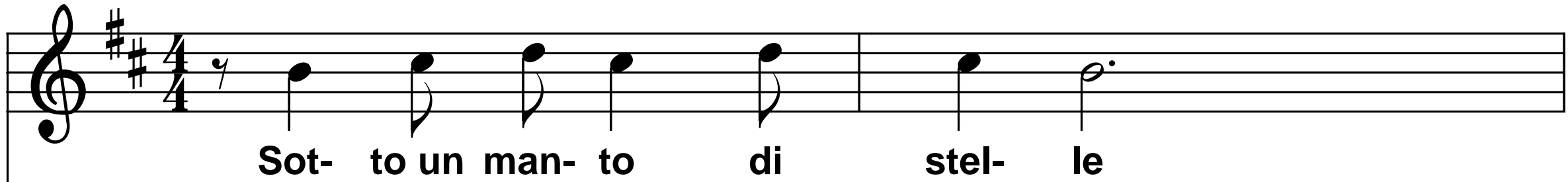
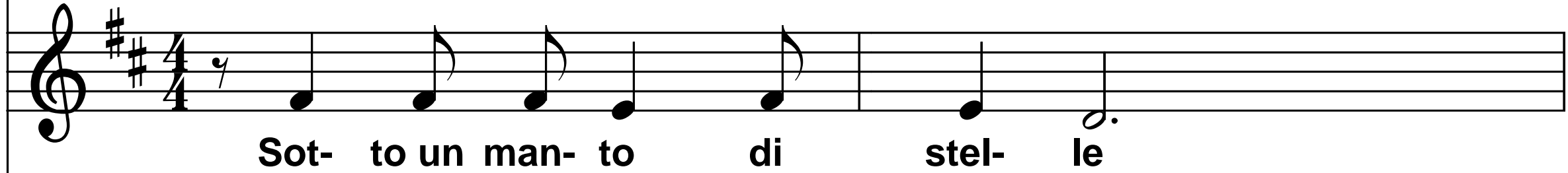


Soprano



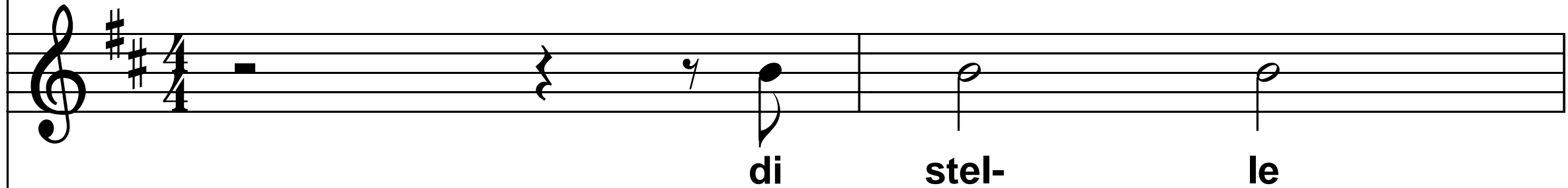
Musical notation for Soprano part in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Sot- to un man- to di stel- le.

Alto



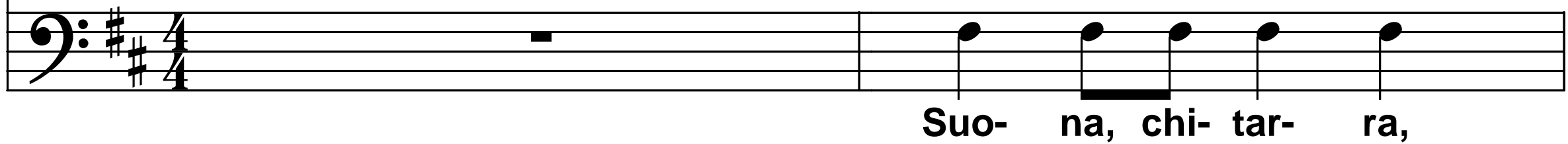
Musical notation for Alto part in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: Sot- to un man- to di stel- le.

Tenor



Musical notation for Tenor part in G major, 4/4 time. The part begins with a whole rest for the first two measures, followed by a quarter note G4. The lyrics are: di stel- le.

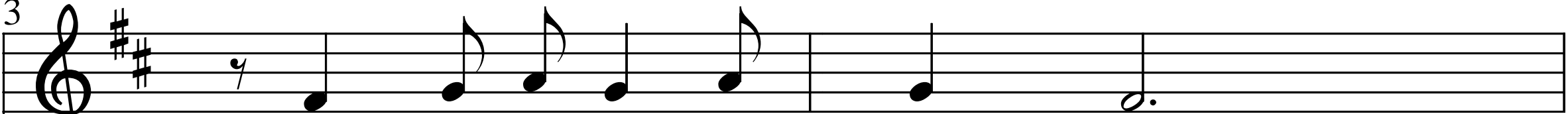
Bass



Musical notation for Bass part in G major, 4/4 time. The part begins with a whole rest for the first two measures, followed by quarter notes: G3, A3, B3, C4, D4. The lyrics are: Suo- na, chi- tar- ra,


3

**Soprano**



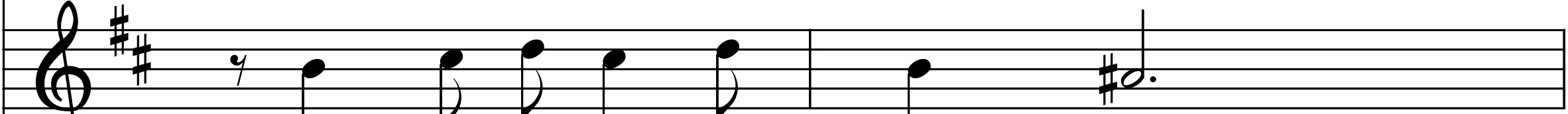
Ro- ma bel- la mi ap- pa- re

**Alto**



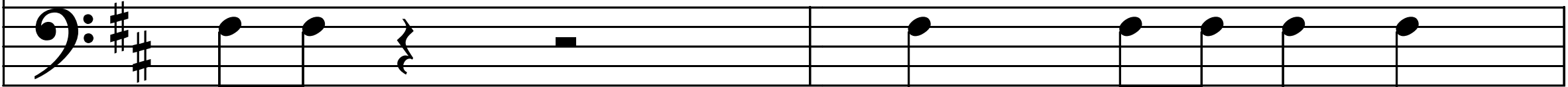
Ro- ma bel- la mi ap- pa- re

**Tenor**



Ro- ma bel- la mi ap- pa- re

**Bass**

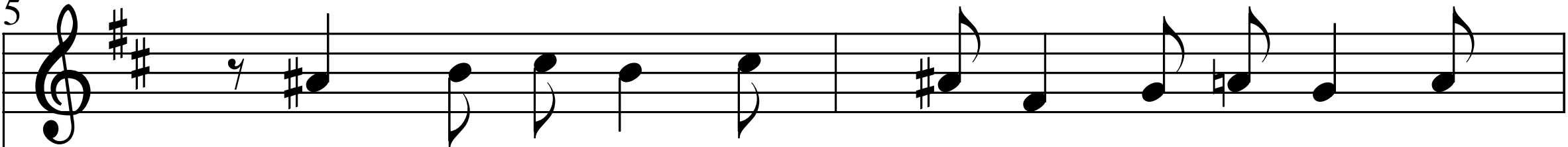


suo- na Suo- na, chi- tar- ra,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 3/4 time. The Soprano, Alto, and Tenor parts all sing the lyrics 'Ro- ma bel- la mi ap- pa- re'. The Bass part has the lyrics 'suo- na Suo- na, chi- tar- ra,'. The Soprano, Alto, and Tenor parts begin with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The Bass part begins with a bass clef, a key signature of one sharp (F#), and a 3-measure rest. The Soprano, Alto, and Tenor parts use quarter notes and eighth notes. The Bass part uses quarter notes and eighth notes. The Soprano, Alto, and Tenor parts end with a half note. The Bass part ends with a quarter note.

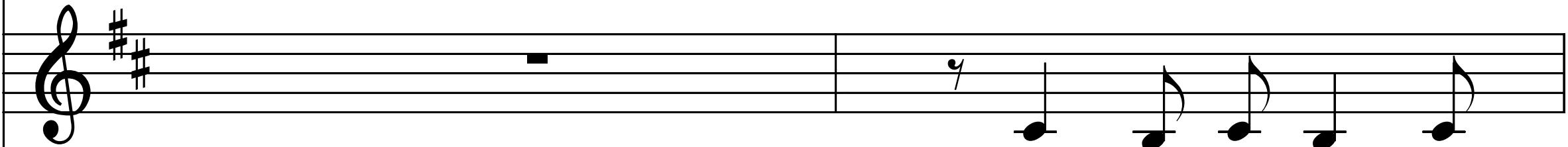
5

**Soprano**




so- li- ta- rio il mio cuor di- sil- lu- so d'a-

**Alto**

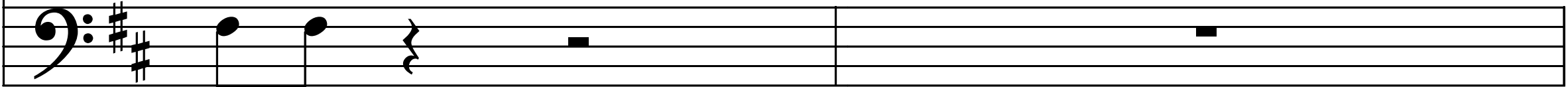


di- sil- lu- so d'a-

**Tenor**



**Bass**



suo- na\

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has two sharps (F# and C#). The Soprano part begins with a treble clef, two sharps, and a fermata over the first measure. The lyrics are: "so- li- ta- rio il mio cuor di- sil- lu- so d'a-". The Alto part begins with a treble clef, two sharps, and a fermata over the first measure. The lyrics are: "di- sil- lu- so d'a-". The Tenor part begins with a treble clef, two sharps, and a fermata over the first measure. The Bass part begins with a bass clef, two sharps, and a fermata over the first measure. The lyrics are: "suo- na\".

7

**Soprano**  
mor vuol nel- l'om- bra can- tar

**Alto**  
mor ...can- tar

**Tenor**  
vuol nel- l'om- bra can- tar

**Bass**  
So- li- ta- rio il cuo- re vuol can-

9

**Soprano**

e un bal-co-ne las-

**Alto**

u- na mu-ta fon- ta- na un bal-

**Tenor**

un bal-

**Bass**

tar\ u- na mu-ta fon- ta-na, fon-ta- na\

Soprano

su' oh chi-tar-ra ro- ma- na

Alto

co- ne las- su' oh chi-tar-ra ro- ma- na

Tenor

co- ne las- su' ro- ma- na

Bass

Suo- na, chi- tar- ra,

15

**Soprano**

ac- com- pa- gna- mi tu\ Suo- na suo- na mia chi-

**Alto**

ac- com- pa- gna- mi tu\ Suo- na suo- na

**Tenor**

ac- com- pa- gna- mi tu\ Suo- na suo- na mia chi-

**Bass**

ac- com- pa- gna- mi tu\ Suo- na suo- na mia chi-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 15 is marked with a '15' and a fermata. The lyrics are: 'ac- com- pa- gna- mi tu\ Suo- na suo- na mia chi-'. The Soprano part has a fermata on 'tu\'. The Alto part has a sharp sign before the first note of the second measure. The Tenor part has a fermata on 'tu\'. The Bass part has a fermata on 'tu\'. The Soprano and Tenor parts have the same lyrics, while the Alto and Bass parts have slightly different lyrics for the second phrase.

Soprano

tar- ra La- scia- pian- ge- re il mio

Detailed description: The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note on G4, followed by a half note on A4. A slur covers the next two measures, containing a quarter note on B4, a quarter note on C5, and a quarter note on B4. The line ends with a quarter note on A4 and a quarter note on G4.

Alto

Suo- na suo- na mia chi- tar- ra

Detailed description: The Alto part begins with a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The line ends with a half note on A4 and a half note on G4.

Tenor

tar- ra La- scia- pian- ge- re il mio

Detailed description: The Tenor part begins with a treble clef and a key signature of three sharps. The melody starts with a half note on G4, followed by a half note on A4. A slur covers the next two measures, containing a quarter note on B4, a quarter note on C5, and a quarter note on B4. The line ends with a quarter note on A4 and a quarter note on G4.

Bass

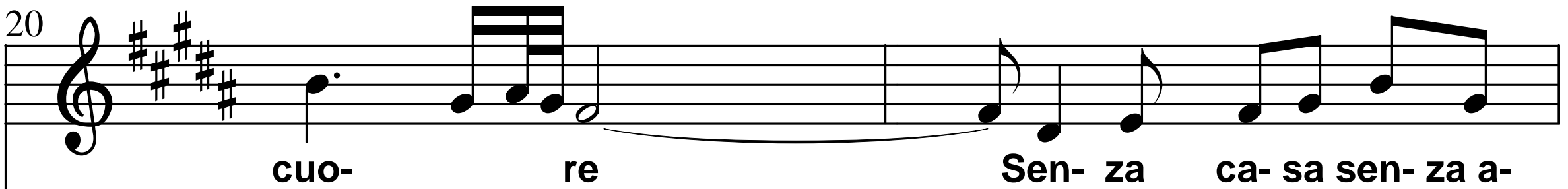
tar- ra La- scia- pian- ge- re il mio

Detailed description: The Bass part begins with a bass clef and a key signature of three sharps. The melody starts with a half note on G3, followed by a half note on A3. A slur covers the next two measures, containing a quarter note on B3, a quarter note on C4, and a quarter note on B3. The line ends with a quarter note on A3 and a quarter note on G3.



20

Soprano



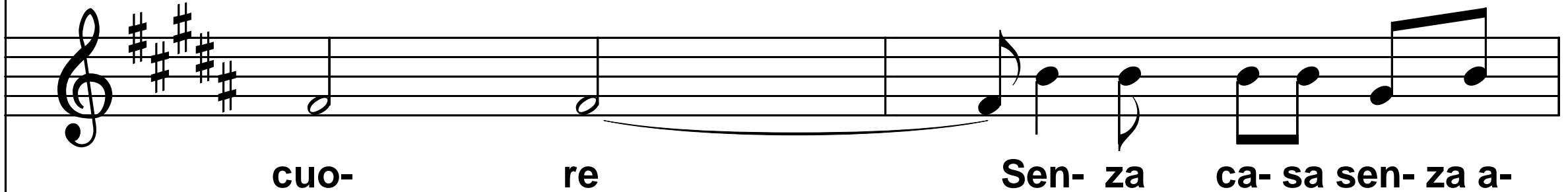
cuo- re Sen- za ca- sa sen- za a-

Alto



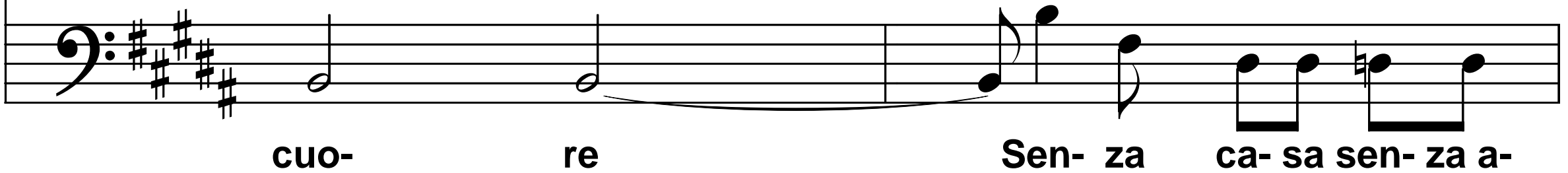
La- scia- pian- ge- re il mio cuo- re

Tenor



cuo- re Sen- za ca- sa sen- za a-

Bass



cuo- re Sen- za ca- sa sen- za a-

Soprano

mo- re mi ri- ma- ni so- lo

The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the next two measures, containing a quarter note on C5 and a quarter note on B4. The final measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

Alto

Sen- za ca- sa sen- za a- mo- re

The Alto part begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the next two measures, containing a quarter note on C5 and a quarter note on B4. The final measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

Tenor

mo- re mi ri- ma- ni so- lo

The Tenor part begins with a treble clef and a key signature of three sharps. The melody starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. A slur covers the next two measures, containing a quarter note on C5 and a quarter note on B4. The final measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4.

Bass

mo- re mi ri- ma- ni so- lo

The Bass part begins with a bass clef and a key signature of three sharps. The melody starts with a quarter note on G3, followed by a quarter note on A3, and a quarter note on B3. A slur covers the next two measures, containing a quarter note on C4 and a quarter note on B3. The final measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F#3.

Soprano

tu Se la vo- ce è un po' ve-

Alto

mi ri- ma- ni so- lo tu la vo- ce

Tenor

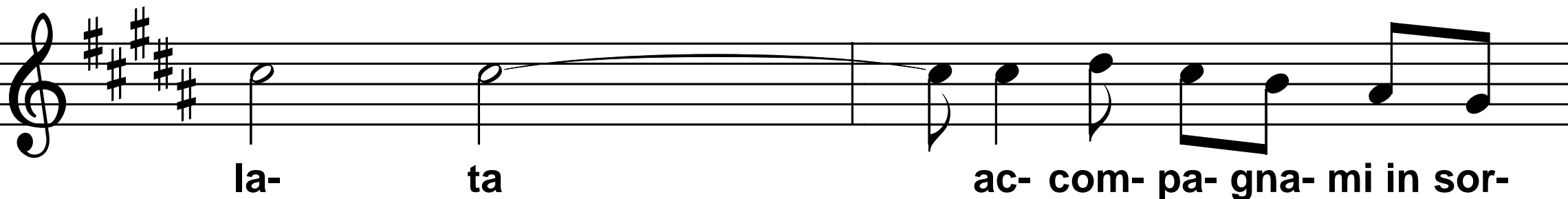
tu Se la vo- ce è un po' ve-

Bass

tu Se la vo- ce è un po' ve-

26

Soprano



la- ta ac- com- pa- gna- mi in sor-

The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note 'la' on the second line, followed by a half note 'ta' on the second line. A slur covers the next two measures, containing a quarter note 'ac-' on the first space, a quarter note 'com-' on the first space, a quarter note 'pa-' on the first space, and a quarter note 'gna-' on the first space. The phrase continues with a quarter note 'mi' on the first space, a quarter note 'in' on the first space, and a quarter note 'sor-' on the first space.

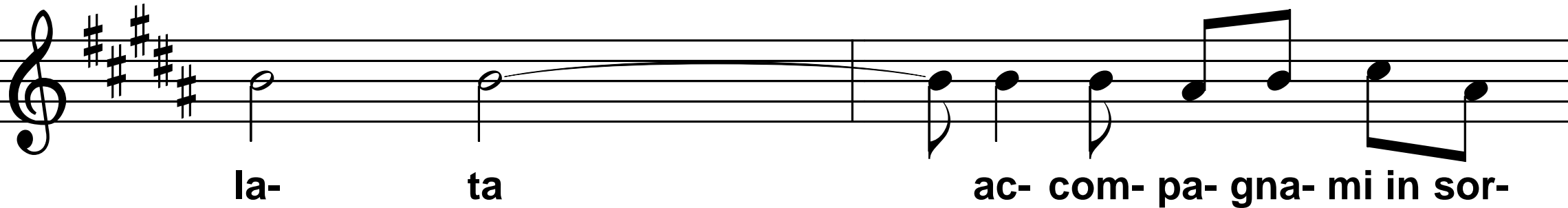
Alto



se la vo- ce e un po' ve- la- ta

The Alto part begins with a treble clef and a key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note 'se' on the second space, a quarter note 'la' on the second space, a quarter note 'vo-' on the second space, a quarter note 'ce' on the second space, a quarter note 'e' on the second space, a quarter note 'un' on the second space, a quarter note 'po'' on the second space, a quarter note 've-' on the second space, a half note 'la-' on the second space, and a half note 'ta' on the second space.

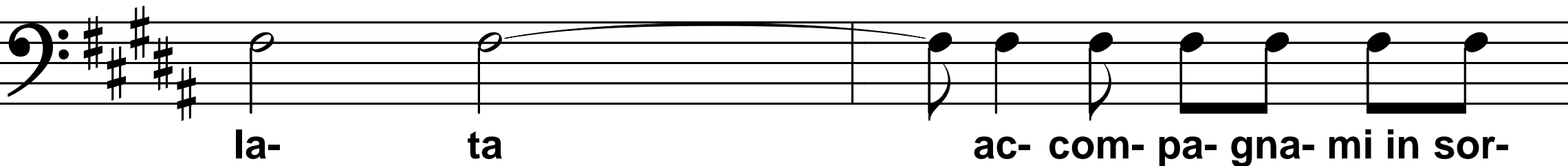
Tenor



la- ta ac- com- pa- gna- mi in sor-

The Tenor part begins with a treble clef and a key signature of three sharps. The melody starts with a half note 'la' on the second line, followed by a half note 'ta' on the second line. A slur covers the next two measures, containing a quarter note 'ac-' on the first space, a quarter note 'com-' on the first space, a quarter note 'pa-' on the first space, and a quarter note 'gna-' on the first space. The phrase continues with a quarter note 'mi' on the first space, a quarter note 'in' on the first space, and a quarter note 'sor-' on the first space.

Bass

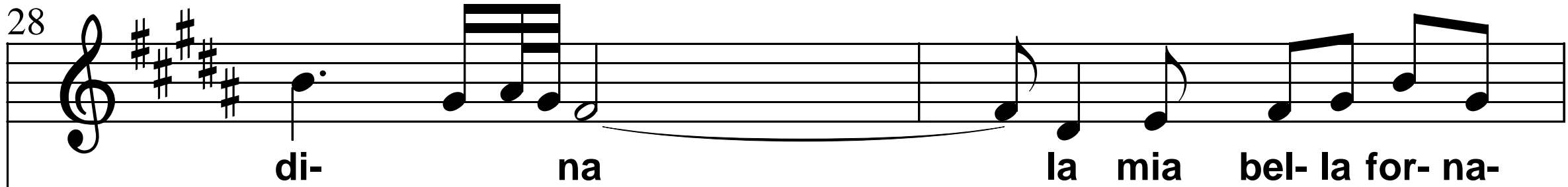


la- ta ac- com- pa- gna- mi in sor-

The Bass part begins with a bass clef and a key signature of three sharps. The melody starts with a half note 'la' on the second space, followed by a half note 'ta' on the second space. A slur covers the next two measures, containing a quarter note 'ac-' on the first space, a quarter note 'com-' on the first space, a quarter note 'pa-' on the first space, and a quarter note 'gna-' on the first space. The phrase continues with a quarter note 'mi' on the first space, a quarter note 'in' on the first space, and a quarter note 'sor-' on the first space.

28

Soprano



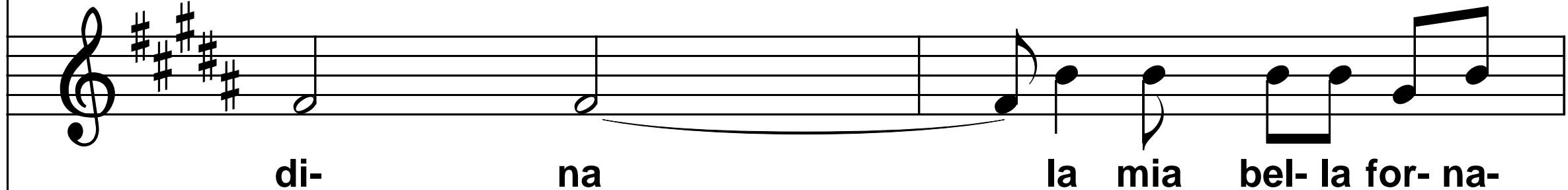
di- na la mia bel- la for- na-

Alto



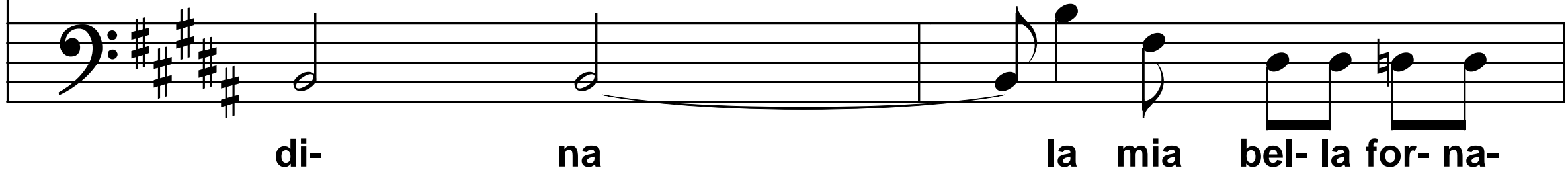
ac- com- pa- gna- mi in sor- di- na

Tenor



di- na la mia bel- la for- na-

Bass



di- na la mia bel- la for- na-

30

**Soprano**

ri- na Al bal- co- ne non c'è più\

**Alto**

la mia bel- la for- na- ri- na non c'è più\

**Tenor**

ri- na Al bal- co- ne non c'è più\

**Bass**

ri- na Al bal- co- ne non c'è più\

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 30 begins with a treble clef and a key signature of one sharp. The Soprano part starts with a dotted quarter note on G4, followed by a beamed eighth-note pair (A4, G4), and a half note (F#4). The Alto part starts with a quarter rest, followed by a quarter note (G4), an eighth-note pair (A4, G4), and a quarter note (F#4). The Tenor part starts with a half note (G3), followed by a half note (F#3), and a quarter note (E3). The Bass part starts with a half note (G2), followed by a half note (F#2), and a quarter note (E2). Measures 31-33 continue the vocal lines with various rhythmic patterns and melodic contours. The lyrics are: Soprano: ri- na Al bal- co- ne non c'è più\; Alto: la mia bel- la for- na- ri- na non c'è più\; Tenor: ri- na Al bal- co- ne non c'è più\; Bass: ri- na Al bal- co- ne non c'è più\.

Soprano

Musical notation for the Soprano voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second measure contains a half note G4 and a half note F#4.

Lun- go- te- ve- re dor- me

Alto

Musical notation for the Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second measure contains a half note G4 and a half note F#4.

Lun- go- te- ve- re dor- me

Tenor

Musical notation for the Tenor voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second measure contains a half note G4 and a half note F#4. The third measure contains a quarter note E4.

e dor- me

Bass

Musical notation for the Bass voice part. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The second measure contains a half note G3 and a half note F#3. The third measure contains a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Suo- na, chi- tar- ra,

Soprano

men- tre il fiu- me cam- mi- na

Alto

men- tre il fiu- me cam- mi- na

Tenor

men- tre il fiu- me cam- mi- na

Bass

suo- na Suo- na, chi- tar- ra,



37

Soprano

Musical notation for the Soprano voice part, measures 37-40. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 37 begins with a fermata over a whole note G4. Measure 38 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 contains a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 40 contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

io lo se- guo per- che' mi tra- sci- na con

Alto

Musical notation for the Alto voice part, measures 37-40. The staff is in treble clef with a key signature of two sharps. Measure 37 contains a whole rest. Measure 38 contains a quarter rest. Measure 39 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 contains a quarter note D5, a quarter note E5, a quarter note D5, and a quarter note C5.

mi tra- sci- na con

Tenor

Musical notation for the Tenor voice part, measures 37-40. The staff is in treble clef with a key signature of two sharps. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest.

Bass

Musical notation for the Bass voice part, measures 37-40. The staff is in bass clef with a key signature of two sharps. Measure 37 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 38 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 39 contains a quarter note F3, a quarter note G3, and a quarter note A3. Measure 40 contains a quarter note B3, a quarter note C4, and a quarter note D4.

suo- na\

39

Soprano

se' e tra- vol- ge il mio cuor

Alto

se' ...mio cuor

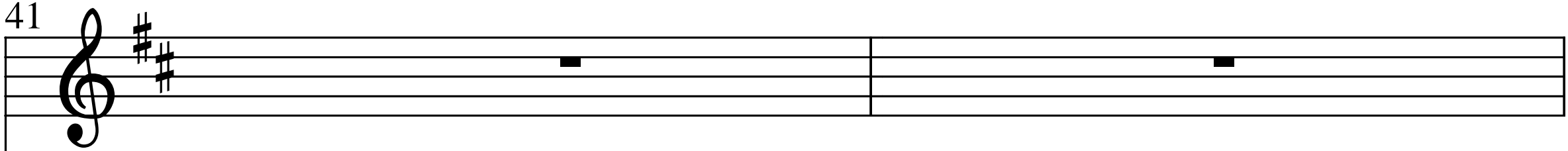
Tenor

e tra- vol- ge il mio cuor

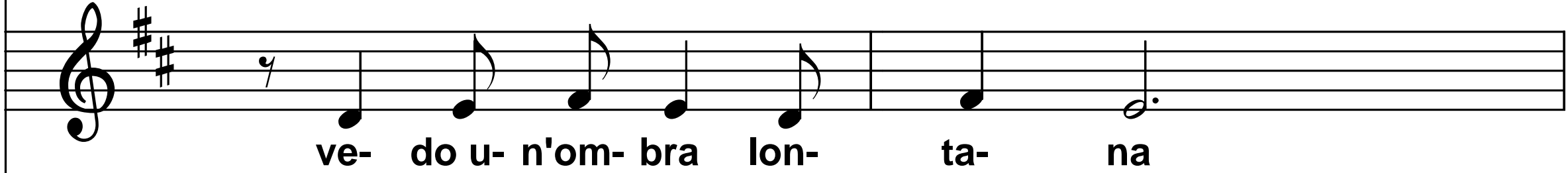
Bass

Mi tra- sci- na e tra- vol- ge il

Soprano

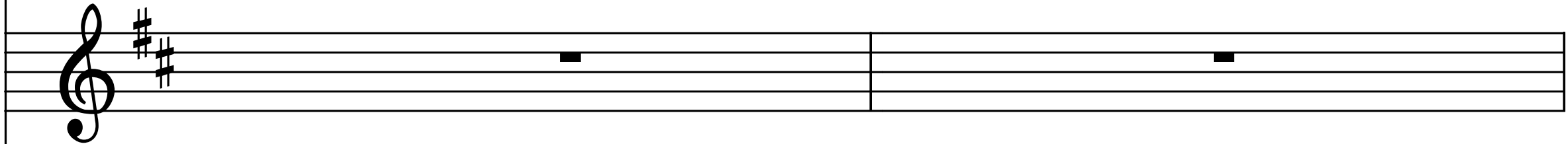


Alto

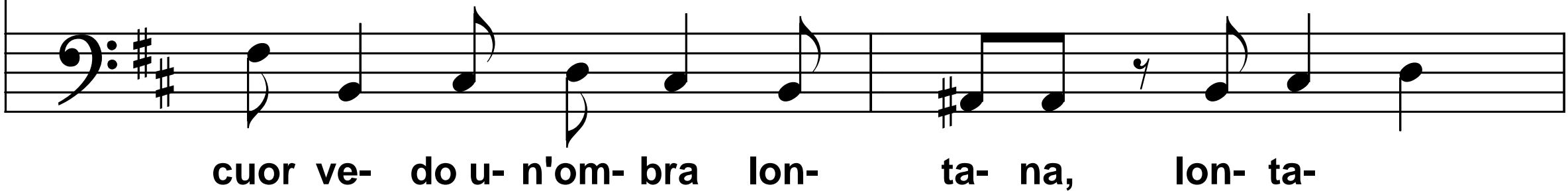


ve- do u- n'om- bra lon- ta- na

Tenor



Bass



cuor ve- do u- n'om- bra lon- ta- na, lon- ta-

Soprano

Musical notation for Soprano voice part, measures 43-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: e u- na stel- la las- su' oh chi- tar- ra ro-

Alto

Musical notation for Alto voice part, measures 43-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: u- na stel- la las- su' oh chi- tar- ra ro-

Tenor

Musical notation for Tenor voice part, measures 43-45. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: u- na stel- la las- su' ro-

Bass

Musical notation for Bass voice part, measures 43-45. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a single quarter note followed by rests. The lyrics are: na\

Soprano

ma- na ac- com- pa- gna- mi tu\

Alto

ma- na ac- com- pa- gna- mi tu\

Tenor

ma- na ac- com- pa- gna- mi tu\

Bass

Suo- na, chi- tar- ra, ac- com- pa- gna- mi tu\

Soprano

Suo- na suo- na mia chi- tar- ra

Alto

Suo- na suo- na      Suo- na suo- na mia chi-

Tenor

Suo- na suo- na mia chi- tar- ra

Bass

Suo- na suo- na mia chi- tar- ra

Soprano



La- scia- pian- ge- re il mio cuo- re

The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G5, followed by quarter notes A5, B5, and C6. The second measure contains quarter notes B5, A5, and G5. The third measure has quarter notes F5, E5, and D5. The fourth measure features a dotted half note C5. The fifth measure consists of a quarter note B4, followed by eighth notes A4 and G4. The sixth measure has a quarter note F4, followed by eighth notes E4 and D4. The seventh measure contains a quarter note C4, followed by eighth notes B3 and A3. The eighth measure has a quarter note G3, followed by eighth notes F3 and E3. The final measure is a whole note D3, which is held over into the next measure.

Alto



tar- ra La- scia- pian- ge- re il mio

The Alto part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The third measure has a quarter rest, followed by quarter notes F4, E4, and D4. The fourth measure features a dotted half note C4. The fifth measure consists of a quarter note B3, followed by eighth notes A3 and G3. The sixth measure has a quarter note F3, followed by eighth notes E3 and D3. The seventh measure contains a quarter note C3, followed by eighth notes B2 and A2. The eighth measure has a quarter note G2, followed by eighth notes F2 and E2. The final measure is a whole note D2, which is held over into the next measure.

Tenor



La- scia- pian- ge- re il mio cuo- re

The Tenor part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes B4, A4, and G4. The third measure has quarter notes F4, E4, and D4. The fourth measure features a dotted half note C4. The fifth measure consists of a quarter note B3, followed by eighth notes A3 and G3. The sixth measure has a quarter note F3, followed by eighth notes E3 and D3. The seventh measure contains a quarter note C3, followed by eighth notes B2 and A2. The eighth measure has a quarter note G2, followed by eighth notes F2 and E2. The final measure is a whole note D2, which is held over into the next measure.

Bass



La- scia- pian- ge- re il mio cuo- re

The Bass part begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure contains quarter notes B3, A3, and G3. The third measure has quarter notes F3, E3, and D3. The fourth measure features a dotted half note C3. The fifth measure consists of a quarter note B2, followed by eighth notes A2 and G2. The sixth measure has a quarter note F2, followed by eighth notes E2 and D2. The seventh measure contains a quarter note C2, followed by eighth notes B1 and A1. The eighth measure has a quarter note G1, followed by eighth notes F1 and E1. The final measure is a whole note D1, which is held over into the next measure.

Soprano

Sen- za ca- sa sen- za a- mo- re

Alto

cuo- re Sen- za ca- sa sen- za a-

Tenor

Sen- za ca- sa sen- za a- mo- re

Bass

Sen- za ca- sa sen- za a- mo- re



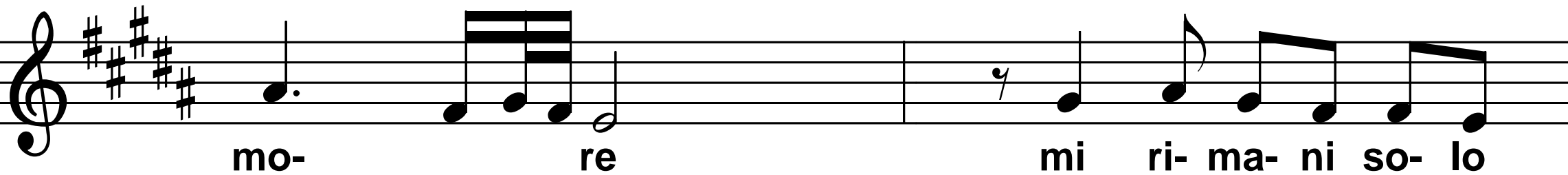
Soprano



mi ri- ma- ni so- lo tu

The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G5, followed by quarter notes F#5, E5, and D5. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains a half note A3. The lyrics are: mi ri- ma- ni so- lo tu.

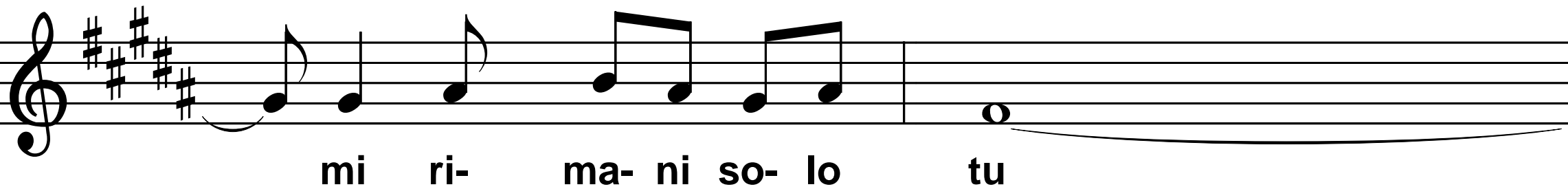
Alto



mo- re mi ri- ma- ni so- lo

The Alto part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G5, followed by quarter notes F#5, E5, and D5. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains a half note A3. The lyrics are: mo- re mi ri- ma- ni so- lo.

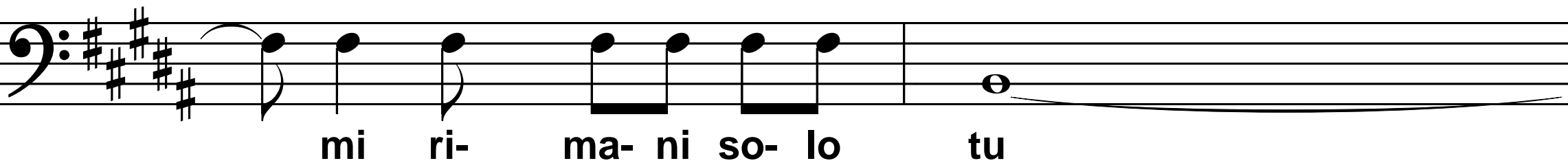
Tenor



mi ri- ma- ni so- lo tu

The Tenor part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G5, followed by quarter notes F#5, E5, and D5. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains a half note A3. The lyrics are: mi ri- ma- ni so- lo tu.

Bass



mi ri- ma- ni so- lo tu

The Bass part begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G5, followed by quarter notes F#5, E5, and D5. The second measure contains quarter notes C5, B4, and A4. The third measure contains quarter notes G4, F4, and E4. The fourth measure contains quarter notes D4, C4, and B3. The fifth measure contains a half note A3. The lyrics are: mi ri- ma- ni so- lo tu.

Soprano

Se la vo- ce è un po' ve- la- ta

Alto

tu la vo- ce se la vo- ce e un po' ve-

Tenor

Se la vo- ce è un po' ve- la- ta

Bass

Se la vo- ce è un po' ve- la- ta

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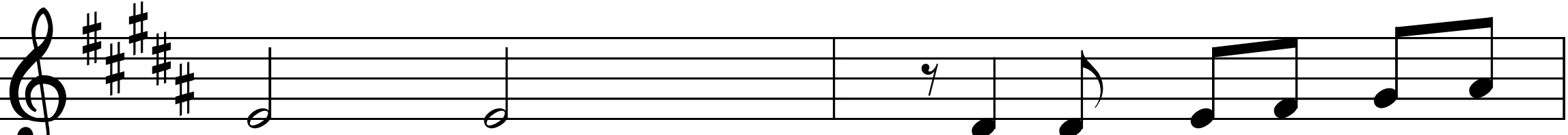
Soprano



ac- com- pa- gna- mi in sor- di- na

The Soprano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'ac- com- pa- gna- mi in sor-' are aligned with the first four notes. The melody continues with a quarter note D5, a dotted quarter note E5, and a quarter note F5. The lyrics 'di- na' are aligned with these notes. The piece concludes with a final cadence consisting of a quarter note G5, a quarter note F5, and a quarter note E5.

Alto



la- ta ac- com- pa- gna- mi in sor-

The Alto part begins with a treble clef and a key signature of three sharps. The melody starts with a half note G4, followed by quarter notes A4 and B4. The lyrics 'la- ta' are aligned with these notes. The melody continues with a quarter rest, followed by quarter notes C5, D5, and E5. The lyrics 'ac- com- pa- gna- mi in sor-' are aligned with these notes. The piece concludes with a final cadence consisting of a quarter note G5, a quarter note F5, and a quarter note E5.

Tenor



ac- com- pa- gna- mi in sor- di- na

The Tenor part begins with a treble clef and a key signature of three sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'ac- com- pa- gna- mi in sor-' are aligned with the first four notes. The melody continues with a quarter note D5, a dotted quarter note E5, and a quarter note F5. The lyrics 'di- na' are aligned with these notes. The piece concludes with a final cadence consisting of a quarter note G5, a quarter note F5, and a quarter note E5.

Bass



ac- com- pa- gna- mi in sor- di- na

The Bass part begins with a bass clef and a key signature of three sharps. The melody starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics 'ac- com- pa- gna- mi in sor-' are aligned with the first four notes. The melody continues with a quarter note D4, a dotted quarter note E4, and a quarter note F4. The lyrics 'di- na' are aligned with these notes. The piece concludes with a final cadence consisting of a quarter note G4, a quarter note F4, and a quarter note E4.

Soprano

Musical notation for the Soprano voice part, measures 61-64. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final C5. The lyrics 'la mia bel- la for- na- ri- na' are written below the notes.

la mia bel- la for- na- ri- na

Alto

Musical notation for the Alto voice part, measures 61-64. The staff is in treble clef with a key signature of three sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final C5. The lyrics 'di- na la mia bel- la for- na-' are written below the notes.

di- na la mia bel- la for- na-

Tenor

Musical notation for the Tenor voice part, measures 61-64. The staff is in treble clef with a key signature of three sharps. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the final C5. The lyrics 'la mia bel- la for- na- ri- na' are written below the notes.

la mia bel- la for- na- ri- na

Bass

Musical notation for the Bass voice part, measures 61-64. The staff is in bass clef with a key signature of three sharps. The melody begins with a half note G3, followed by quarter notes A3, B3, and C4. A fermata is placed over the final C4. The lyrics 'la mia bel- la for- na- ri- na' are written below the notes.

la mia bel- la for- na- ri- na

Soprano

Musical notation for Soprano voice part, measures 63-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes in measures 63-64, followed by whole notes in measures 65-66.

Al bal-co-ne non c'è più c'e' piu'

Alto

Musical notation for Alto voice part, measures 63-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 63-64, followed by whole notes in measures 65-66.

ri-na non c'è più c'e' piu'

Tenor

Musical notation for Tenor voice part, measures 63-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes in measures 63-64, followed by whole notes in measures 65-66.

Al bal-co-ne non c'è più c'e' piu'

Bass

Musical notation for Bass voice part, measures 63-66. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes in measures 63-64, followed by whole notes in measures 65-66.

Al bal-co-ne non c'è più c'e' piu'