

Treble

Musical staff for Treble voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with two measures of whole rests. The lyrics "A- ve, a- ve, ve- rum" are written below the notes. The notes are: A4 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with two measures of whole rests. The lyrics "A- ve, a- ve, ve- rum" are written below the notes. The notes are: A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).


Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with two measures of whole rests. The lyrics "A- ve, a- ve, ve- rum" are written below the notes. The notes are: A4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with two measures of whole rests. The lyrics "A- ve, a- ve, ve- rum" are written below the notes. The notes are: A3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

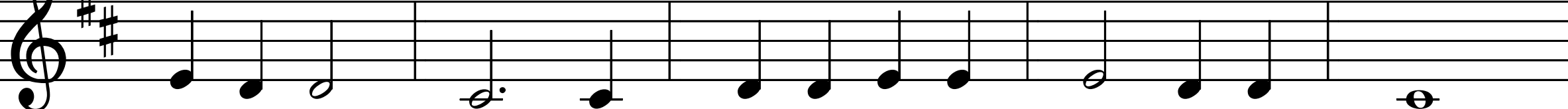
Treble ⁶



cor- pus na- tum de Ma- ri- a vir- gi- ne,

Detailed description: This staff is for the Treble voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody consists of quarter notes for 'cor-' and 'pus', followed by a dotted quarter note for 'na-'. The next two measures contain quarter notes for 'tum', 'de', 'Ma-', 'ri-', and 'a'. The final two measures contain quarter notes for 'vir-', 'gi-', and a half note for 'ne,'.

Alto



cor- pus na- tum de Ma- ri- a vir- gi- ne,

Detailed description: This staff is for the Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody consists of quarter notes for 'cor-' and 'pus', followed by a dotted quarter note for 'na-'. The next two measures contain quarter notes for 'tum', 'de', 'Ma-', 'ri-', and 'a'. The final two measures contain quarter notes for 'vir-', 'gi-', and a half note for 'ne,'.


Tenor



cor- pus na- tum de Ma- ri- a vir- gi- ne,

Detailed description: This staff is for the Tenor voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody consists of quarter notes for 'cor-' and 'pus', followed by a dotted quarter note for 'na-'. The next two measures contain quarter notes for 'tum', 'de', 'Ma-', 'ri-', and 'a'. The final two measures contain quarter notes for 'vir-', 'gi-', and a half note for 'ne,'.

Bass

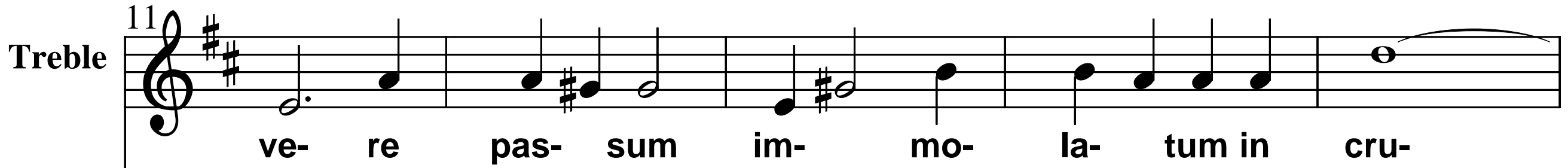


cor- pus na- tum de Ma- ri- a vir- gi- ne,

Detailed description: This staff is for the Bass voice part. It begins with a bass clef, a key signature of two sharps (F# and C#), and a time signature of 6/8. The melody consists of quarter notes for 'cor-' and 'pus', followed by a dotted quarter note for 'na-'. The next two measures contain quarter notes for 'tum', 'de', 'Ma-', 'ri-', and 'a'. The final two measures contain quarter notes for 'vir-', 'gi-', and a half note for 'ne,'.

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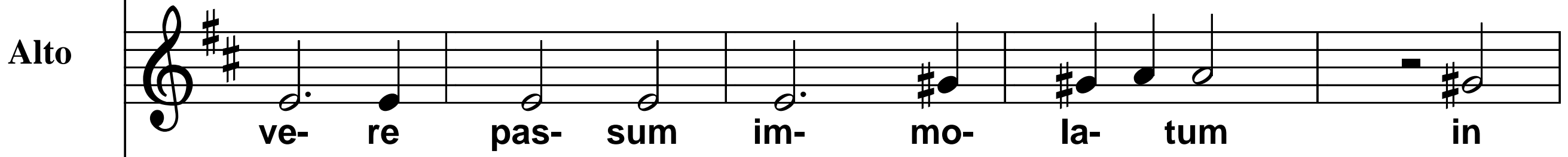
Treble



ve- re pas- sum im- mo- la- tum in cru-

Detailed description: This staff is for the Treble voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dotted quarter note on G4, followed by a quarter note on A4. The next two measures contain quarter notes on B4, C#5, and D5. The fifth measure has a quarter note on E5, followed by a quarter note on F#5. The sixth measure has a quarter note on G5, followed by a quarter note on A5. The seventh measure has a quarter note on B5, followed by a quarter note on C6. The eighth measure has a quarter note on D6, followed by a quarter note on E6. The final measure contains a half note on F#6, which is tied to the next measure.

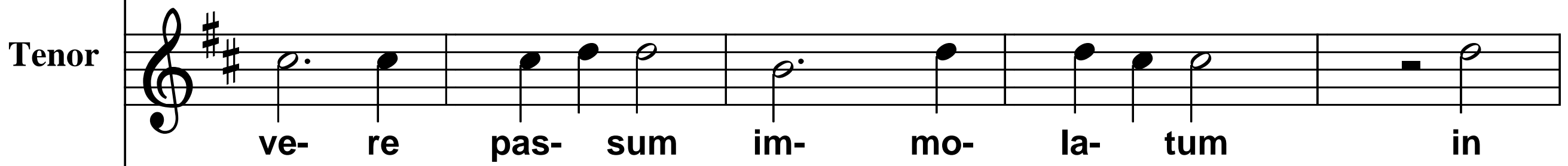
Alto



ve- re pas- sum im- mo- la- tum in

Detailed description: This staff is for the Alto voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dotted quarter note on G4, followed by a quarter note on A4. The next two measures contain quarter notes on B4, C#5, and D5. The fifth measure has a quarter note on E5, followed by a quarter note on F#5. The sixth measure has a quarter note on G5, followed by a quarter note on A5. The seventh measure has a quarter note on B5, followed by a quarter note on C6. The eighth measure has a quarter note on D6, followed by a quarter note on E6. The final measure contains a half note on F#6, which is tied to the next measure.

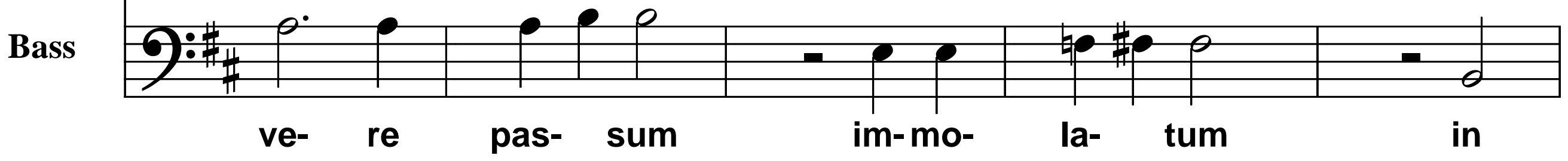
Tenor



ve- re pas- sum im- mo- la- tum in

Detailed description: This staff is for the Tenor voice part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dotted quarter note on G4, followed by a quarter note on A4. The next two measures contain quarter notes on B4, C#5, and D5. The fifth measure has a quarter note on E5, followed by a quarter note on F#5. The sixth measure has a quarter note on G5, followed by a quarter note on A5. The seventh measure has a quarter note on B5, followed by a quarter note on C6. The eighth measure has a quarter note on D6, followed by a quarter note on E6. The final measure contains a half note on F#6, which is tied to the next measure.

Bass



ve- re pas- sum im- mo- la- tum in

Detailed description: This staff is for the Bass voice part. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The music starts with a dotted quarter note on G3, followed by a quarter note on A3. The next two measures contain quarter notes on B3, C#4, and D4. The fifth measure has a quarter note on E4, followed by a quarter note on F#4. The sixth measure has a quarter note on G4, followed by a quarter note on A4. The seventh measure has a quarter note on B4, followed by a quarter note on C5. The eighth measure has a quarter note on D5, followed by a quarter note on E5. The final measure contains a half note on F#5, which is tied to the next measure.

16

Treble

ce pro ho- mi- ne.

Detailed description: This block shows the Treble voice part for measures 16-19. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 contains a half note G4 with a slur over it, followed by quarter notes A4, B4, and C5. Measure 17 contains a half note D5. Measure 18 contains a half note E5 with a sharp sign. Measure 19 contains a whole note F#5. Measures 20-22 contain a whole rest. The lyrics 'ce pro ho- mi- ne.' are aligned with the notes in measures 16-19.

Alto

cru- ce pro ho- mi- ne.

Detailed description: This block shows the Alto voice part for measures 16-19. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 contains a half note G4. Measure 17 contains quarter notes A4 and B4. Measure 18 contains a half note C5 with a dot. Measure 19 contains a half note D5. Measure 20 contains a whole note E5 with a sharp sign. Measures 21-22 contain a whole rest. The lyrics 'cru- ce pro ho- mi- ne.' are aligned with the notes in measures 16-19.

Tenor

cru- ce pro ho- mi- ne.

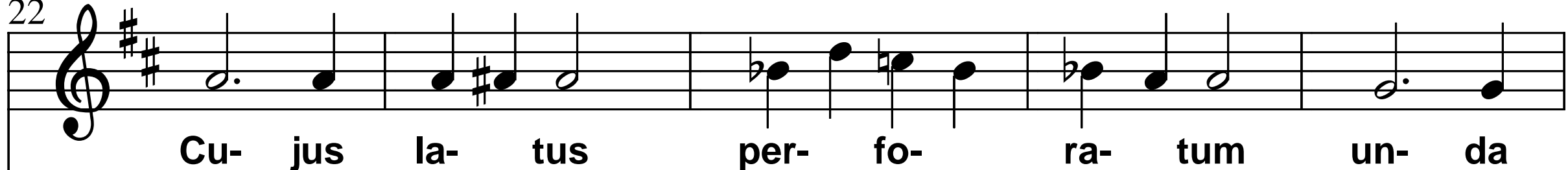
Detailed description: This block shows the Tenor voice part for measures 16-19. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 contains a half note G4. Measure 17 contains quarter notes A4 and B4. Measure 18 contains a half note C5 with a dot. Measure 19 contains a half note D5. Measure 20 contains a whole note E5 with a sharp sign. Measures 21-22 contain a whole rest. The lyrics 'cru- ce pro ho- mi- ne.' are aligned with the notes in measures 16-19.

Bass

cru- ce pro ho- mi- ne.

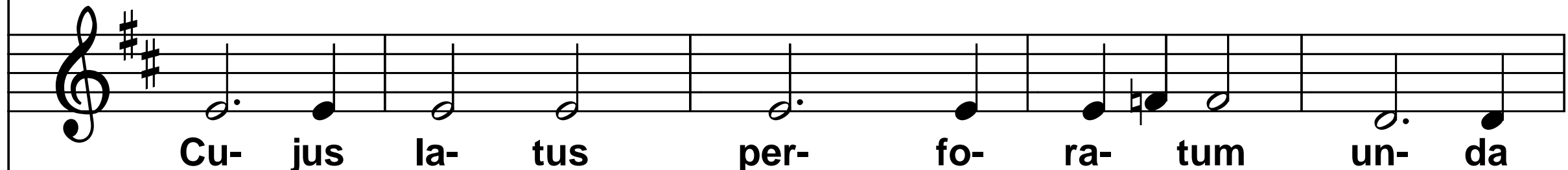
Detailed description: This block shows the Bass voice part for measures 16-19. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 16 contains a half note G3. Measure 17 contains quarter notes A3 and B3. Measure 18 contains a half note C4 with a dot. Measure 19 contains a half note D4. Measure 20 contains a whole note E4 with a sharp sign. Measures 21-22 contain a whole rest. The lyrics 'cru- ce pro ho- mi- ne.' are aligned with the notes in measures 16-19.

Treble



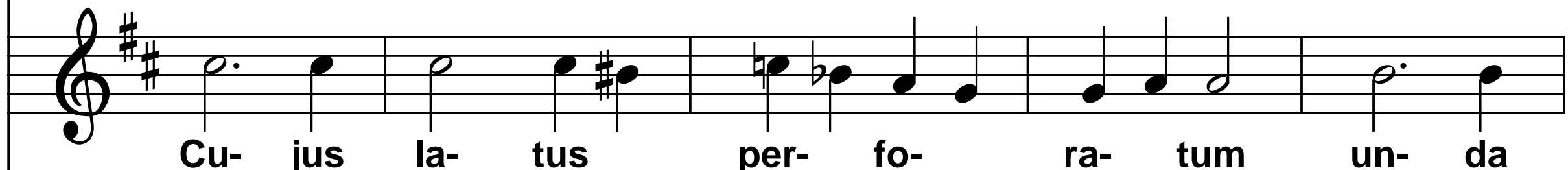
Cu- jus la- tus per- fo- ra- tum un- da

Alto



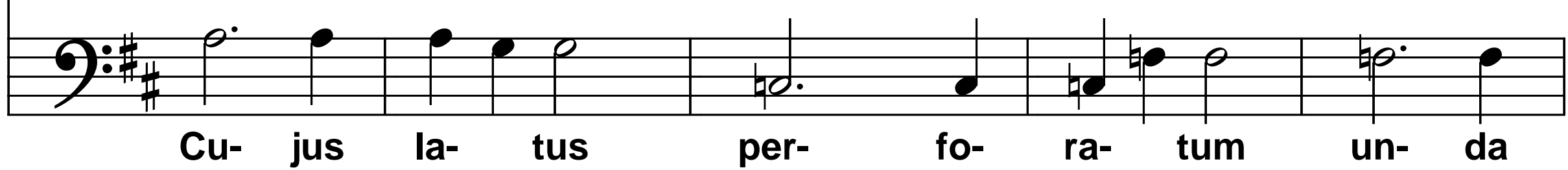
Cu- jus la- tus per- fo- ra- tum un- da

Tenor



Cu- jus la- tus per- fo- ra- tum un- da

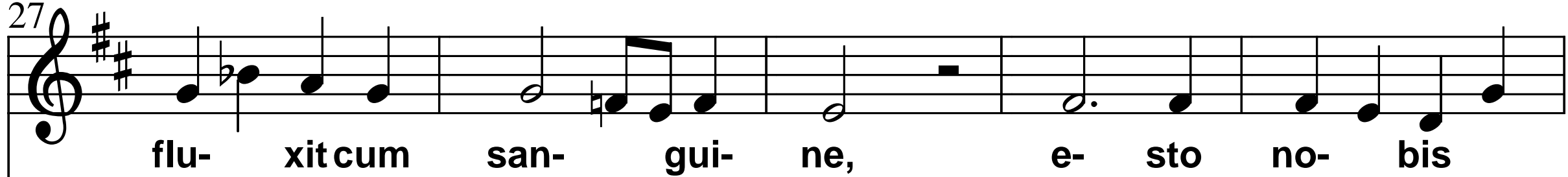
Bass



Cu- jus la- tus per- fo- ra- tum un- da

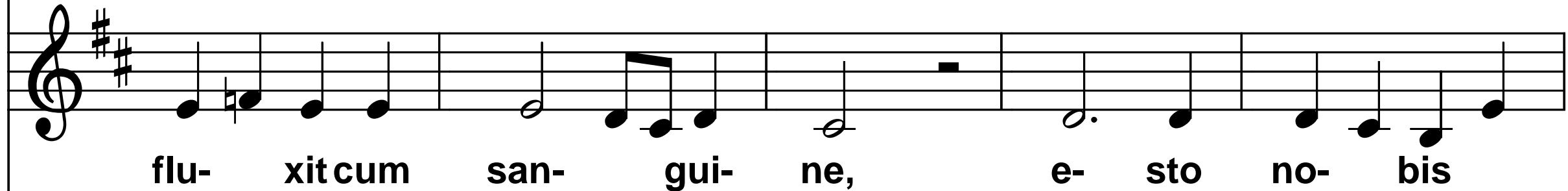
27

Treble



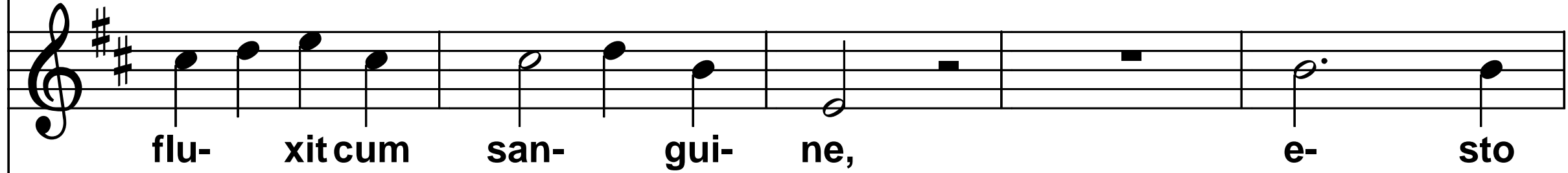
flu- xit cum san- gui- ne, e- sto no- bis

Alto



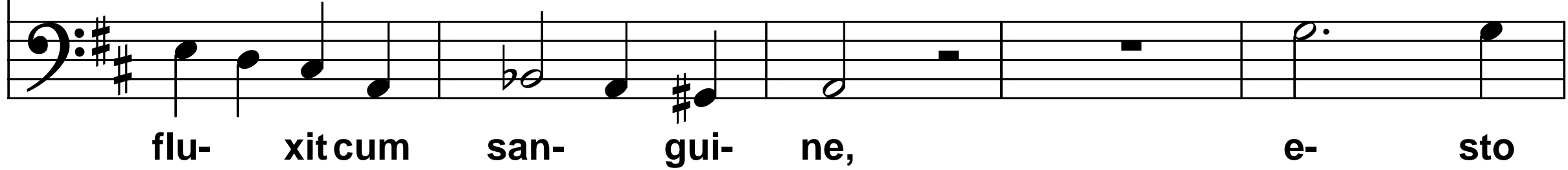
flu- xit cum san- gui- ne, e- sto no- bis

Tenor



flu- xit cum san- gui- ne, e- sto

Bass



flu- xit cum san- gui- ne, e- sto

Treble

prae- gu- sta- tum in mor- tis ex-

The Treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, D5, and E5. A whole note on F5 spans the final two measures, with a slur extending from the end of the previous measure. The lyrics are: prae- gu- sta- tum in mor- tis ex-

Alto

prae- gu- sta- tum in mor- tis ex-

The Alto staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, D5, and E5. A whole note on F5 spans the final two measures, with a slur extending from the end of the previous measure. The lyrics are: prae- gu- sta- tum in mor- tis ex-

Tenor

no- bis prae- gu- sta- tum in mor- tis ex-

The Tenor staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with quarter notes on G4, A4, B4, and C5. A dotted quarter note on D5 spans the second measure. This is followed by quarter notes on E5, F5, G5, A5, and B5. A whole note on C6 spans the final two measures. The lyrics are: no- bis prae- gu- sta- tum in mor- tis ex-

Bass

no- bis prae- gu- sta- tum in mor- tis ex-

The Bass staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with quarter notes on G3, A3, B3, and C4. A dotted quarter note on D4 spans the second measure. This is followed by quarter notes on E4, F4, G4, A4, and B4. A whole note on C5 spans the final two measures. The lyrics are: no- bis prae- gu- sta- tum in mor- tis ex-

