

Soprano



Ch'iopos-sa es- ser dan-na- to se non ti

The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a zaccarelo symbol. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are: Ch'iopos-sa es- ser dan-na- to se non ti.

Alto



Ch'iopos-sa es- ser dan-na- to se non ti

The Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a zaccarelo symbol. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are: Ch'iopos-sa es- ser dan-na- to se non ti.

Tenor



Ch'iopos-sa es- ser dan-na- to se non ti

The Tenor part is written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a zaccarelo symbol. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are: Ch'iopos-sa es- ser dan-na- to se non ti.

Bass



Ch'iopos-sa es- ser dan-na- to se non ti

The Bass part is written on a bass clef staff with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a zaccarelo symbol. The melody consists of quarter notes and eighth notes, with some notes beamed together. The lyrics are: Ch'iopos-sa es- ser dan-na- to se non ti.

6

Soprano

Alto

Tenor

Bass

a- mo e se co- si' non fos- se non

a- mo e se co- si' non fos- se non

a- mo e se co- si' non fos- se non

a- mo e se co- si' non fos- se non

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and begins at measure 6. Each voice part has a staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: 'a- mo e se co- si' non fos- se non'. The Soprano part features a melodic line with a dotted quarter note on 'a', an eighth note on 'mo', a quarter note on 'e', a dotted quarter note on 'se', an eighth note on 'co-', a quarter note on 'si'', an eighth note on 'non', a dotted quarter note on 'fos-', an eighth note on 'se', and a dotted quarter note on 'non'. The Alto part follows a similar pattern but with a lower melodic line. The Tenor part is also similar. The Bass part has a lower range and includes a descending eighth-note line under 'si' non'.

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Soprano

ca- pi- rei piu' nie- nte tut- to il

Alto

ca- pi- rei piu' nie- nte tut- to il

Tenor

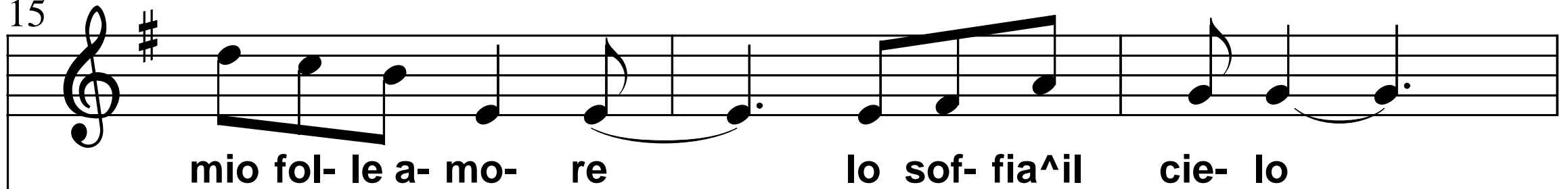
ca- pi- rei piu' nie- nte tut- to il

Bass

ca- pi- rei piu' nie- nte tut- to il

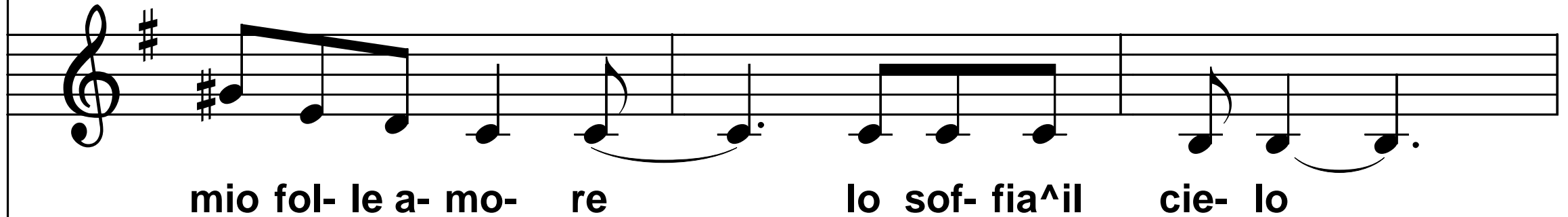
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. Measure 11 starts with a treble clef and a key signature of one sharp. The lyrics are 'ca- pi- rei piu' nie- nte tut- to il'. The Soprano part features a melodic line with a slur over the first two notes of the first phrase. The Alto part has a similar melodic line but with a sharp sign above the first note of the second phrase. The Tenor part mirrors the Soprano's melody. The Bass part has a lower, more rhythmic line with a slur over the first two notes of the first phrase. The lyrics are aligned with the notes across all parts.

Soprano



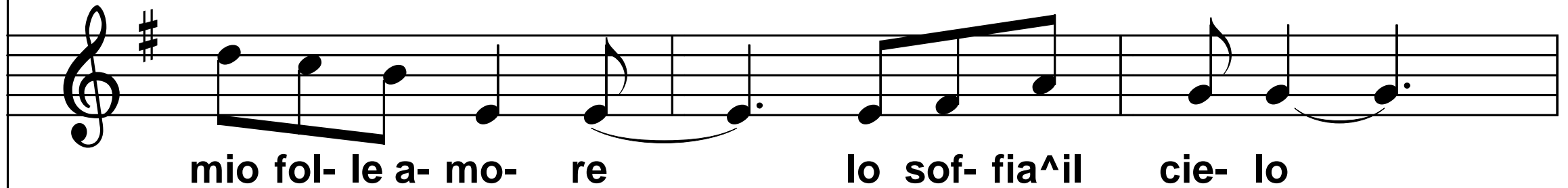
musical notation for Soprano voice part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Alto



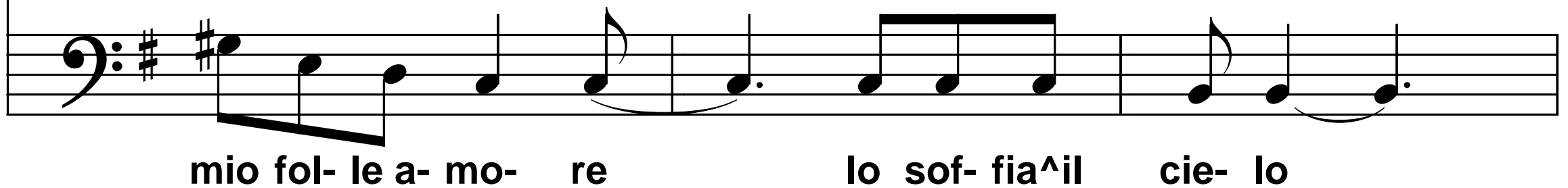
musical notation for Alto voice part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Tenor



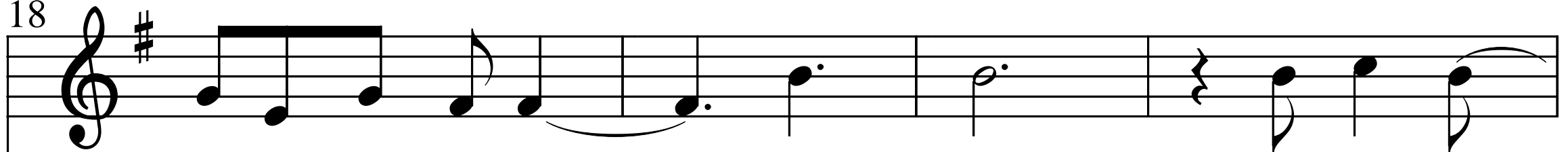
musical notation for Tenor voice part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Bass



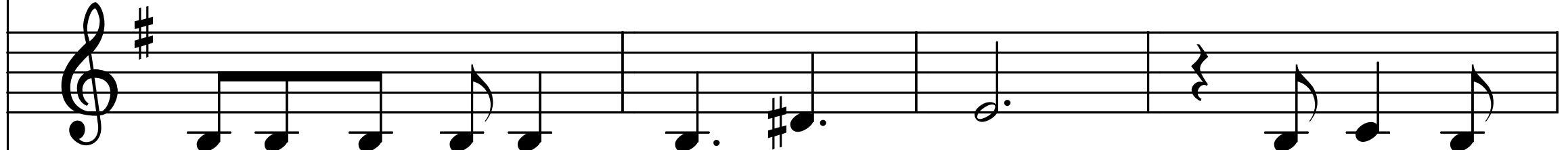
musical notation for Bass voice part, including bass clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Soprano



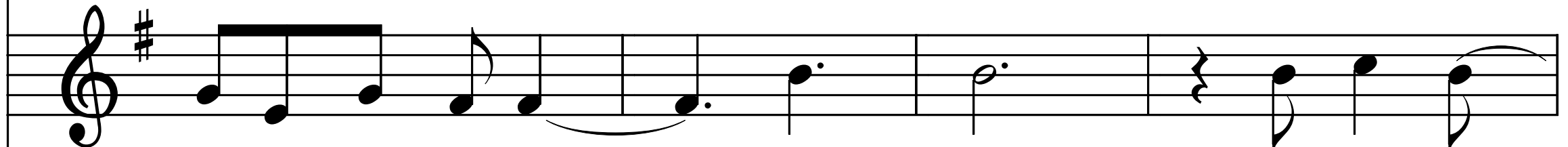
lo sof- fia^il cie- lo co- s\ Ma que- ste

Alto



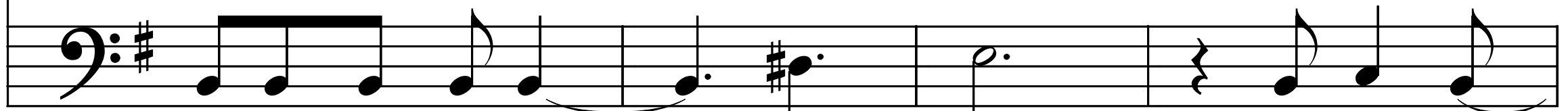
lo sof- fia^il cie- lo co- s\ Ma que- ste

Tenor



lo sof- fia^il cie- lo co- s\ Ma que- ste

Bass



lo sof- fia^il cie- lo co- s\ Ma que- ste

Soprano

Musical notation for the Soprano part, measures 22-25. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. The lyrics are: "son pa-ro- le E non ho mai sen- ti- to".

son pa-ro- le E non ho mai sen- ti- to

Alto

Musical notation for the Alto part, measures 22-25. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. The lyrics are: "son pa-ro- le E non ho mai sen- ti- to".

son pa-ro- le E non ho mai sen- ti- to

Tenor

Musical notation for the Tenor part, measures 22-25. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. The lyrics are: "son pa-ro- le E non ho mai sen- ti- to".

son pa-ro- le E non ho mai sen- ti- to

Bass

Musical notation for the Bass part, measures 22-25. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. The lyrics are: "son pa-ro- le E non ho mai sen- ti- to".

son pa-ro- le E non ho mai sen- ti- to

Soprano

Musical notation for the Soprano part, measures 27-32. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The final measure contains a dotted quarter note.

Che^un cuo-re^un cuo-re^af- fran- to Si

Alto

Musical notation for the Alto part, measures 27-32. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The final measure contains a dotted quarter note.

Che^un cuo-re^un cuo-re^af- fran- to Si

Tenor

Musical notation for the Tenor part, measures 27-32. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The final measure contains a dotted quarter note.

Che^un cuo-re^un cuo-re^af- fran- to Si

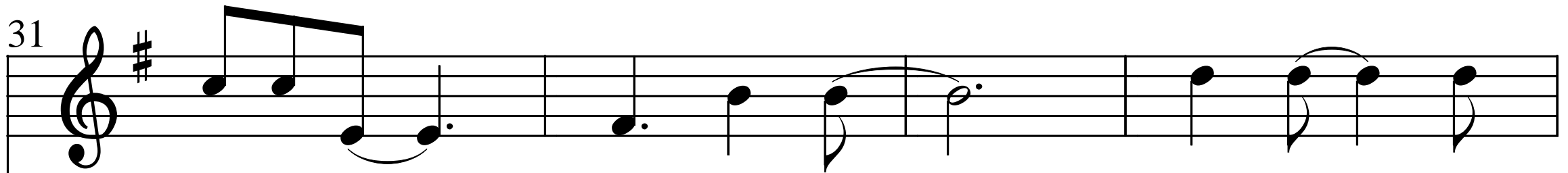
Bass

Musical notation for the Bass part, measures 27-32. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a dotted quarter note, a quarter note, and a half note. The final measure contains a dotted quarter note.

Che^un cuo-re^un cuo-re^af- fran- to Si

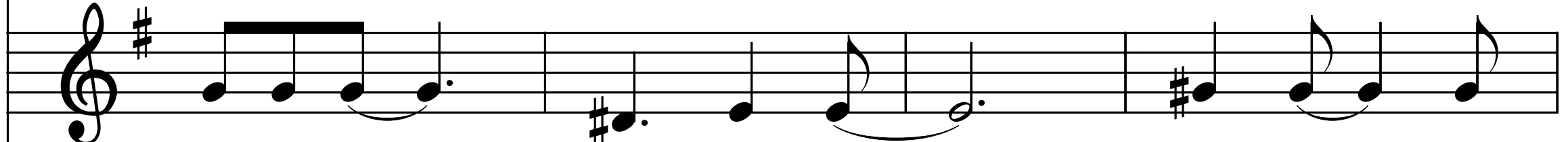
31

Soprano



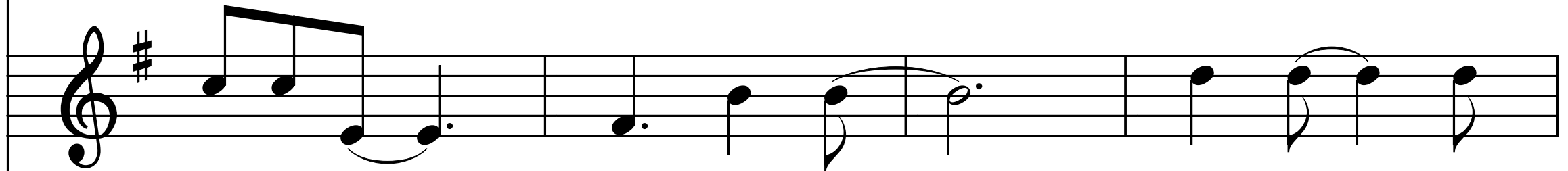
cu- ra con l'u- di- to. tut- to il

Alto



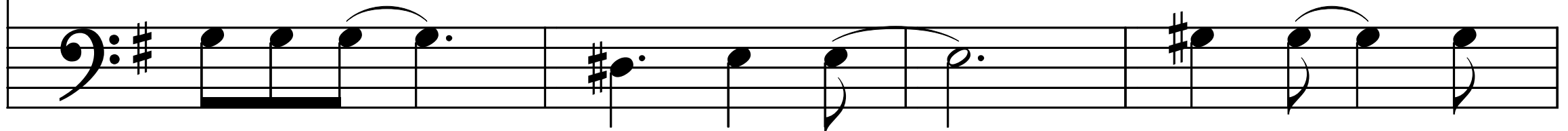
cu- ra con l'u- di- to. tut- to il

Tenor



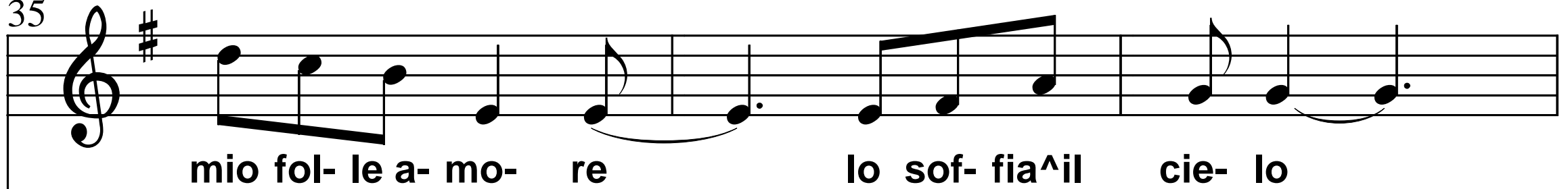
cu- ra con l'u- di- to. tut- to il

Bass



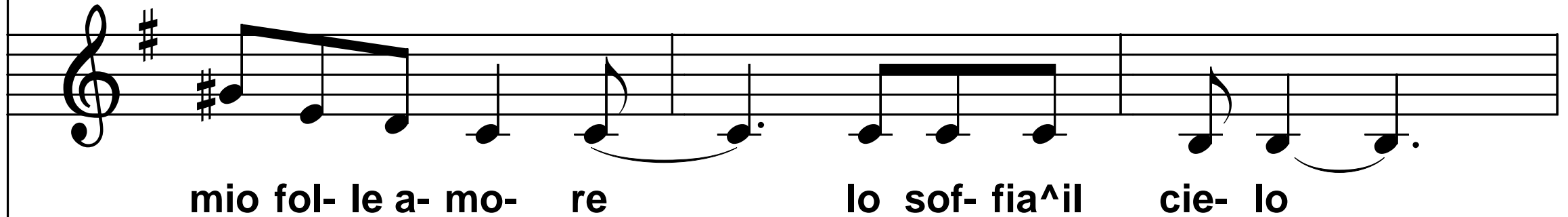
cu- ra con l'u- di- to. tut- to il

Soprano



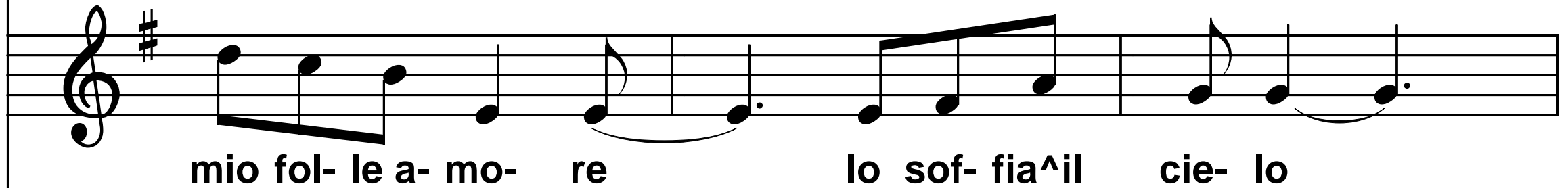
musical notation for Soprano part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Alto



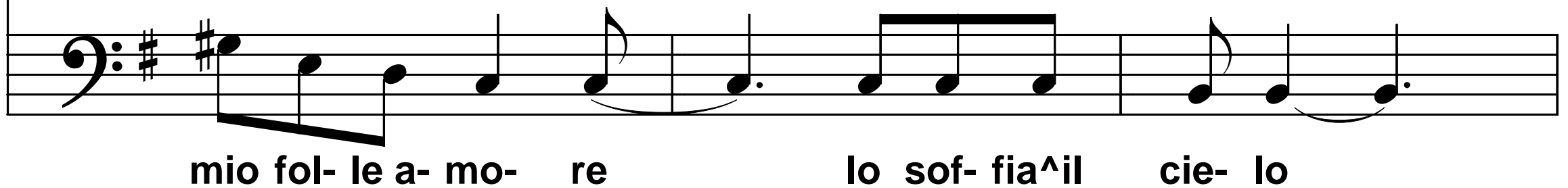
musical notation for Alto part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Tenor



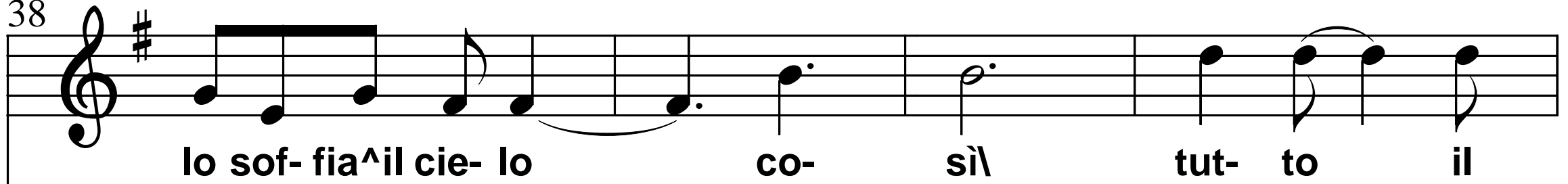
musical notation for Tenor part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Bass



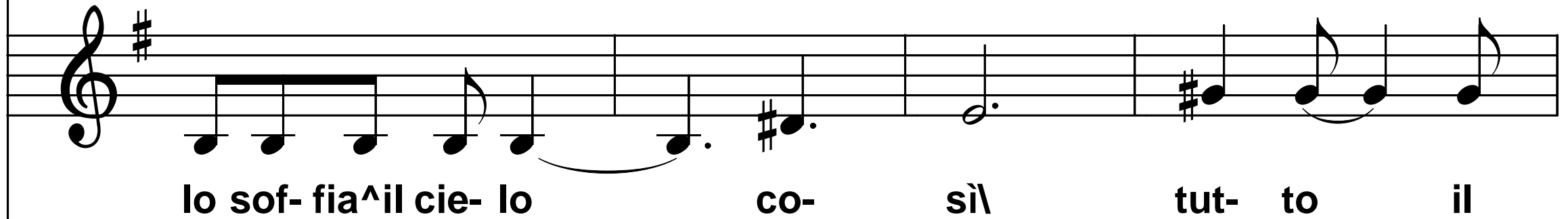
musical notation for Bass part, including bass clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Soprano



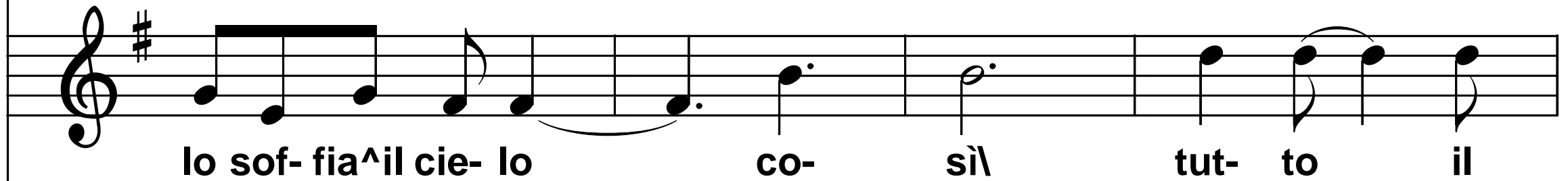
lo sof- fia^il cie- lo co- sù tut- to il

Alto



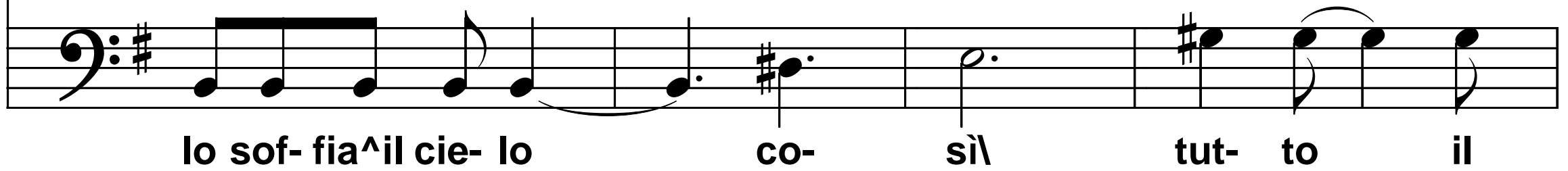
lo sof- fia^il cie- lo co- sù tut- to il

Tenor



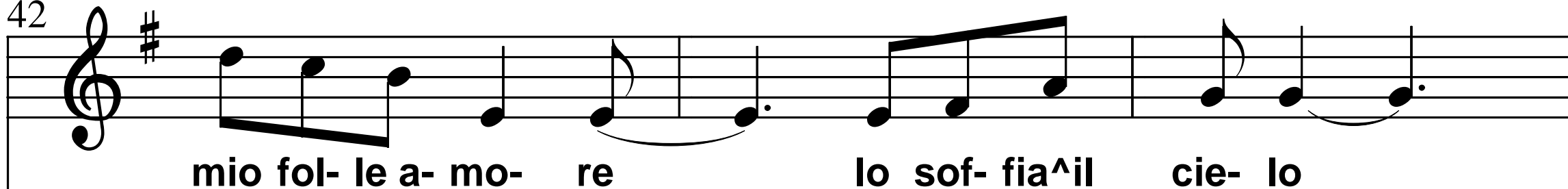
lo sof- fia^il cie- lo co- sù tut- to il

Bass



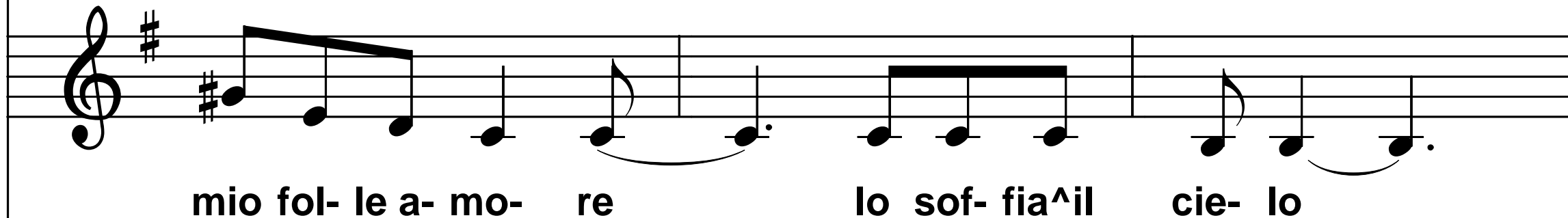
lo sof- fia^il cie- lo co- sù tut- to il

Soprano



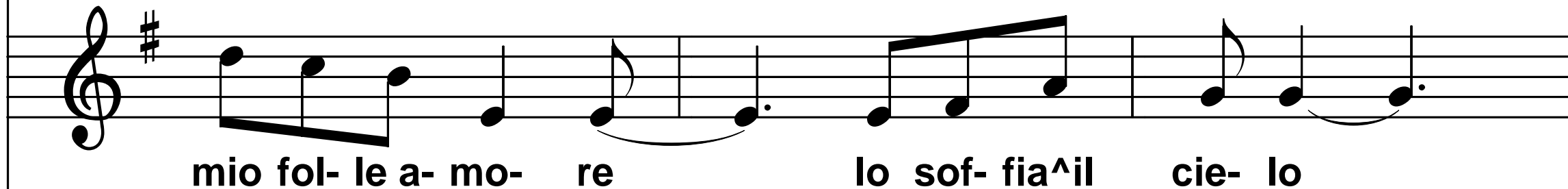
musical notation for Soprano voice part, including notes and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Alto



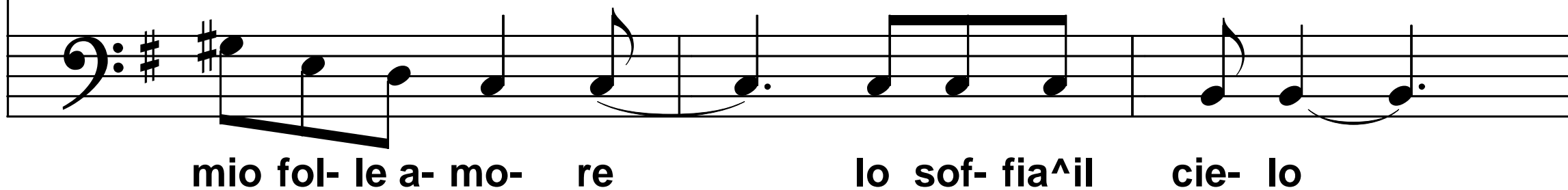
musical notation for Alto voice part, including notes and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Tenor



musical notation for Tenor voice part, including notes and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Bass



musical notation for Bass voice part, including notes and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Soprano

lo sof- fia^il cie- lo co- sù tut- to il

Alto

lo sof- fia^il cie- lo co- sù tut- to il

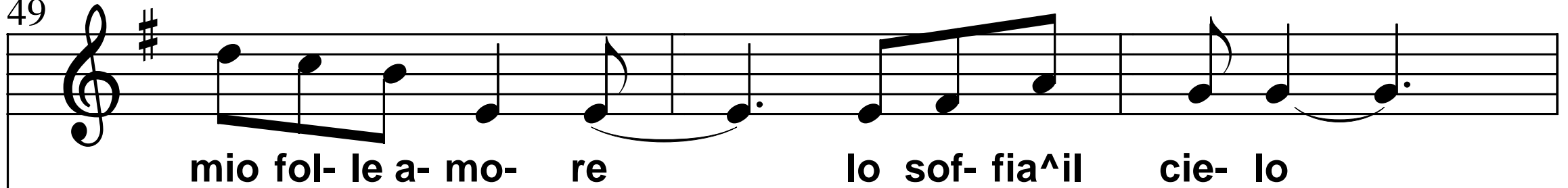
Tenor

lo sof- fia^il cie- lo co- sù tut- to il

Bass

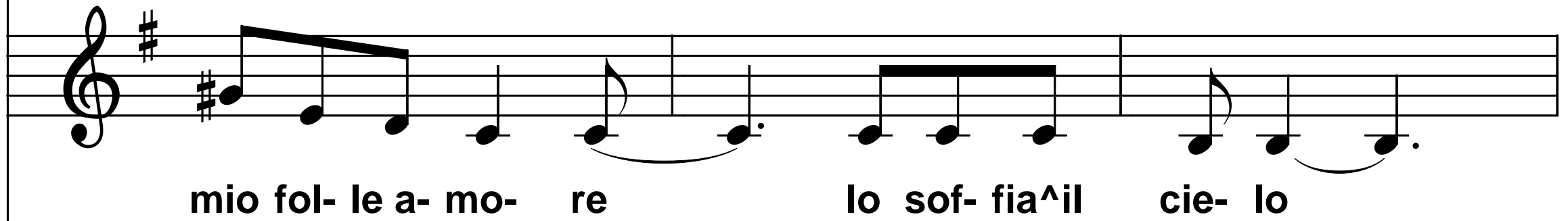
lo sof- fia^il cie- lo co- sù tut- to il

Soprano



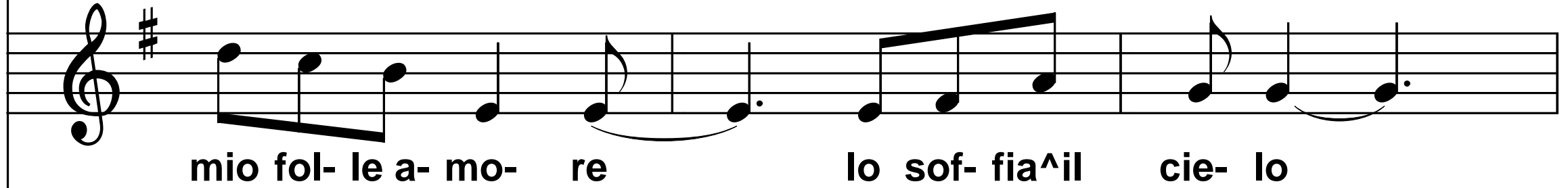
musical notation for Soprano part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Alto



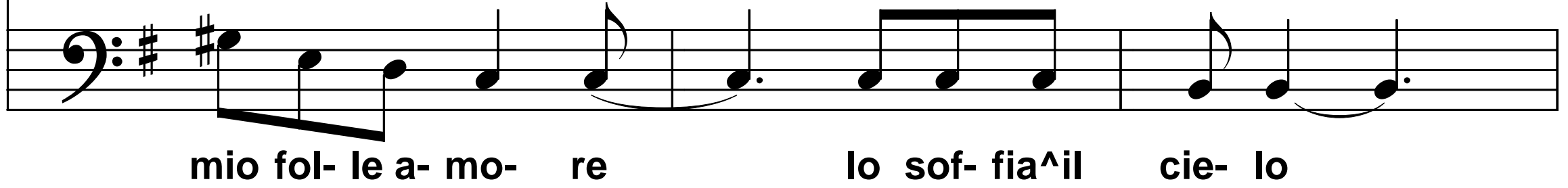
musical notation for Alto part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Tenor



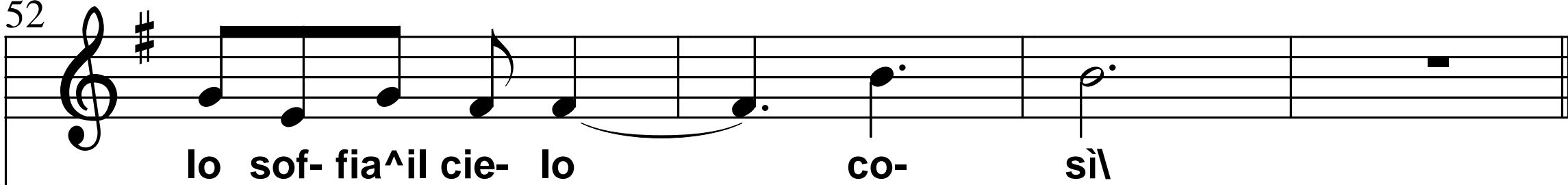
musical notation for Tenor part, including treble clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Bass



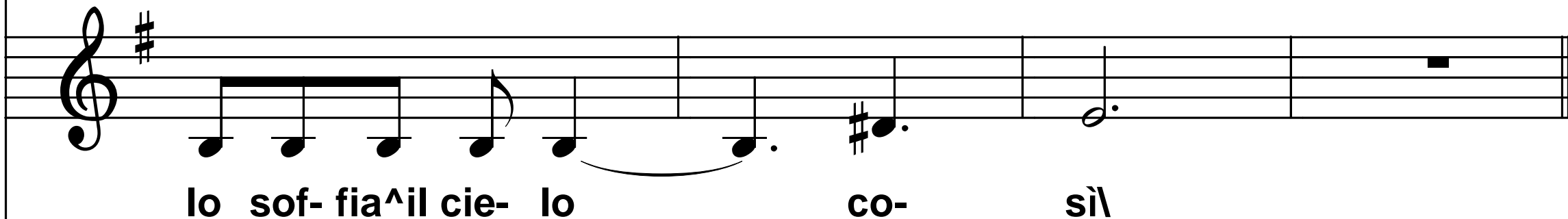
musical notation for Bass part, including bass clef, key signature (one sharp), and lyrics: mio fol- le a- mo- re lo sof- fia^il cie- lo

Soprano



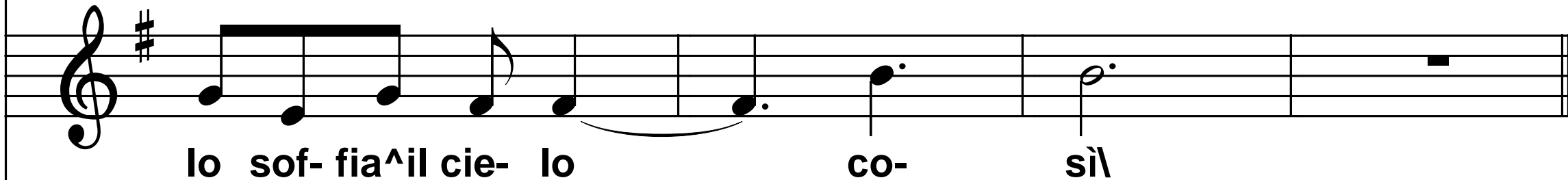
lo sof- fia^il cie- lo co- sù

Alto



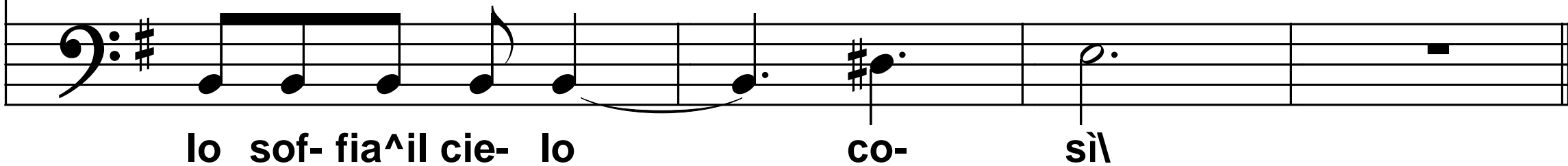
lo sof- fia^il cie- lo co- sù

Tenor



lo sof- fia^il cie- lo co- sù

Bass



lo sof- fia^il cie- lo co- sù