

Soprano



Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

The Soprano part is written on a treble clef staff in 4/4 time with a key signature of two flats. It consists of three measures. The first measure contains the lyrics 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. The second measure contains 'ta-noo-ga' with notes on G4, A4, Bb4, and C5. The third measure contains 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. There are rests at the beginning and end of the first and third measures.

Alto



Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

The Alto part is written on a treble clef staff in 4/4 time with a key signature of two flats. It consists of three measures. The first measure contains the lyrics 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. The second measure contains 'ta-noo-ga' with notes on G4, A4, Bb4, and C5. The third measure contains 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. There are rests at the beginning and end of the first and third measures.

Tenor



Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

The Tenor part is written on a treble clef staff in 4/4 time with a key signature of two flats. It consists of three measures. The first measure contains the lyrics 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. The second measure contains 'ta-noo-ga' with notes on G4, A4, Bb4, and C5. The third measure contains 'Chat ta-noo-ga Chat' with notes on G4, A4, Bb4, C5, and Bb4. There are rests at the beginning and end of the first and third measures.

Bass



Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

The Bass part is written on a bass clef staff in 4/4 time with a key signature of two flats. It consists of three measures. The first measure contains the lyrics 'Chat ta-noo-ga Chat' with notes on G3, A3, Bb3, C4, and Bb3. The second measure contains 'ta-noo-ga' with notes on G3, A3, Bb3, and C4. The third measure contains 'Chat ta-noo-ga Chat' with notes on G3, A3, Bb3, C4, and Bb3. There are rests at the beginning and end of the first and third measures.

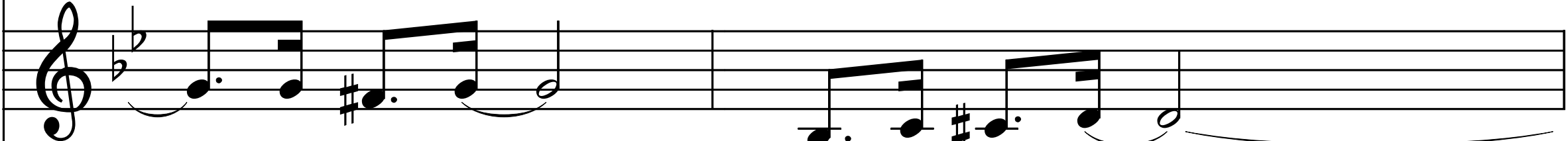
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Soprano



ta- noo- ga Par- don me boy,

Alto



ta- noo- ga Par- don me boy,

Tenor



ta- noo- ga Par- don boy,

Bass



ta- noo- ga Par- don boy,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time, indicated by the number '4' at the top left. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts have identical lyrics: 'ta- noo- ga Par- don me boy,'. The Tenor and Bass parts have identical lyrics: 'ta- noo- ga Par- don boy,'. The Soprano and Alto parts feature a melodic line with a slur over the first four notes and a long note on the final 'y' of 'boy,'. The Tenor and Bass parts have a similar melodic line but with a rest for the first two measures of the second phrase.

Soprano

6

is that the Chat ta- noo- ga- Choo Choo?

Alto

is that the Chat ta- noo- ga- Choo Choo?

Tenor

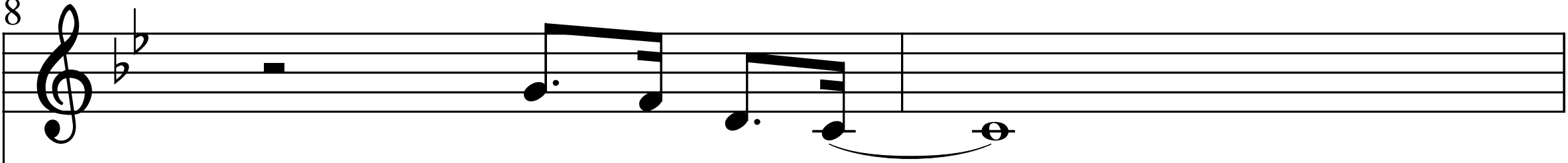
the Chat ta- noo- ga-

Bass

the Chat ta- noo- ga-

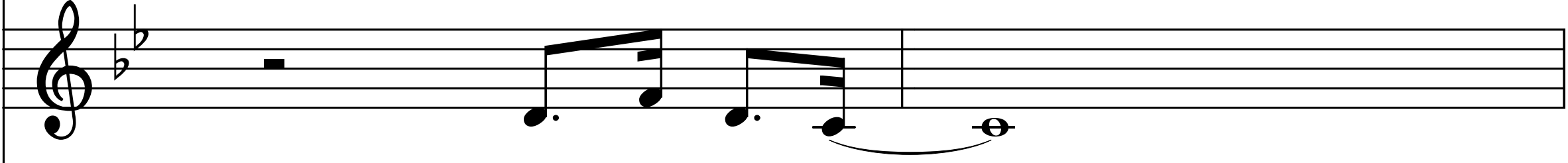
8

Soprano



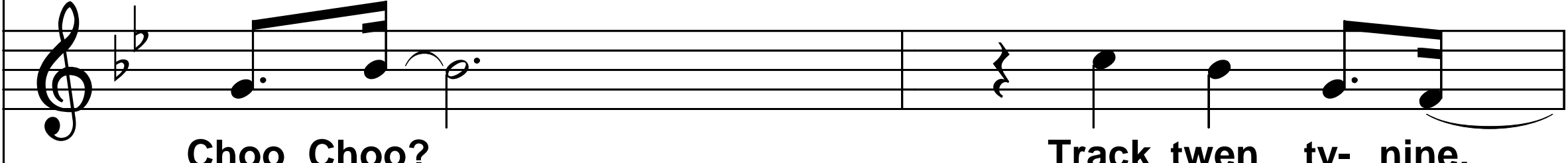
Track twen ty- nine,

Alto



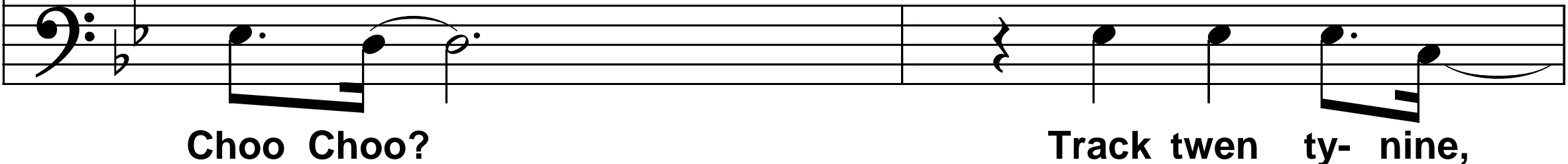
Track twen ty- nine,

Tenor



Choo Choo? Track twen ty- nine,

Bass



Choo Choo? Track twen ty- nine,

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano and Alto parts begin with a whole rest on the first measure, followed by a melodic line in the second measure. The Tenor and Bass parts begin with a melodic line in the first measure, followed by a whole rest in the second measure. The lyrics are: Soprano and Alto: "Track twen ty- nine,"; Tenor: "Choo Choo?" followed by "Track twen ty- nine,"; Bass: "Choo Choo?" followed by "Track twen ty- nine,". The Soprano and Alto parts end with a half note on the second measure. The Tenor and Bass parts end with a half note on the second measure. The Tenor and Bass parts have a brace over the first two notes of the second measure, indicating they are to be sung together.

10

Soprano

Musical notation for the Soprano part, measures 10-11. The staff is in treble clef with a key signature of one flat (Bb). Measure 10 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 11 contains a whole note G4.

boy you can gim me- a shine.

Alto

Musical notation for the Alto part, measures 10-11. The staff is in treble clef with a key signature of one flat (Bb). Measure 10 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 11 contains a whole note G4.

boy you can gim me- a shine.

Tenor

Musical notation for the Tenor part, measures 10-11. The staff is in treble clef with a key signature of one flat (Bb). Measure 10 contains a whole note G3. Measure 11 contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4.

boy you can gim me- a shine.

Bass

Musical notation for the Bass part, measures 10-11. The staff is in bass clef with a key signature of one flat (Bb). Measure 10 contains a whole note G2. Measure 11 contains a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note Bb3, and a quarter note A3.

boy you can gim me- a shine.

Soprano

I can af- ford

The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note C5. The lyrics "I can af- ford" are aligned with these notes.

Alto

I can af- ford

The Alto part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a whole rest. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "I can af- ford" are aligned with these notes.

Tenor

shine. can af- ford

The Tenor part begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a dotted quarter note G3, an eighth note A3, a quarter note B-flat3, and a half note C4. The lyrics "shine." are aligned with these notes. The second measure contains a whole rest. The third measure contains a dotted quarter note G3, an eighth note A3, and a quarter note B-flat3. The lyrics "can af- ford" are aligned with these notes.

Bass

shine. can af- ford

The Bass part begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a half note C3. The lyrics "shine." are aligned with these notes. The second measure contains a whole rest. The third measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B-flat2. The lyrics "can af- ford" are aligned with these notes.

Soprano

Musical notation for the Soprano part, measures 14-15. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 begins with a quarter note B4, a quarter note A4, and a quarter note G4.

to board the Chat- ta- noo- ga- Choo Choo,

Alto

Musical notation for the Alto part, measures 14-15. The staff is in treble clef with a key signature of two flats. Measure 14 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 begins with a quarter note B4, a quarter note A4, and a quarter note G4.

to board the Chat- ta- noo- ga- Choo Choo,

Tenor

Musical notation for the Tenor part, measures 14-15. The staff is in treble clef with a key signature of two flats. Measure 14 contains a whole note G3. Measure 15 begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

the Chat- ta- noo- ga

Bass

Musical notation for the Bass part, measures 14-15. The staff is in bass clef with a key signature of two flats. Measure 14 contains a whole note G2. Measure 15 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

the Chat- ta- noo- ga

16

Soprano

Musical notation for the Soprano voice part, measures 16-19. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a fermata over a whole note G4. Measure 17 contains a quarter note A4, a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 18 contains a quarter note D4, a dotted quarter note C4, an eighth note B3, and a quarter note A3. Measure 19 contains a whole note G3.

I got my fare

Alto

Musical notation for the Alto voice part, measures 16-19. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 begins with a fermata over a whole note G4. Measure 17 contains a quarter note A4, a dotted quarter note G4, an eighth note F4, and a quarter note E4. Measure 18 contains a quarter note D4, a dotted quarter note C4, an eighth note B3, and a quarter note A3. Measure 19 contains a whole note G3.

I got my fare

Tenor

Musical notation for the Tenor voice part, measures 16-19. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 contains a quarter note G3, a dotted quarter note F3, an eighth note E3, and a quarter note D3. Measure 17 contains a quarter note C3, a dotted quarter note B2, an eighth note A2, and a quarter note G2. Measure 18 contains a fermata over a whole note G2. Measure 19 contains a quarter note A2, a dotted quarter note G2, an eighth note F2, and a quarter note E2.

Choo Choo,

I got my fare

Bass

Musical notation for the Bass voice part, measures 16-19. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 16 contains a quarter note G2, a dotted quarter note F2, an eighth note E2, and a quarter note D2. Measure 17 contains a quarter note C2, a dotted quarter note B1, an eighth note A1, and a quarter note G1. Measure 18 contains a fermata over a whole note G1. Measure 19 contains a quarter note A1, a dotted quarter note G1, an eighth note F1, and a quarter note E1.

Choo Choo,

I got my fare

Soprano

Musical notation for the Soprano part, measures 18-19. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 18 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, and a quarter note F5. Measure 19 contains a half note G5 tied to the previous measure.

and just a tri- fle to spare.

Alto

Musical notation for the Alto part, measures 18-19. The staff is in treble clef with a key signature of two flats. Measure 18 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, and a quarter note F5. Measure 19 contains a half note G5 tied to the previous measure.

and just a tri- fle to spare.

Tenor

Musical notation for the Tenor part, measures 18-19. The staff is in treble clef with a key signature of two flats. Measure 18 contains a half note G4. Measure 19 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, and a quarter note F5.

and just a tri- fle to spare.

Bass

Musical notation for the Bass part, measures 18-19. The staff is in bass clef with a key signature of two flats. Measure 18 contains a half note G3. Measure 19 begins with a quarter rest, followed by a quarter note G3, an eighth note A3, a dotted quarter note B3, an eighth note C4, a dotted quarter note D4, an eighth note E4, and a quarter note F4.

and just a tri- fle to spare.

Soprano

You leave the Penn- syl- va- nia- sta tion 'bout a

Alto

You leave the sta tion

Tenor

You leave the sta tion

Bass

You leave the sta tion

Soprano

Musical notation for the Soprano voice part, measures 22-23. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests and phrasing slurs.

quar- ter to four,\

read a ma- ga- zine and then you're\

Alto

Musical notation for the Alto voice part, measures 22-23. The staff is in treble clef with a key signature of two flats. The melody follows the first part of the phrase in measure 22 and then has a whole rest in measure 23.

quar- ter to four, then

you

are\

Tenor

Musical notation for the Tenor voice part, measures 22-23. The staff is in treble clef with a key signature of two flats. The melody follows the first part of the phrase in measure 22 and then has a whole note in measure 23.

quar- ter to four, then

you

are\

Bass

Musical notation for the Bass voice part, measures 22-23. The staff is in bass clef with a key signature of two flats. The melody follows the first part of the phrase in measure 22 and then has a whole note in measure 23.

quar- ter to four, then

you

are\

Soprano

in Bal- ti- more Din- ner in the di- ner Noth-

Alto

in Bal- ti- more more Din- ner in the di- ner Noth-

Tenor

in Bal- ti- more more Din- ner in the di- ner Noth-

Bass

in Bal- ti- more more Din- ner in the di- ner Noth-

Soprano

Musical notation for the Soprano voice part, measures 26-27. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 26 contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, and an eighth note on A4. Measure 27 contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, and an eighth note on A4.

ing could be fin- er

Than to have your ham an' eggs in

Alto

Musical notation for the Alto voice part, measures 26-27. The staff is in treble clef with a key signature of two flats. Measure 26 contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, and an eighth note on A4. Measure 27 contains a whole note on G4.

ing could be fin- er

Than

Tenor

Musical notation for the Tenor voice part, measures 26-27. The staff is in treble clef with a key signature of two flats. Measure 26 contains a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, an eighth note on C5, a dotted quarter note on B4, and an eighth note on A4. Measure 27 contains a whole note on G4.

ing could be fin- er

Than

Bass

Musical notation for the Bass voice part, measures 26-27. The staff is in bass clef with a key signature of two flats. Measure 26 contains a dotted quarter note on G3, an eighth note on A3, a dotted quarter note on B3, an eighth note on C4, a dotted quarter note on B3, and an eighth note on A3. Measure 27 contains a whole note on G3.

ing could be fin- er

Than

Soprano

Musical notation for the Soprano voice part, measures 28-31. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with slurs. The lyrics are: Car- o- li- na\ When you hear the whis- tle blow- in'

Car- o- li- na\ When you hear the whis- tle blow- in'

Alto

Musical notation for the Alto voice part, measures 28-31. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes with slurs. The lyrics are: Car- o- li- na\ blow- in'

Car- o- li- na\ blow- in'

Tenor

Musical notation for the Tenor voice part, measures 28-31. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes with slurs. The lyrics are: Car- o- li- na\ blow- in'

Car- o- li- na\ blow- in'

Bass

Musical notation for the Bass voice part, measures 28-31. The staff is in bass clef with a key signature of two flats. The melody consists of eighth and quarter notes with slurs. The lyrics are: Car- o- li- na\ blow- in'

Car- o- li- na\ blow- in'

30

Soprano

Musical notation for the Soprano part, measures 30-33. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests and phrasing slurs.

eight to the bar

Then you know that Ten- nes- see is

Alto

Musical notation for the Alto part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody follows a similar pattern to the Soprano but with different phrasing.

eight to the bar

then

you

are\

Tenor

Musical notation for the Tenor part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody is similar to the other parts but with a different rhythmic feel.

eight to the bar

then

you

are\

Bass

Musical notation for the Bass part, measures 30-33. The staff is in bass clef with a key signature of two flats. The melody is similar to the other parts but with a different rhythmic feel.

eight to the bar

then

you

are\

Soprano

not ve- ry far Shov- el all the coal in Got-

Alto

not ve- ry far far Shov- el all the coal in Got-

Tenor

not ve- ry far far Shov- el all the coal in Got-

Bass

not ve- ry far far Shov- el all the coal in Got-

Soprano

ta keep it roll- in' Woo, woo, Chat- ta- noo- ga

Alto

ta keep it roll- in' Woo, Woo,

Tenor

ta keep it roll- in' Woo, Woo,

Bass

ta keep it roll- in' Woo, Woo,

Soprano

there you are\ wha, Chat ta- noo- ga Chat

Alto

there you are\ wha, Chat ta- noo- ga Chat

Tenor

there you are\ wha, Chat ta- noo- ga Chat

Bass

there you are\ wha, Chat ta- noo- ga Chat

Soprano

ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga

Alto

ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga

Tenor

ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga

Bass

ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga

Soprano

Musical notation for the Soprano part, measures 42-45. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "There's gon- na be A cer- tain par- ty at the".

There's gon- na be

A cer- tain par- ty at the

Alto

Musical notation for the Alto part, measures 42-45. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "There's gon- na be A cer- tain par- ty at the".

There's gon- na be

A cer- tain par- ty at the

Tenor

Musical notation for the Tenor part, measures 42-45. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "gon- na be".

gon- na be

Bass

Musical notation for the Bass part, measures 42-45. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. The lyrics are: "gon- na be".

gon- na be

Soprano

Musical notation for the Soprano voice part, measures 44-45. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 44 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 45 contains a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together.

sta- tion

Sat- in and lace

Alto

Musical notation for the Alto voice part, measures 44-45. The staff is in treble clef with a key signature of two flats. Measure 44 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 45 contains a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together.

sta- tion

Sat- in and lace

Tenor

Musical notation for the Tenor voice part, measures 44-45. The staff is in treble clef with a key signature of two flats. Measure 44 contains a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3, all beamed together. Measure 45 contains a quarter note D3, a quarter note C3, and a quarter note B2, all beamed together.

A par- ty at the sta- tion

Bass

Musical notation for the Bass voice part, measures 44-45. The staff is in bass clef with a key signature of two flats. Measure 44 contains a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 45 contains a quarter note D2, a quarter note C2, and a quarter note B1, all beamed together.

A par- ty at the sta- tion

46

Soprano

Musical notation for the Soprano part, measures 46-47. Measure 46 contains a whole note G4. Measure 47 contains a quarter rest, followed by eighth notes A4, G4, F4, E4, D4, C4, and B3.

I used to call "fun-ny face"

Alto

Musical notation for the Alto part, measures 46-47. Measure 46 contains a whole note G4. Measure 47 contains a quarter rest, followed by eighth notes A4, G4, F4, E4, D4, C4, and B3.

I used to call "fun-ny face"

Tenor

Musical notation for the Tenor part, measures 46-47. Measure 46 contains a quarter rest, followed by quarter notes G3, F3, and E3. Measure 47 contains a dotted quarter note D3 and a half note C3.

Sat- in and lace

Bass

Musical notation for the Bass part, measures 46-47. Measure 46 contains a quarter rest, followed by quarter notes G2, F2, and E2. Measure 47 contains a dotted quarter note D2 and a half note C2.

Sat- in and lace

Soprano

Musical notation for the Soprano part, showing a treble clef, a key signature of two flats, and a whole note chord in the second measure.

Alto

Musical notation for the Alto part, showing a treble clef, a key signature of two flats, and a whole note chord in the second measure.

Tenor

Musical notation for the Tenor part, showing a treble clef, a key signature of two flats, and a melodic line with lyrics.

I used to call "fun- ny face,

face"

Bass

Musical notation for the Bass part, showing a bass clef, a key signature of two flats, and a melodic line with lyrics.

I used to call "fun- ny face,

face"

Soprano

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a whole rest in the first measure, followed by a quarter note with a fermata in the second measure, and a half note in the third measure.

wha, wha,

Alto

Musical staff for Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains a whole rest in the first measure, followed by a quarter note with a fermata in the second measure, and a half note in the third measure.

wha, wha,

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note, an eighth note, a quarter note with a fermata, and a half note. The second measure contains a quarter note with a fermata, an eighth note, a quarter note, a quarter note with a fermata, and a half note.

She's gon- na cry

Un- til I tell her that I'll

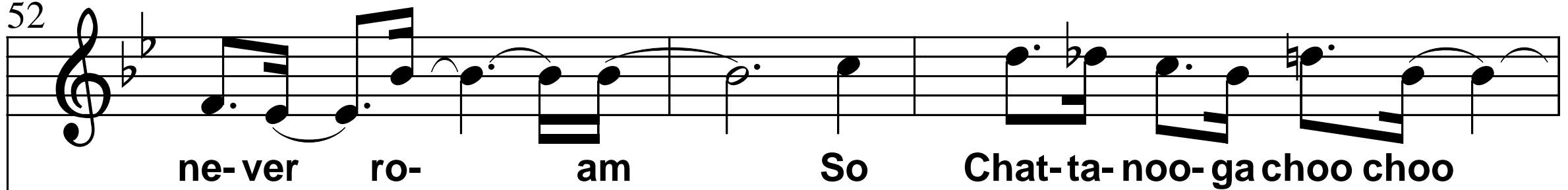
Bass

Musical staff for Bass voice part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note, an eighth note, a quarter note with a fermata, and a half note. The second measure contains a quarter note with a fermata, an eighth note, a quarter note, a quarter note with a fermata, and a half note.

She's gon- na cry

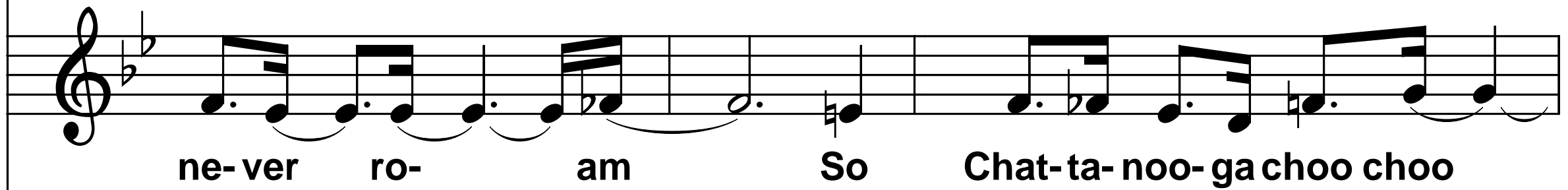
Un- til I tell her that I'll

Soprano



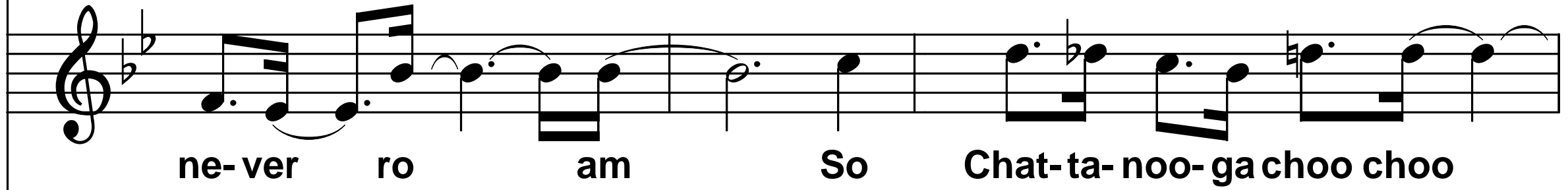
ne-ver ro-am So Chat-ta-noo-ga choo choo

Alto



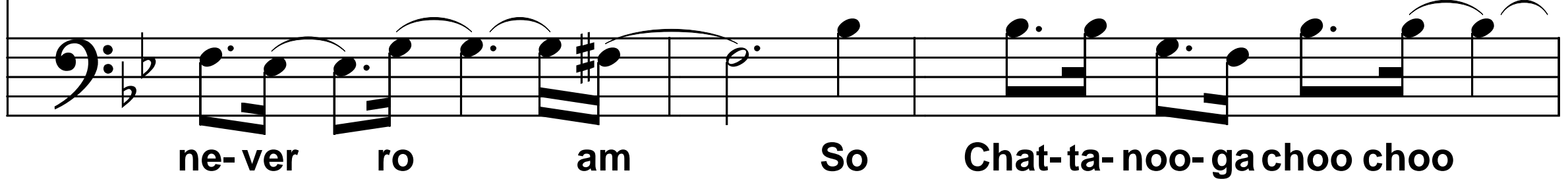
ne-ver ro-am So Chat-ta-noo-ga choo choo

Tenor



ne-ver ro am So Chat-ta-noo-ga choo choo

Bass



ne-ver ro am So Chat-ta-noo-ga choo choo

Soprano



Won't you choo-choo me home? choo-choo me home?

Alto



Won't you choo-choo me home? choo-choo me home?

Tenor



Won't you choo-choo me home? choo-choo me home?\

Bass



Won't you choo-choo me home? choo-choo me home?\

58

Soprano

Musical staff for Soprano voice part, measures 58-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 contains a whole rest. Measure 59 contains a quarter note G5, followed by a measure rest. Measure 60 contains a whole note G5.

wha, wha,

Alto

Musical staff for Alto voice part, measures 58-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 58 contains a whole rest. Measure 59 contains a quarter note G4, followed by a measure rest. Measure 60 contains a whole note G4.

wha, wha,

Tenor

Musical staff for Tenor voice part, measures 58-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 58: quarter note G4, quarter note A4, quarter note B4 with sharp sign, quarter note C5, quarter note B4. Measure 59: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4.

She's gon- na cry Un- til I tell her that I'll

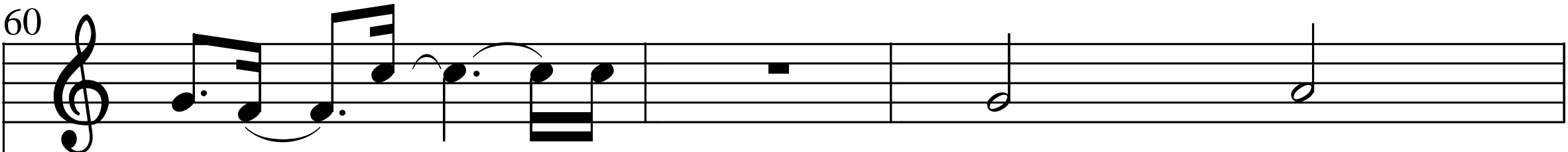
Bass

Musical staff for Bass voice part, measures 58-60. The staff is in bass clef with a key signature of one sharp (F#). Measure 58: quarter note G3, quarter note A3, quarter note B3 with sharp sign, quarter note C4, quarter note B3. Measure 59: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 60: quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3.

She's gon- na cry Un- til I tell her that I'll

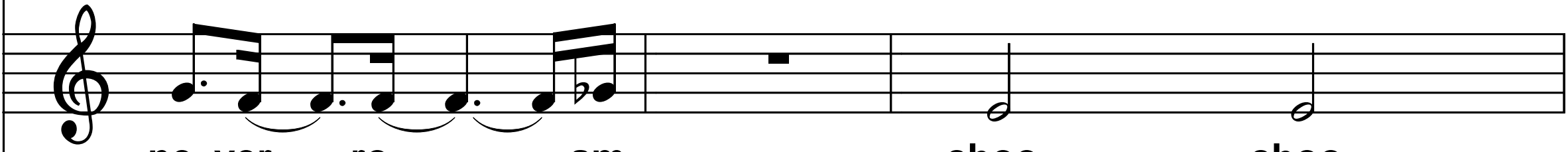
60

Soprano



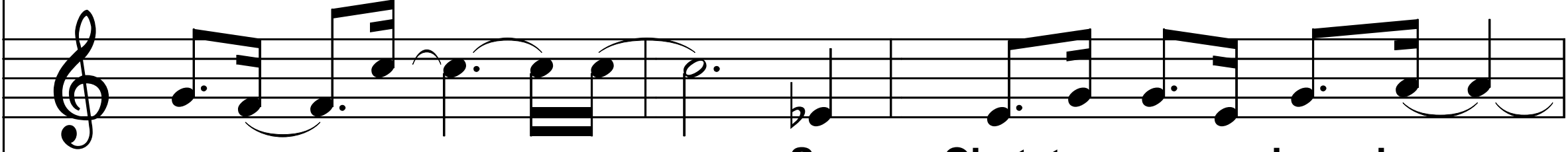
ne- ver ro- am choo choo

Alto



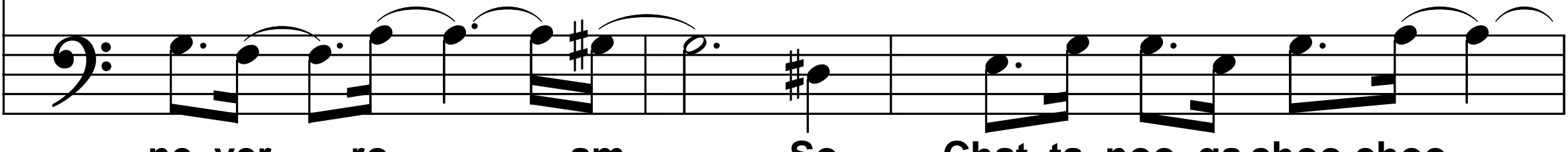
ne- ver ro- am choo choo

Tenor



ne- ver ro- am So Chat- ta- noo- ga choo choo

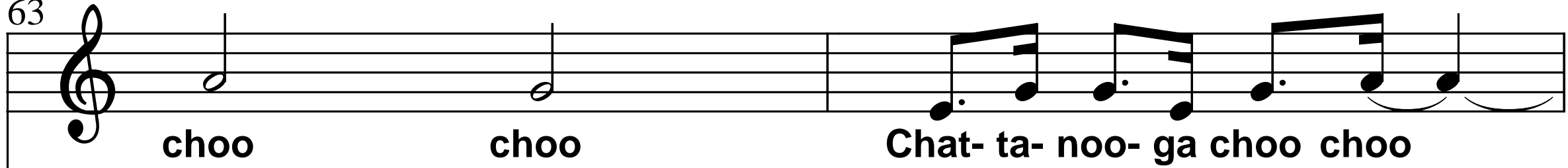
Bass



ne- ver ro- am So Chat- ta- noo- ga choo choo

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The tempo is marked as 60. The lyrics are: 'ne- ver ro- am choo choo' for Soprano and Alto; 'ne- ver ro- am So Chat- ta- noo- ga choo choo' for Tenor; and 'ne- ver ro- am So Chat- ta- noo- ga choo choo' for Bass. The Soprano and Alto parts have a similar melodic line, while the Tenor and Bass parts have a more complex line with a 'So' and 'Chat- ta- noo- ga' section. The lyrics are written below the notes, with hyphens indicating syllables across notes.

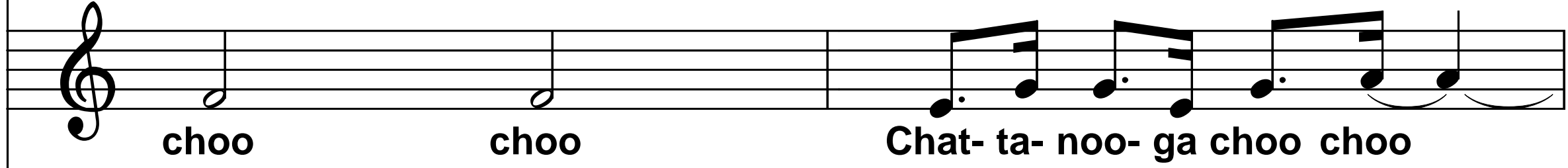
Soprano



choo choo Chat- ta- noo- ga choo choo

The Soprano part consists of two measures. The first measure contains two quarter notes, each with the lyric 'choo'. The second measure contains a melodic line with eighth and quarter notes, with lyrics 'Chat- ta- noo- ga choo choo' underneath.

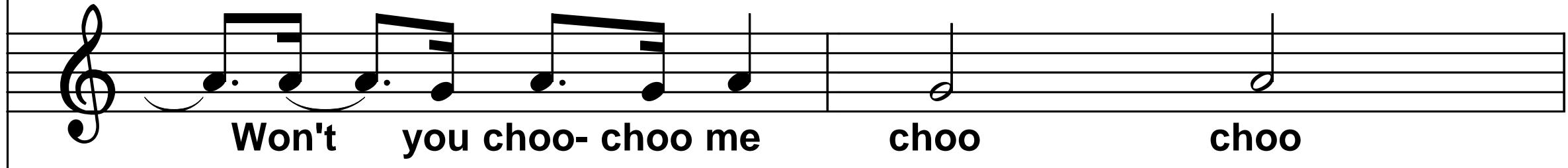
Alto



choo choo Chat- ta- noo- ga choo choo

The Alto part consists of two measures. The first measure contains two quarter notes, each with the lyric 'choo'. The second measure contains a melodic line with eighth and quarter notes, with lyrics 'Chat- ta- noo- ga choo choo' underneath.

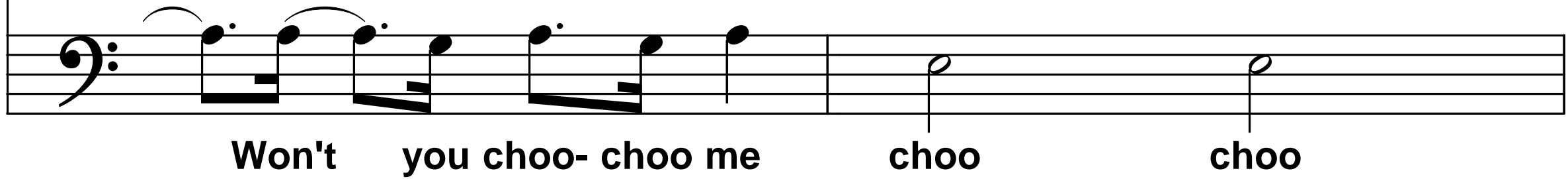
Tenor



Won't you choo- choo me choo choo

The Tenor part consists of two measures. The first measure contains a melodic line with eighth and quarter notes, with lyrics 'Won't you choo- choo me' underneath. The second measure contains two quarter notes, each with the lyric 'choo'.

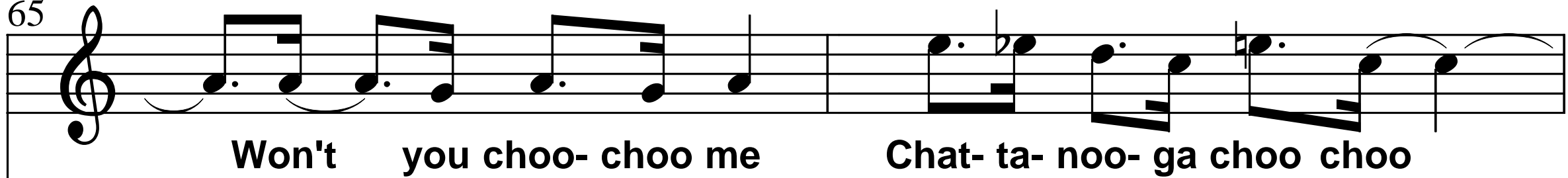
Bass



Won't you choo- choo me choo choo

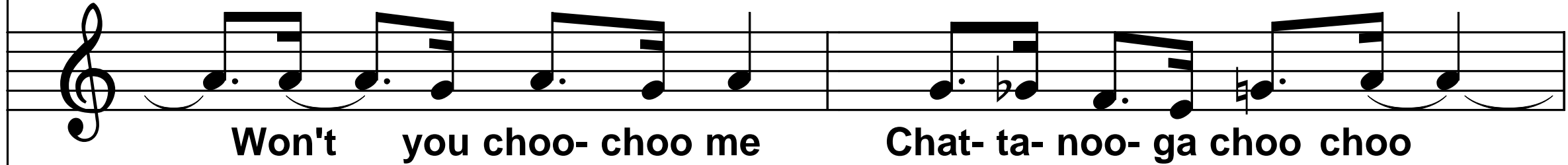
The Bass part consists of two measures. The first measure contains a melodic line with eighth and quarter notes, with lyrics 'Won't you choo- choo me' underneath. The second measure contains two quarter notes, each with the lyric 'choo'.

Soprano



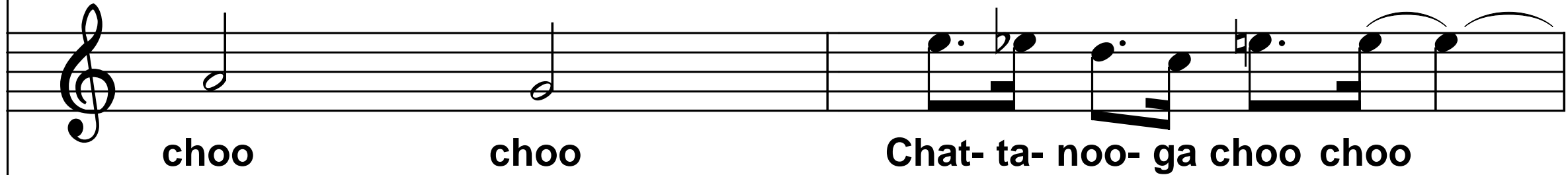
Won't you choo-choo me Chat-ta-noo-ga choo choo

Alto



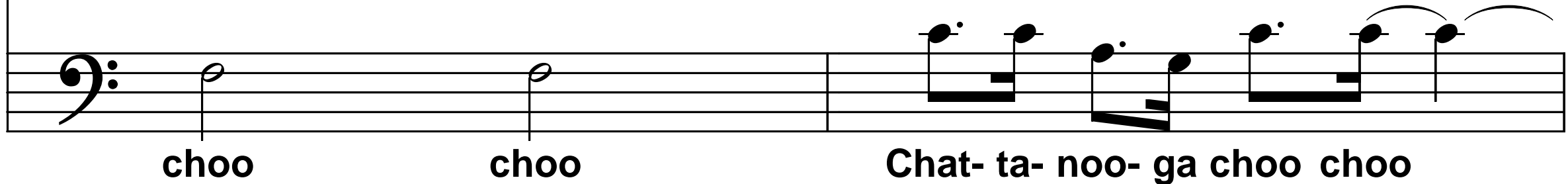
Won't you choo-choo me Chat-ta-noo-ga choo choo

Tenor



choo choo Chat-ta-noo-ga choo choo

Bass



choo choo Chat-ta-noo-ga choo choo

Soprano

Musical notation for the Soprano voice part, measures 67-70. The staff uses a treble clef. Measures 67-70 contain the lyrics "Won't you choo-choo me home?". Measure 71 contains a whole rest. Measure 72 contains the lyrics "choo-choo".

Won't you choo-choo me home?

choo-choo

Alto

Musical notation for the Alto voice part, measures 67-70. The staff uses a treble clef. Measures 67-70 contain the lyrics "Won't you choo-choo me home?". Measure 71 contains a whole rest. Measure 72 contains the lyrics "choo-choo".

Won't you choo-choo me home?

choo-choo

Tenor

Musical notation for the Tenor voice part, measures 67-70. The staff uses a treble clef. Measures 67-70 contain the lyrics "Won't you choo-choo me home?". Measure 71 contains a whole rest. Measure 72 contains the lyrics "choo-choo".

Won't you choo-choo me home?

choo-choo

Bass

Musical notation for the Bass voice part, measures 67-70. The staff uses a bass clef. Measures 67-70 contain the lyrics "Won't you choo-choo me home?". Measure 71 contains a whole rest. Measure 72 contains the lyrics "choo-choo".

Won't you choo-choo me home?

choo-choo

70

Soprano

Musical notation for the Soprano part, measures 70-71. The staff is in treble clef. Measure 70 contains a dotted quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. Measure 71 contains a quarter note on A4, a quarter note on G4, and a half note on F4. A fermata is placed over the final note of measure 71.

choo- choo me home?

Alto

Musical notation for the Alto part, measures 70-71. The staff is in treble clef. Measure 70 contains a dotted quarter note on G4, followed by an eighth note on A4, a sixteenth note on B4, a quarter note on C5, and a quarter note on B4. Measure 71 contains a quarter note on A4, a quarter note on G4, and a half note on F4. A fermata is placed over the final note of measure 71.

choo- choo me home?

Tenor

Musical notation for the Tenor part, measures 70-71. The staff is in treble clef. Measure 70 contains a dotted quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. Measure 71 contains a quarter note on A4, a quarter note on G4, and a half note on F4. A fermata is placed over the final note of measure 71.

choo- choo me home?

Bass

Musical notation for the Bass part, measures 70-71. The staff is in bass clef. Measure 70 contains a dotted quarter note on G3, followed by a half note on A3, a quarter note on B3, a quarter note on C4, and a quarter note on B3. Measure 71 contains a quarter note on A3, a quarter note on G3, and a half note on F3. A fermata is placed over the final note of measure 71.

choo- choo me home?