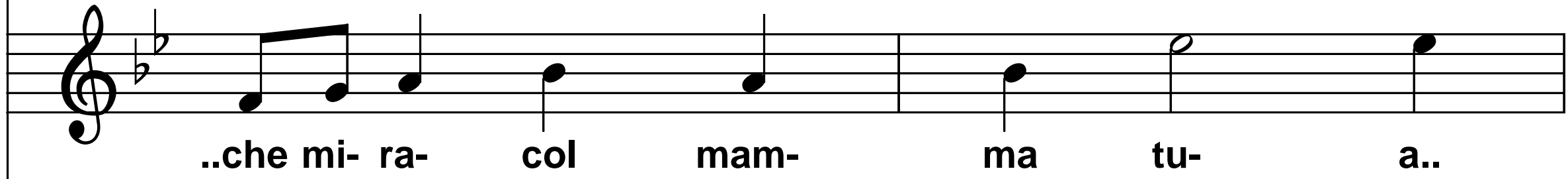
..che mi- ra- col mam- ma tu- a..

Alto



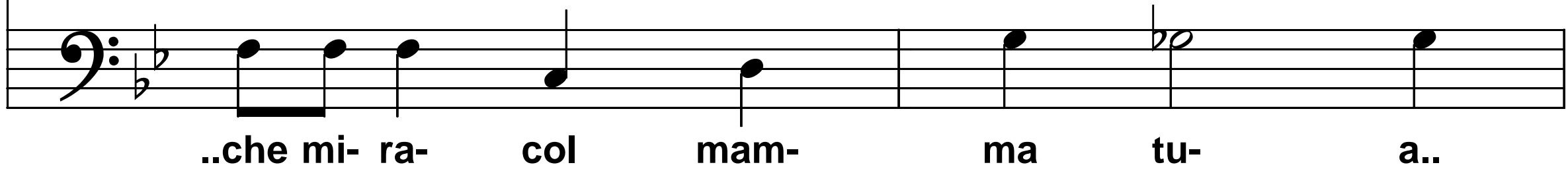
..che mi- ra- co- lo che ha fat- to mam- ma tu- a..

Tenor



..che mi- ra- col mam- ma tu- a..

Bass



..che mi- ra- col mam- ma tu- a..

17

Soprano

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Alto

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Tenor

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Bass

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered '17' in the top left corner. It features four staves, each for a different voice part: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass staff which has a bass clef) and a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have a melodic line with some slurs and a final note. The Tenor and Bass parts have a more rhythmic line with some slurs. The lyrics are printed below each staff, aligned with the notes. The lyrics are: 'a cre- a' sto non plus ul- tra d'ar- mo- ni- a'. The Soprano and Alto parts have a final note on 'a', while the Tenor and Bass parts have a final note on 'a' as well, though the Bass part's final note is lower. The Tenor part has a small '2' below the first note of the second measure, indicating a second ending or a specific articulation.

Soprano

Musical notation for Soprano voice part, measures 19-22. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest in measure 19, followed by a half note G4 in measure 20, a quarter note F4 in measure 21, and a quarter note E4 in measure 22. A slur covers the notes in measures 20 and 21. In measure 23, there is a quarter note G4, a quarter note F4, and a quarter note E4. In measure 24, there is a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes in measures 23 and 24.

ciu- ma- chel- la, ciu- ma- chel- la mi- a

Alto

Musical notation for Alto voice part, measures 19-22. The staff is in treble clef with a key signature of two flats. The melody begins with a whole rest in measure 19, followed by a half note G4 in measure 20, a quarter note F4 in measure 21, and a quarter note E4 in measure 22. A slur covers the notes in measures 20 and 21. In measure 23, there is a quarter note G4, a quarter note F4, and a quarter note E4. In measure 24, there is a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes in measures 23 and 24.

ciu- ma- chel- la, ciu- ma- chel- la mi- a

Tenor

Musical notation for Tenor voice part, measures 19-22. The staff is in treble clef with a key signature of two flats. The melody begins with a whole rest in measure 19, followed by a half note G4 in measure 20, a quarter note F4 in measure 21, and a quarter note E4 in measure 22. A slur covers the notes in measures 20 and 21. In measure 23, there is a quarter note G4, a quarter note F4, and a quarter note E4. In measure 24, there is a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes in measures 23 and 24.

ciu- ma- chel- la, ciu- ma- chel- la mi- a

Bass

Musical notation for Bass voice part, measures 19-22. The staff is in bass clef with a key signature of two flats. The melody begins with a quarter note G2 in measure 19, a quarter note F2 in measure 20, a quarter note E2 in measure 21, and a quarter note D2 in measure 22. A slur covers the notes in measures 19, 20, and 21. In measure 23, there is a quarter note C2, a quarter note B1, and a quarter note A1. In measure 24, there is a quarter note G1, a quarter note F1, and a quarter note E1. A slur covers the notes in measures 23 and 24.

ciu- ma- chel- la, ciu- ma- chel- la de Ro- ma mi- a

Soprano

sei 'na ro- sa sei un bi- giu', 'na scic- che- ri- a

Alto

sei 'na ro- sa sei un bi- giu', 'na scic- che- ri- a

Tenor

sei 'na ro- sa sei un bi- giu', 'na scic- che- ri- a

Bass

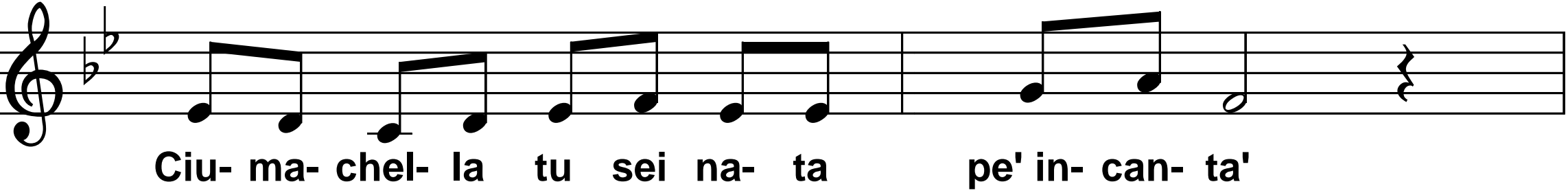
sei 'na ro- sa sei un bi- giu', 'na scic- che- ri- a

Soprano



Ciu- ma- chel- la tu sei na- ta pe' in- can- ta'

Alto



Ciu- ma- chel- la tu sei na- ta pe' in- can- ta'

Tenor



Ciu- ma- chel- la pe' in- can- ta'

Bass



Ciu- ma- chel- la pe' in- can- ta'

Soprano

Se un pi- to- re te vo- les- se pit- tu- ra'

Alto

Se un pi- to- re te vo- les- se pit- tu- ra'

Tenor

Se un pi- to- re te vo- les- se pit- tu- ra'

Bass

Se un pi- to- re ...pit- tu- ra'

Soprano

Musical notation for the Soprano part, measures 27-30. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. A sharp sign is placed above the second note of the final measure.

nun sa- preb- be da che par- te in- co- min- cia'\

Alto

Musical notation for the Alto part, measures 27-30. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the first note of the first measure.

nun sa- preb- be da che par- te, da che par- te in- co- min- cia'\

Tenor

Musical notation for the Tenor part, measures 27-30. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the second note of the second measure.

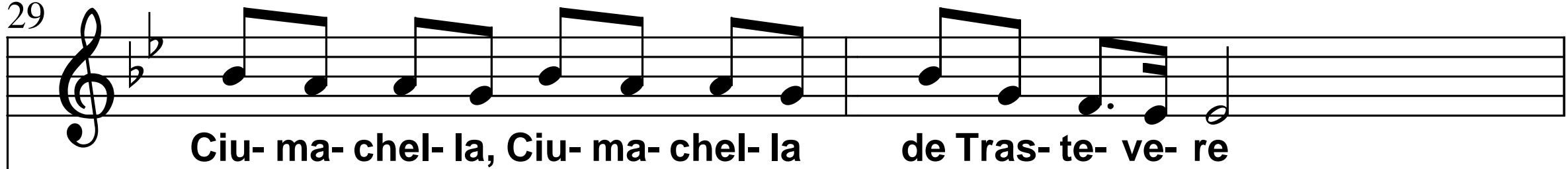
nun sa- preb- be da che par- te da che par- te in- co- min- cia'\

Bass

Musical notation for the Bass part, measures 27-30. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes. A sharp sign is placed above the second note of the second measure.

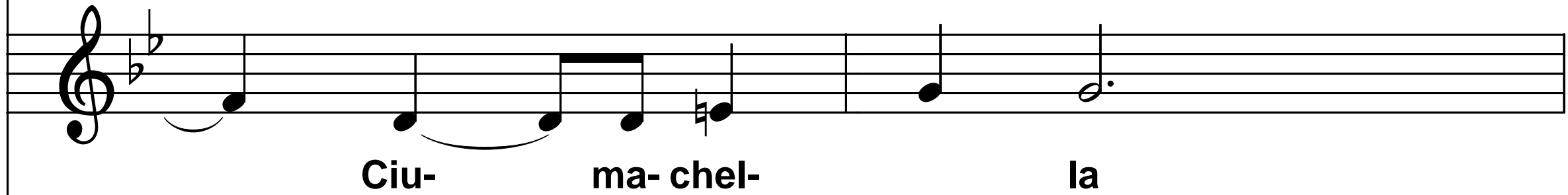
nun sa- preb- be da che par- te in- co- min- cia'\

Soprano



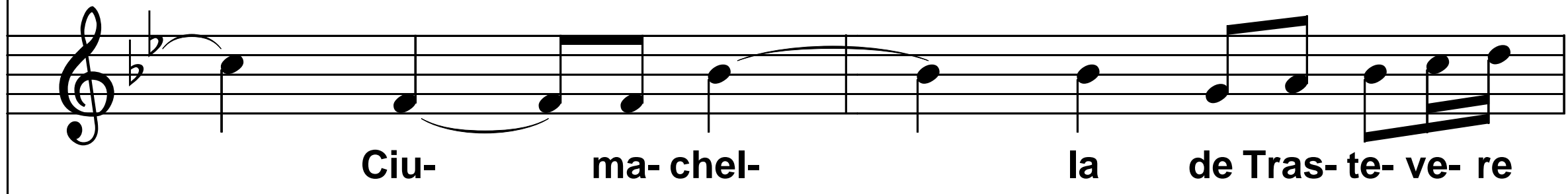
Ciu- ma- chel- la, Ciu- ma- chel- la de Tras- te- ve- re

Alto



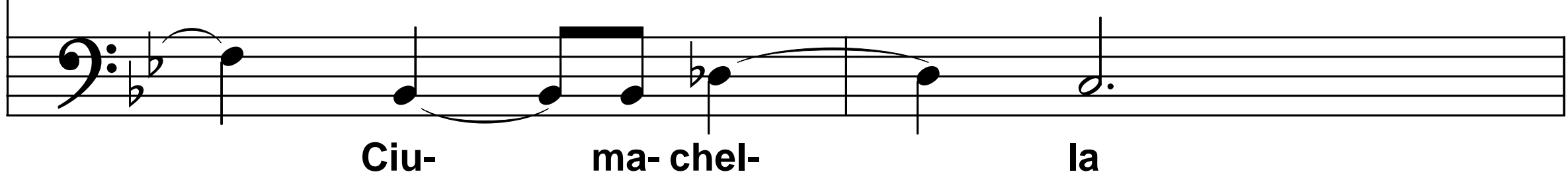
Ciu- ma- chel- la

Tenor



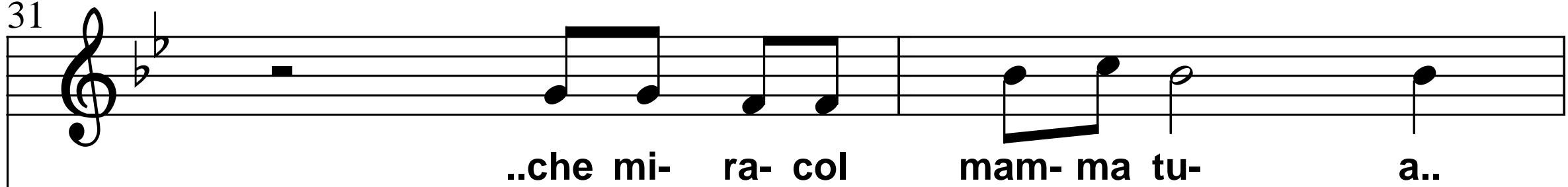
Ciu- ma- chel- la de Tras- te- ve- re

Bass




Ciu- ma- chel- la

Soprano



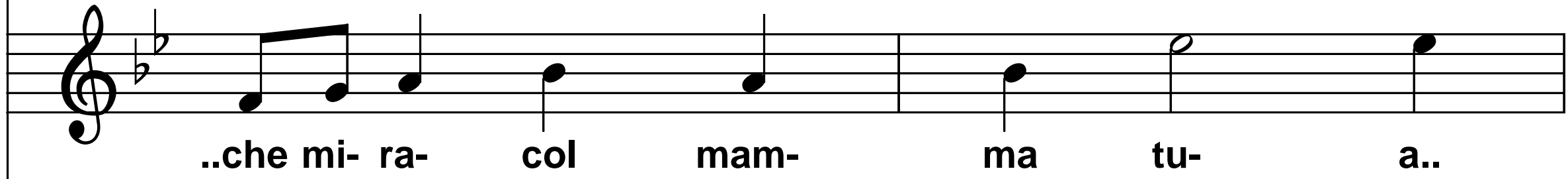
..che mi- ra- col mam- ma tu- a..

Alto



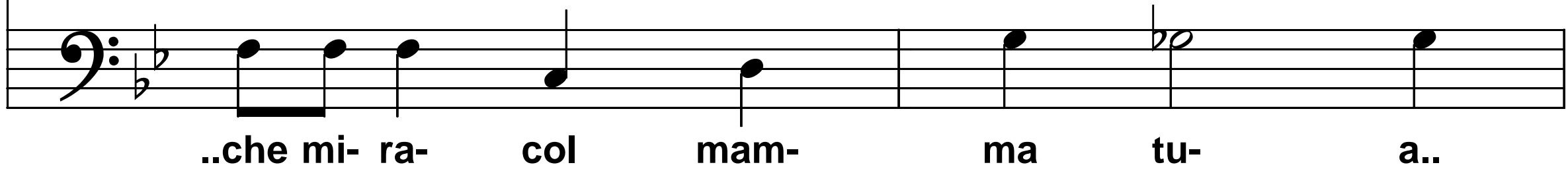
..che mi- ra- co- lo che ha fat- to mam- ma tu- a..

Tenor



..che mi- ra- col mam- ma tu- a..

Bass



..che mi- ra- col mam- ma tu- a..

Soprano

Musical notation for the Soprano part, measures 33-36. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final half note in measure 36.

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Alto

Musical notation for the Alto part, measures 33-36. The staff is in treble clef with a key signature of two flats. The melody follows a similar pattern to the Soprano part, ending with a half note in measure 36.

a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Tenor

Musical notation for the Tenor part, measures 33-36. The staff is in treble clef with a key signature of two flats. The melody is more spaced out, with some notes beamed together.

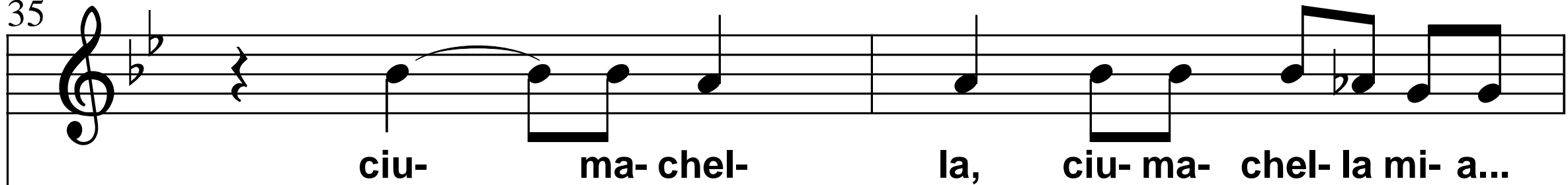
a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Bass

Musical notation for the Bass part, measures 33-36. The staff is in bass clef with a key signature of two flats. The melody is similar to the Tenor part, with some notes beamed together.

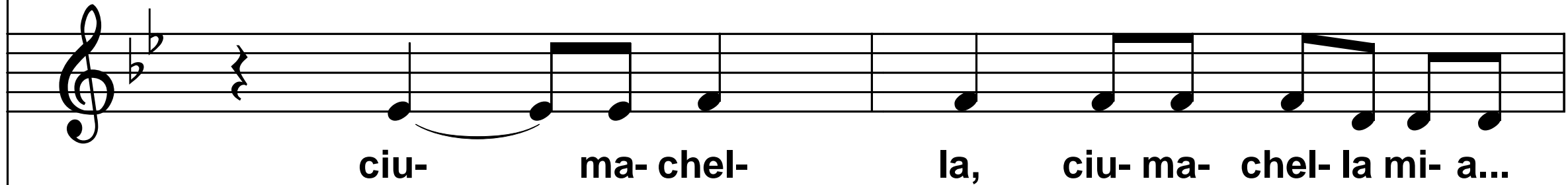
a cre- a' sto non plus ul- tra d'ar- mo- ni- a

Soprano



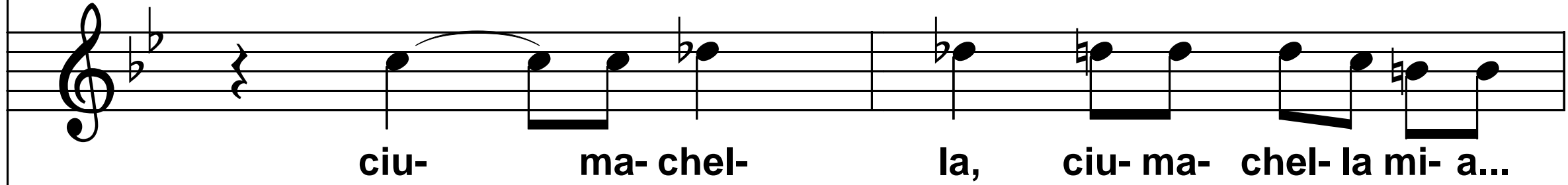
ciu- ma- chel- la, ciu- ma- chel- la mi- a...

Alto



ciu- ma- chel- la, ciu- ma- chel- la mi- a...

Tenor



ciu- ma- chel- la, ciu- ma- chel- la mi- a...

Bass



ciu- ma- chel- la, ciu- ma- chel- la de Ro- ma mi- a...

Soprano

Se un pi- to- re te vo- les- se pit- tu- ra'

Alto

Se un pi- to- re te vo- les- se te vo- les- se pit- tu- ra'

Tenor

Se un pi- to- re te vo- les- se pit- tu- ra'

Bass

Se un pi- to- re te vo- les- se pit- tu- ra'

43

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The second measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The staff ends with a double bar line.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The second measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The staff ends with a double bar line.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of one flat (B-flat). The first measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The second measure contains a quarter note G4 (second line) with a slur over it, followed by a quarter rest. The staff ends with a double bar line.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of one flat (B-flat). The first measure contains a quarter note G3 (second space) with a slur over it, followed by a quarter rest. The second measure contains a quarter note G3 (second space) with a slur over it, followed by a quarter rest. The staff ends with a double bar line.