

Soprano

Musical staff for Soprano, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains three measures, each with a whole note on the G line (G5).

Alto

Musical staff for Alto, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains three measures: the first two have whole notes on G5, and the third has four quarter notes: G5, A5, B5, and G5.

Ba Ba Ba Ba

Tenor

Musical staff for Tenor, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains three measures: the first two have whole notes on G5, and the third has four quarter notes: G5, A5, B5, and G5.

Ba Ba Ba Ba

Bass

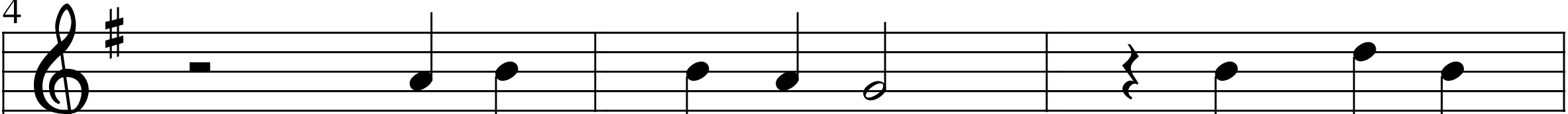
Musical staff for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The staff contains three measures: the first has four quarter notes (G4, A4, B4, G4) with a slur; the second has four quarter notes (F4, E4, D4, C4) with a slur; the third has four quarter notes (G4, A4, B4, G4) with a slur.

Ba Ba Ba Ba Bar bar'- Ann,

Ba Ba Ba Ba

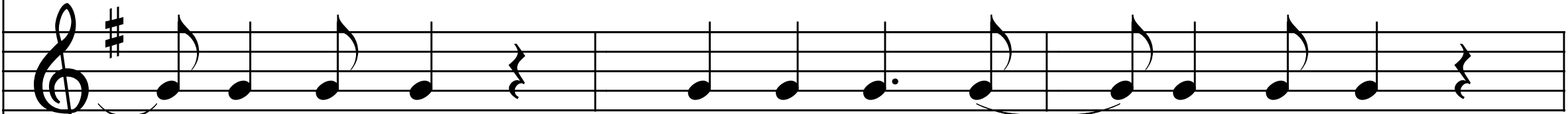
4

Soprano




Bar bar- Ann take my

Alto



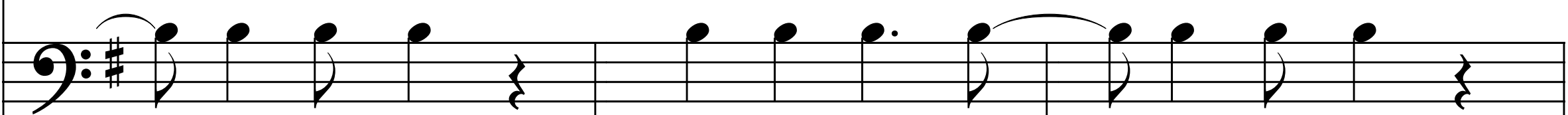
Bar bar'- Ann, Ba Ba Ba Ba Bar bar- Ann,

Tenor



Bar bar'- Ann, Ba Ba Ba Ba Bar bar- Ann,

Bass



Bar bar'- Ann, Ba Ba Ba Ba Bar bar- Ann,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a whole rest in the first measure, followed by quarter notes for 'Bar bar-' and 'Ann', a quarter note with a fermata for 'take', and quarter notes for 'my'. The Alto, Tenor, and Bass parts all start with quarter notes for 'Bar bar'- Ann,' followed by quarter notes for 'Ba Ba Ba Ba' (with a dot on the final 'Ba' in the original image), and quarter notes for 'Bar bar- Ann,'. The Alto and Tenor parts have a slur over the 'Ba Ba Ba Ba' section, and the Bass part has a slur over the 'Ba Ba Ba Ba' section.

7

Soprano

hand, Bar bar- Ann

Alto

Ba Ba Ba Ba Bar bar- Ann, Ba Ba Ba Ba

Tenor

Ba Ba Ba Ba Bar bar- Ann, Ba Ba Ba Ba

Bass

Ba Ba Ba Ba Bar bar- Ann, Ba Ba Ba Ba

10

Soprano

Alto

Tenor

Bass

you got me rock in'- and a roll- ing,- rock-

Bar bar- Ann, you got me rock in'- and a roll- ing,- rock

Bar bar- Ann, you got me rock in'- and a roll- ing,- rock

Bar bar- Ann, you got me rock in'- and a roll- ing,- rock

12

Soprano

in' and a' ree lin'- Bar bar- Ann.

Alto

in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.

Tenor

in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.

Bass

in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef, a key signature of one sharp, and a time signature of 12. The lyrics are 'in' and a' ree lin'- Bar bar- Ann.' The Alto part has lyrics 'in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.' The Tenor part has lyrics 'in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.' The Bass part has lyrics 'in- and a' ree lin'- Bar bar- Ann, Ba Ba Ba Bar bar- Ann.' The music features various note values, rests, and phrasing marks.

Soprano

Went to a dance, saw Bar bar-Ann, so I

The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note in the first measure, followed by a quarter note, a pair of eighth notes, and another quarter note. A fermata is placed over the final quarter note. In the second measure, there is a whole rest. The third measure continues with a quarter note, a pair of eighth notes, and another quarter note.

Alto

look in'- for ro mance,- saw Bar bar-Ann, so I

The Alto part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest in the first measure. In the second measure, there is a quarter note, a pair of eighth notes, and another quarter note. A fermata is placed over the final quarter note. The third measure continues with a quarter note, a pair of eighth notes, and another quarter note.

Tenor

look in'- for ro mance,- saw Bar bar-Ann, so I

The Tenor part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a whole rest in the first measure. In the second measure, there is a quarter note, a pair of eighth notes, and another quarter note. A fermata is placed over the final quarter note. The third measure continues with a quarter note, a pair of eighth notes, and another quarter note.

Bass

Went to a dance, saw Bar bar-Ann, so I

The Bass part begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note, a pair of eighth notes, and another quarter note. A fermata is placed over the final quarter note. In the second measure, there is a whole rest. The third measure continues with a quarter note, a pair of eighth notes, and another quarter note.

Soprano

thought I'd take a chance. Oh Bar bar- Ann.

Alto

thought I'd take a chance. Oh Bar bar- Ann, Ba Ba Ba

Tenor

thought I'd take a chance. Oh Bar bar- Ann, Ba Ba Ba

Bass

thought I'd take a chance. Oh Bar bar- Ann, Ba Ba Ba

Soprano

take my hand, you got me

Alto

Ba bar- Ann, Ba Ba Ba Ba Bar bar- Ann, you got me

Tenor

Ba bar- Ann, Ba Ba Ba Ba Bar bar- Ann, you got me

Bass

Ba bar- Ann, Ba Ba Ba Ba Bar bar- Ann, you got me

Soprano

rock in'- and a roll- ing,- rock- in'- and a' ree lin'- Bar bar-

Alto

rock in'- and a roll- ing, -rock- in'- and a' ree lin'- Bar bar-

Tenor

rock in'- and a roll- ing, -rock- in'- and a' ree lin'- Bar bar-

Bass

rock in'- and a roll- ing, -rock- in'- and a' ree lin'- Bar bar-

Soprano

Ann.\

Alto

Ann, Ba Ba Ba Bar bar- Ann.\

Tenor

Ann, Ba Ba Ba Bar bar- Ann.\

Bass

Ann, Ba Ba Ba Bar bar- Ann.\