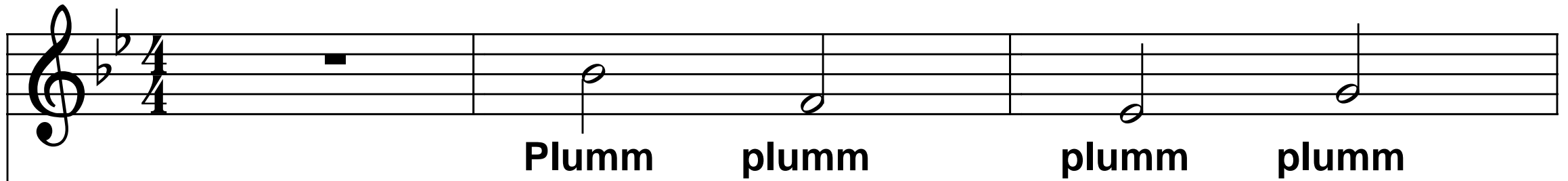


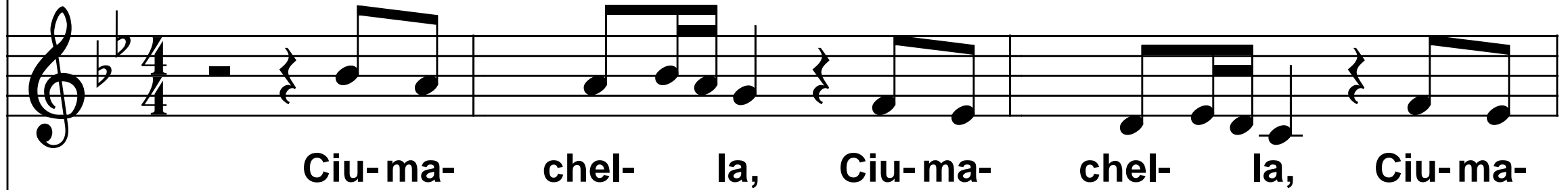
Soprano



Musical notation for Soprano part in 4/4 time, key of B-flat major. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of a whole rest in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

Plumm plumm plumm plumm

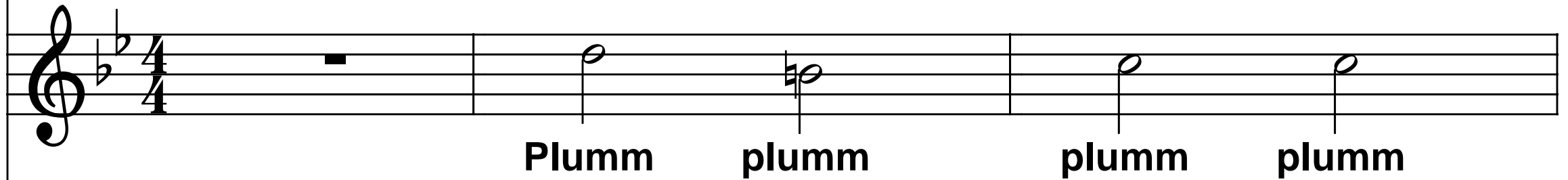
Alto



Musical notation for Alto part in 4/4 time, key of B-flat major. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a whole rest in the first measure, followed by eighth notes in the second measure, a quarter note in the third measure, eighth notes in the fourth measure, a quarter note in the fifth measure, eighth notes in the sixth measure, a quarter note in the seventh measure, eighth notes in the eighth measure, and a quarter note in the ninth measure.

Ciu-ma- chel- la, Ciu-ma- chel- la, Ciu-ma-

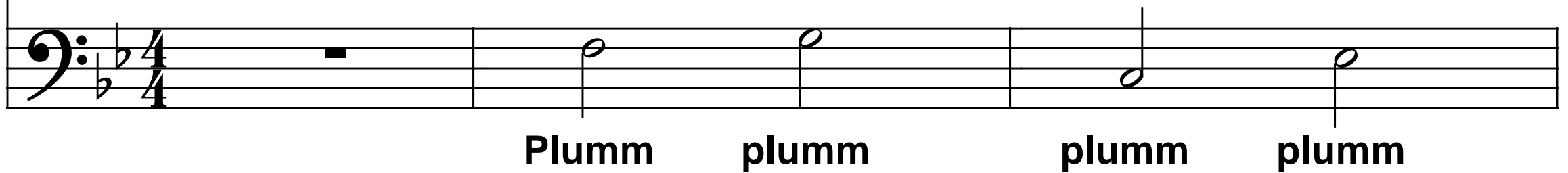
Tenor



Musical notation for Tenor part in 4/4 time, key of B-flat major. The staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a whole rest in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

Plumm plumm plumm plumm

Bass



Musical notation for Bass part in 4/4 time, key of B-flat major. The staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The melody consists of a whole rest in the first measure, followed by half notes in the second and third measures, and quarter notes in the fourth and fifth measures.

Plumm plumm plumm plumm

4

**Soprano**

plumm plumm plumm Ciu- ma-

**Alto**

chel- la de Tras- te- ve- re\

**Tenor**

plumm plumm plumm plumm

**Bass**

plumm plumm plumm plumm

Soprano

6

chel- la, Ciu- ma- chel- la de Tras- te- ve- re

Detailed description: This block shows the musical notation for the Soprano part, measures 6 through 9. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 starts with a treble clef, a key signature of two flats, and a measure rest. The melody begins in measure 7 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 continues with quarter notes D5, C5, B4, and A4. Measure 9 features a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 10 is a whole rest.

Alto

Ciu- ma- chel- la sei l'ot-

Detailed description: This block shows the musical notation for the Alto part, measures 6 through 9. The notation is in treble clef with a key signature of two flats. Measure 6 is a whole rest. Measure 7 starts with a dotted quarter note G4, followed by quarter notes A4 and B4. Measure 8 continues with quarter notes C5, B4, and A4. Measure 9 features a dotted quarter note G4. Measure 10 continues with quarter notes A4 and B4.

Tenor

Ciu- ma- chel- la de Tras- te- ve- re sei l'ot-

Detailed description: This block shows the musical notation for the Tenor part, measures 6 through 9. The notation is in treble clef with a key signature of two flats. Measure 6 is a whole rest. Measure 7 starts with a dotted quarter note G4, followed by quarter notes A4 and B4. Measure 8 continues with quarter notes C5, B4, and A4. Measure 9 features a dotted quarter note G4. Measure 10 continues with quarter notes A4 and B4.

Bass

Ciu- ma- chel- la, sei l'ot-

Detailed description: This block shows the musical notation for the Bass part, measures 6 through 9. The notation is in bass clef with a key signature of two flats. Measure 6 is a whole rest. Measure 7 starts with a dotted quarter note G3, followed by quarter notes A3 and B3. Measure 8 continues with quarter notes C4, B3, and A3. Measure 9 features a dotted quarter note G3. Measure 10 continues with quarter notes A3 and B3.



Soprano

to- re te vo- les- se pit- tu- ra' nun sa-

Alto

to- re te vo- les- se pit- tu- ra' nun sa-

Tenor

to- re te vo- les- se pit- tu- ra' nun sa-

Bass

to- re ...pit- tu- ra' nun sa-

Soprano

preb- be da che par- te in- co- min- cia'\ Ciu- ma-

Alto

preb- be da che par- te, da che par- te in- co- min- cia'\

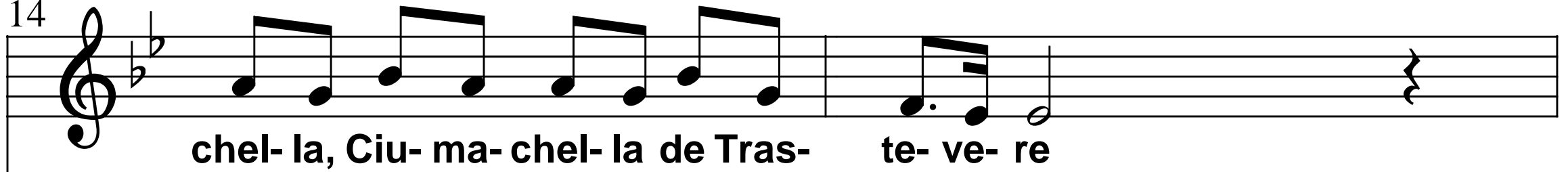
Tenor

preb- be da che par- te da che par- te in- co- min- cia'\

Bass

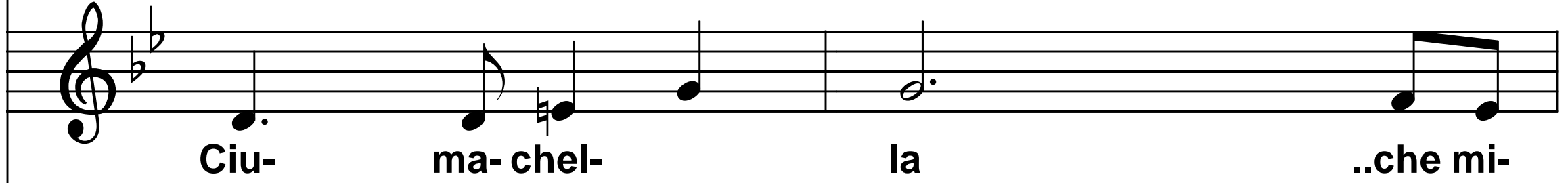
preb- be da che par- te in- co- min- cia'\

Soprano



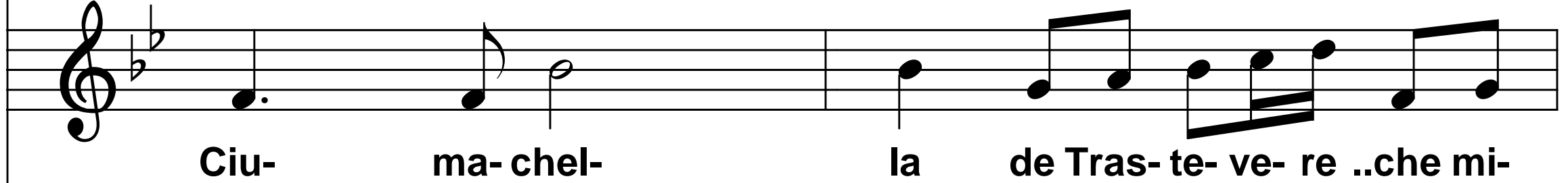
chel- la, Ciu- ma- chel- la de Tras- te- ve- re

Alto



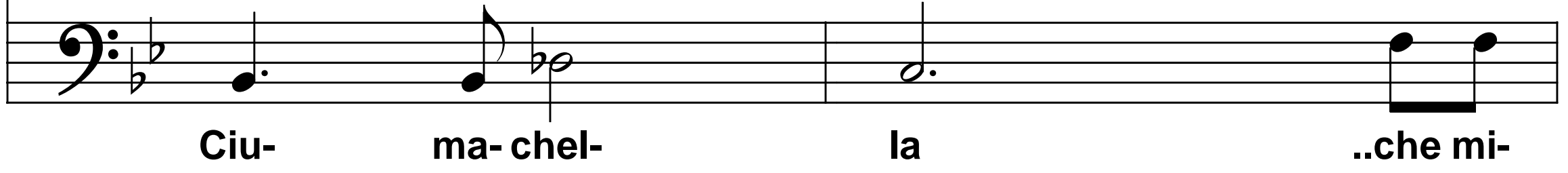
Ciu- ma- chel- la ..che mi-

Tenor



Ciu- ma- chel- la de Tras- te- ve- re ..che mi-

Bass



Ciu- ma- chel- la ..che mi-

16

Soprano



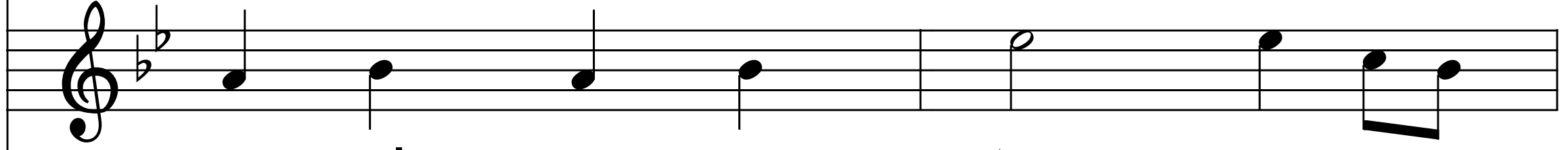
..che mi- ra- col mam- ma tu- a.. a cre-

Alto




ra- co- lo che ha fat- to mam- ma tu- a.. a cre-

Tenor



ra- col mam- ma tu- a.. a cre-

Bass



ra- col mam- ma tu- a.. a cre-



Soprano

a' sto non plus ul- tra d'ar- mo- ni- a

Alto

a' sto non plus ul- tra d'ar- mo- ni- a

Tenor

a' sto non plus ul- tra d'ar- mo- ni- a

Bass

a' sto non plus ul- tra d'ar- mo- ni- a ciu- ma-

Soprano

ciu- ma- chel- la, ciu- ma- chel- la mi- a sei 'na

Alto

ciu- ma- chel- la, ciu- ma- chel- la mi- a sei 'na

Tenor

ciu- ma- chel- la, ciu- ma- chel- la mi- a sei 'na

Bass

chel- la, ciu- ma- chel- la de Ro- ma mi- a sei 'na

Soprano



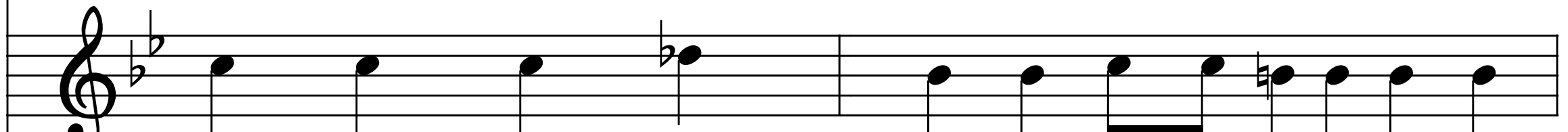
ro- sa sei un bi- giu', 'na scic- che- ri- a Ciu- ma-

Alto



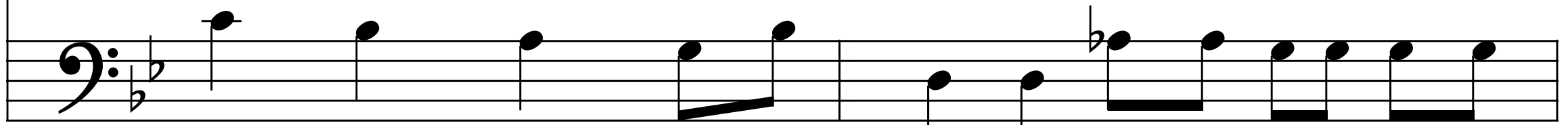
ro- sa sei un bi- giu', 'na scic- che- ri- a Ciu- ma-

Tenor



ro- sa sei un bi- giu', 'na scic- che- ri- a Ciu- ma-

Bass



ro- sa sei un bi- giu', 'na scic- che- ri- a Ciu- ma-

Soprano

chel- la tu sei na- ta pe' in- can- ta' Se un pi-

Alto

chel- la tu sei na- ta pe' in- can- ta' Se un pi-

Tenor

chel- la pe' in- can- ta' Se un pi-

Bass

chel- la pe' in- can- ta' Se un pi-

Soprano

Musical notation for the Soprano voice part, measures 26-31. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a sharp sign on the note 'vo-' in measure 28.

to- re te vo- les- se pit- tu- ra' nun sa-

Alto

Musical notation for the Alto voice part, measures 26-31. The staff is in treble clef with a key signature of two flats. The melody follows a similar pattern to the Soprano part, using quarter and eighth notes.

to- re te vo- les- se pit- tu- ra' nun sa-

Tenor

Musical notation for the Tenor voice part, measures 26-31. The staff is in treble clef with a key signature of two flats. The melody is more active, featuring eighth and sixteenth notes, and includes a dotted quarter note in measure 29.

to- re te vo- les- se pit- tu- ra' nun sa-

Bass

Musical notation for the Bass voice part, measures 26-31. The staff is in bass clef with a key signature of two flats. The part is primarily accompaniment, consisting of chords and single notes.

to- re ...pit- tu- ra' nun sa-

Soprano

Musical notation for Soprano voice part, measures 28-31. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A sharp sign is placed above the final note of the first phrase.

preb- be da che par- te in- co- min- cia'\ Ciu- ma-

Alto

Musical notation for Alto voice part, measures 28-31. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

preb- be da che par- te, da che par- te in- co- min- cia'\

Tenor

Musical notation for Tenor voice part, measures 28-31. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

preb- be da che par- te da che par- te in- co- min- cia'\


Bass

Musical notation for Bass voice part, measures 28-31. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes.

preb- be da che par- te in- co- min- cia'\

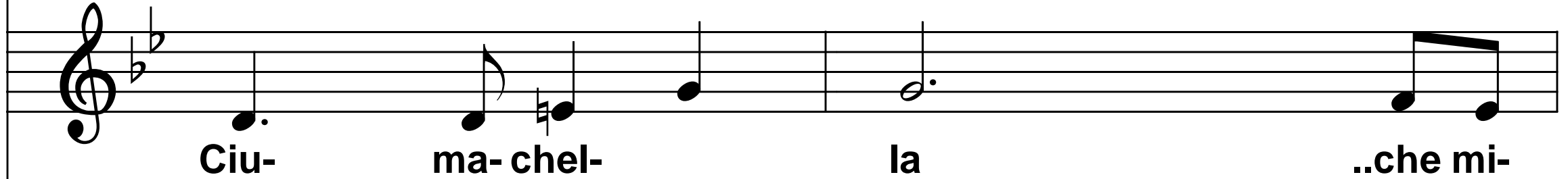
30

Soprano



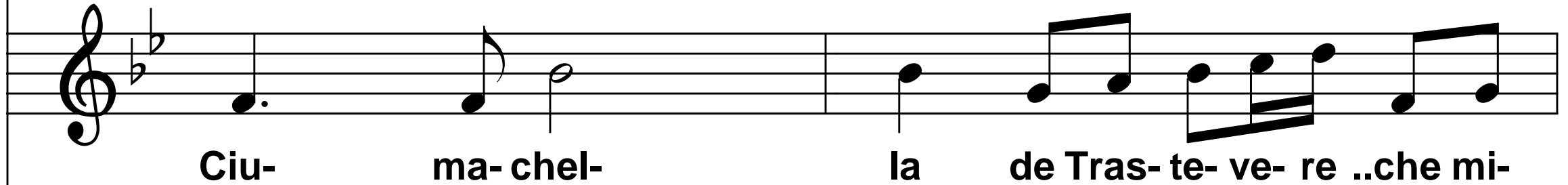
chel- la, Ciu- ma- chel- la de Tras- te- ve- re

Alto



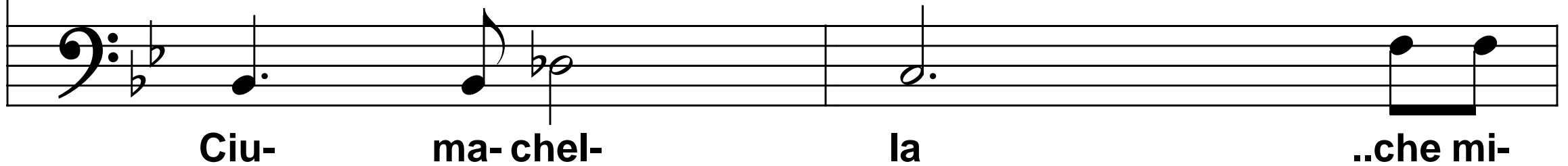
Ciu- ma- chel- la ..che mi-

Tenor



Ciu- ma- chel- la de Tras- te- ve- re ..che mi-

Bass



Ciu- ma- chel- la ..che mi-

Soprano

..che mi- ra- col mam- ma tu- a.. a cre-

Alto

ra- co- lo che ha fat- to mam- ma tu- a.. a cre-

Tenor

ra- col mam- ma tu- a.. a cre-

Bass

ra- col mam- ma tu- a.. a cre-



34

Soprano

Musical notation for the Soprano part, measures 34-35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

a' sto non plus ul- tra d'ar- mo- ni- a

Alto

Musical notation for the Alto part, measures 34-35. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and sixteenth notes, with a final measure containing a fermata.

a' sto non plus ul- tra d'ar- mo- ni- a

Tenor

Musical notation for the Tenor part, measures 34-35. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a final measure containing a fermata.

a' sto non plus ul- tra d'ar- mo- ni- a

Bass

Musical notation for the Bass part, measures 34-35. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a final measure containing a fermata.

a' sto non plus ul- tra d'ar- mo- ni- a ciu- ma-

Soprano

Musical notation for the Soprano voice part, measures 36-41. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes.

ciu- ma-chel- la, ciu- ma- chel- la mi- a... Se un pi-

Alto

Musical notation for the Alto voice part, measures 36-41. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

ciu- ma-chel- la, ciu- ma- chel- la mi- a... Se un pi-

Tenor

Musical notation for the Tenor voice part, measures 36-41. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

ciu- ma-chel- la, ciu- ma- chel- la mi- a... Se un pi-

Bass

Musical notation for the Bass voice part, measures 36-41. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and eighth notes.

chel- la, ciu- ma- chel- la de Ro- ma mi- a... Se un pi-

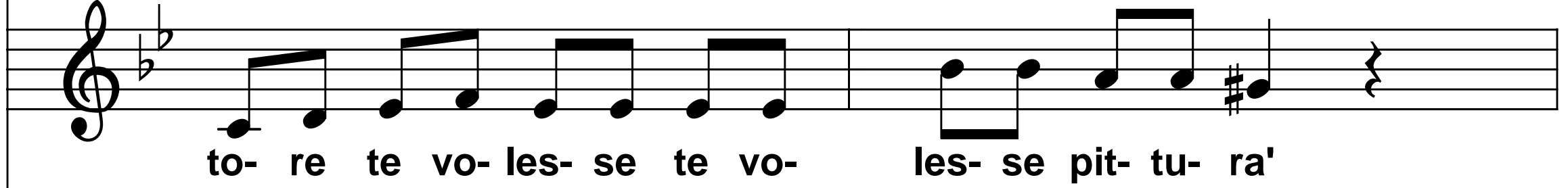
38

Soprano



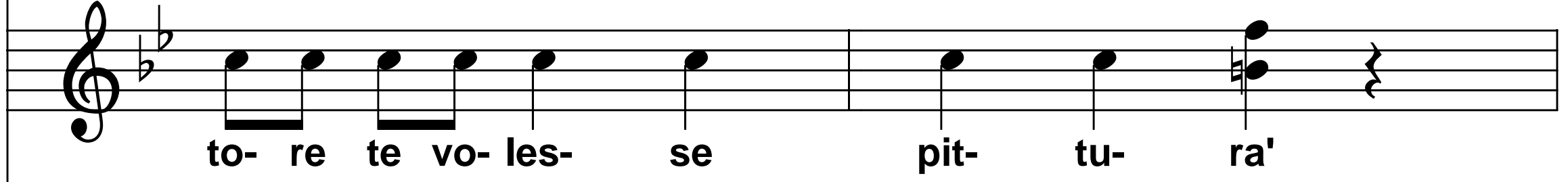
to- re te vo- les- se pit- tu- ra' but- ta

Alto



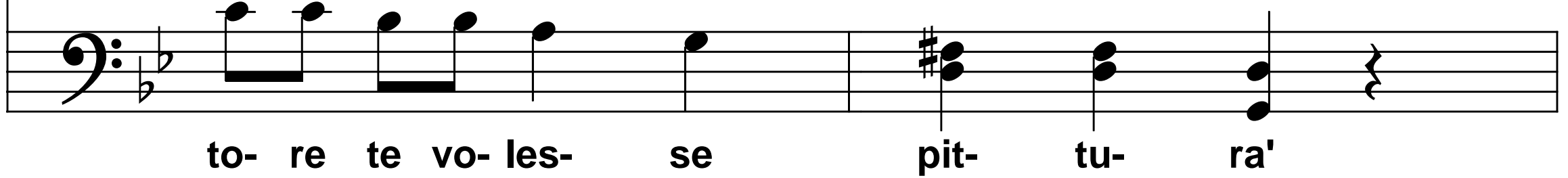
to- re te vo- les- se te vo- les- se pit- tu- ra'

Tenor



to- re te vo- les- se pit- tu- ra'

Bass



to- re te vo- les- se pit- tu- ra'

40

Soprano

tut- ti li pen- nel- le e sta a guar- da\'

Alto

...a guar- da' Mm Mm\

Tenor

...a guar- da' Mm Mm\

Bass

...a guar- da' Mm

44

**Soprano**

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4 with a slur over it. The second measure contains a whole note G4. The staff ends with a double bar line.

**Alto**

Musical staff for Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4 with a slur over it. The second measure contains a whole note G4. The staff ends with a double bar line.

**Tenor**

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4 with a slur over it. The second measure contains a whole note G4. The staff ends with a double bar line.

**Bass**

Musical staff for Bass voice part. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains two half notes, G3 and F3, with a slur over them. The second measure contains a whole note G3. The staff ends with a double bar line.