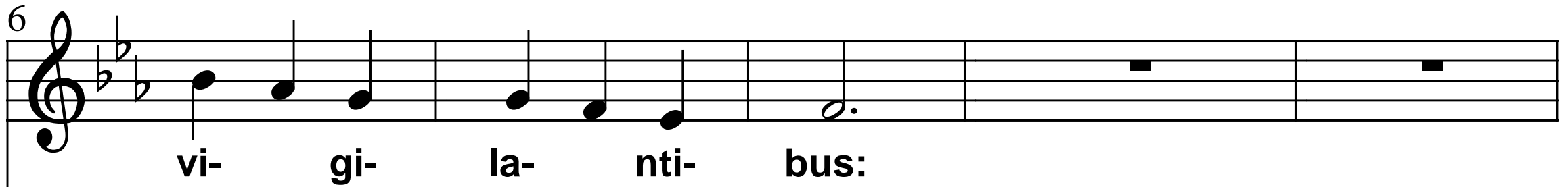


Soprano

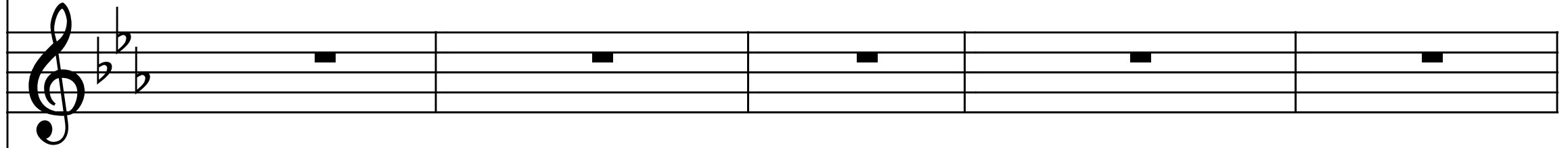
6



vi- gi- la- nti- bus:

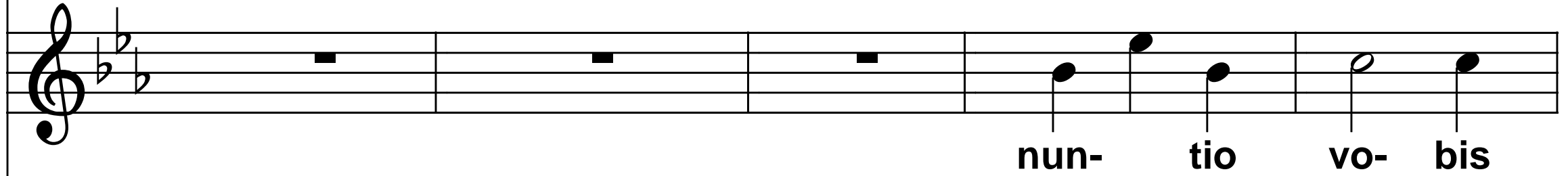
The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A measure number '6' is written above the first measure. The melody consists of quarter notes: G4 (with a dash), A4 (with a dash), B4 (with a dash), C5 (with a dash), and D5 (with a dash). The final note is a dotted half note D5. There are two black square marks on the staff, one above the second measure and one above the fifth measure.

Alto



The Alto staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains five measures, each with a black square mark on the staff.

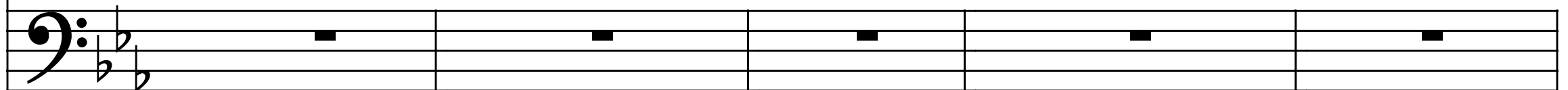
Tenor



nun- tio vo- bis

The Tenor staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains five measures. The first three measures have black square marks on the staff. The fourth measure has a quarter note G4 (with a dash) and a quarter note A4 (with a dash). The fifth measure has a dotted half note G4 (with a dash) and a quarter note A4 (with a dash). The lyrics 'nun- tio vo- bis' are written below the notes.

Bass



The Bass staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains five measures, each with a black square mark on the staff.

16

Soprano

A musical staff for the Soprano voice, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures, each with a whole rest.

Alto

A musical staff for the Alto voice, starting with a treble clef and a key signature of three flats. The first measure contains a half note followed by a fermata, with the word "num" written below it. The following five measures each contain a whole rest.

Tenor

A musical staff for the Tenor voice, starting with a treble clef and a key signature of three flats. The staff contains six measures, each with a whole rest.

Bass

A musical staff for the Bass voice, starting with a bass clef and a key signature of three flats. The staff contains six measures with the following notes and lyrics:
Measure 1: Rest, then a dotted quarter note G2.
Measure 2: A dotted half note F2.
Measure 3: A dotted half note E2.
Measure 4: A dotted quarter note D2, then a quarter note C2.
Measure 5: A dotted quarter note B1, then a quarter note A1.
Measure 6: A dotted half note G1.
Lyrics: in ter- ris ge- ni- tum. in ter- ris

Soprano

Musical staff for Soprano voice part, measures 22-26. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measures 22-24 contain whole rests. Measures 25-26 contain the lyrics "An- ge- lus pas- to- ri-". The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

An- ge- lus pas- to- ri-

Alto

Musical staff for Alto voice part, measures 22-26. The staff is in treble clef with a key signature of three flats. Measures 22-24 contain whole rests. Measures 25-26 contain the lyrics "An- ge- lus pas- to- ri-". The notes are: G4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), D4 (quarter).

An- ge- lus pas- to- ri-

Tenor

Musical staff for Tenor voice part, measures 22-26. The staff is in treble clef with a key signature of three flats. Measures 22-24 contain whole rests. Measures 25-26 contain the lyrics "An- ge- lus pas- to- ri-". The notes are: G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

An- ge- lus pas- to- ri-

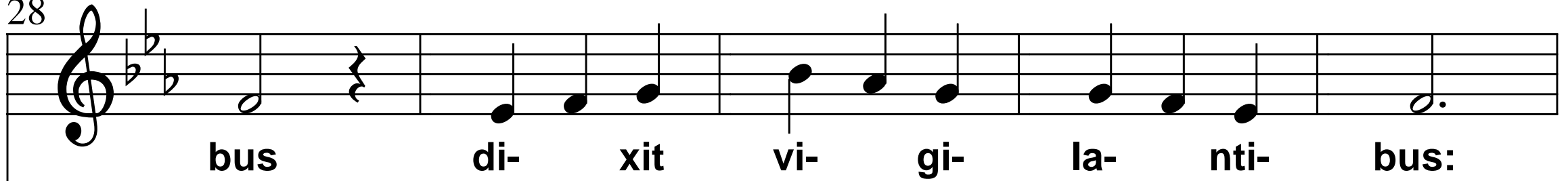
Bass

Musical staff for Bass voice part, measures 22-26. The staff is in bass clef with a key signature of three flats. Measures 22-24 contain whole rests. Measures 25-26 contain the lyrics "ge- ni- tum." and "Mn\". The notes are: G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half).

ge- ni- tum.

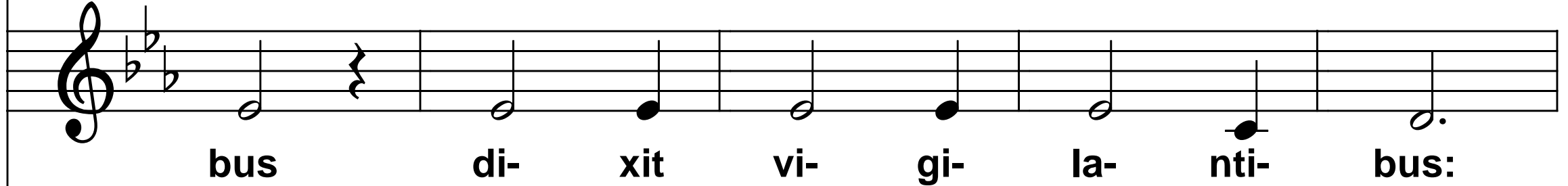
Mn\

Soprano



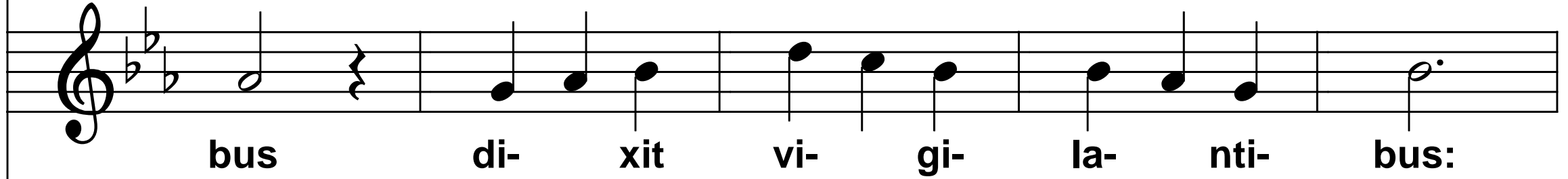
musical notation for Soprano part, including notes and lyrics: bus di- xit vi- gi- la- nti- bus:

Alto



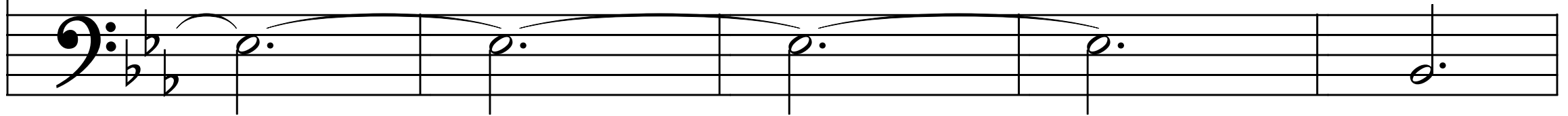
musical notation for Alto part, including notes and lyrics: bus di- xit vi- gi- la- nti- bus:

Tenor



musical notation for Tenor part, including notes and lyrics: bus di- xit vi- gi- la- nti- bus:

Bass



musical notation for Bass part, including notes and lyrics: bus di- xit vi- gi- la- nti- bus:

Soprano

Musical staff for Soprano voice. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a whole rest in the first measure, followed by quarter notes in the second and third measures, a half note in the fourth measure, and quarter notes in the fifth and sixth measures. The lyrics are: nun- tio vo- bis vo- bis.

Alto

Musical staff for Alto voice. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of a whole rest in the first measure, followed by quarter notes in the second and third measures, a half note in the fourth measure, and quarter notes in the fifth and sixth measures. The lyrics are: nun- tio vo- bis vo- bis.

Tenor

Musical staff for Tenor voice. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter notes in the first and second measures, a half note in the third measure, quarter notes in the fourth and fifth measures, and a half note in the sixth measure. The lyrics are: nun- tio vo- bis ma- gnum gau- di-.

Bass

Musical staff for Bass voice. The staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The staff contains whole rests in all four measures.

37

Soprano

Sal- va- to- rem ho- mi- num in ter- ris

Alto

Sal- va- to- rem ho- mi- num in ter- ris

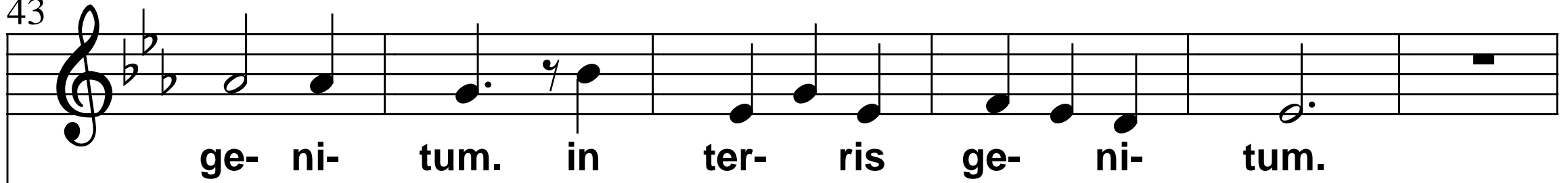
Tenor

um, Sal- va- to- rem ho- mi- num in ter- ris

Bass

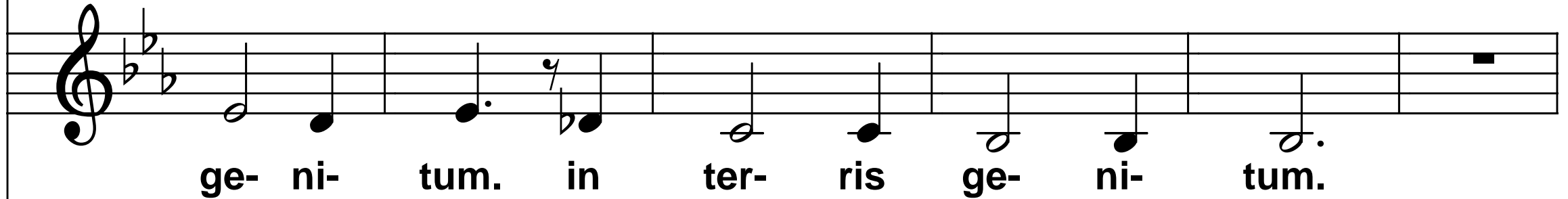
Sal- va- to- rem ho- mi- num in ter- ris

Soprano



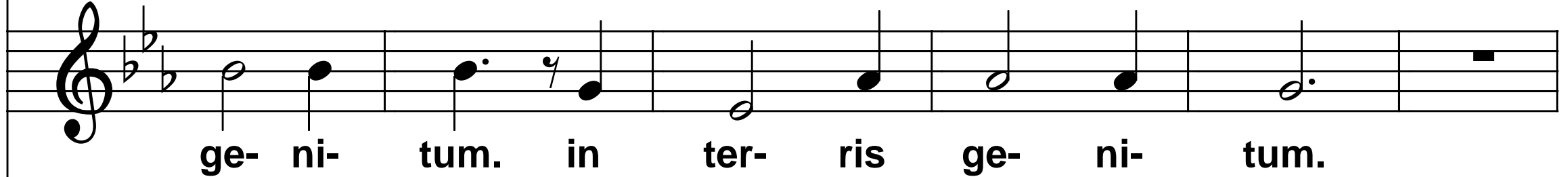
ge- ni- tum. in ter- ris ge- ni- tum.

Alto



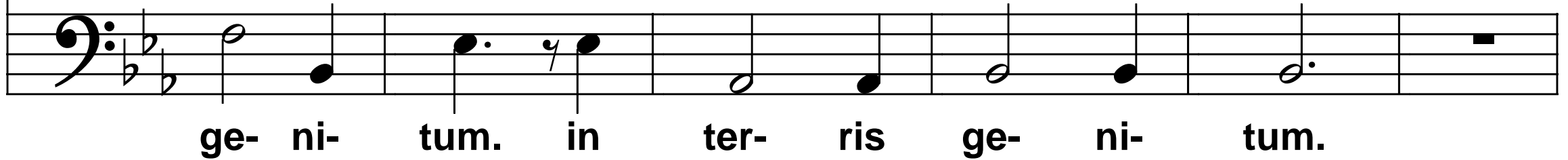
ge- ni- tum. in ter- ris ge- ni- tum.

Tenor



ge- ni- tum. in ter- ris ge- ni- tum.

Bass



ge- ni- tum. in ter- ris ge- ni- tum.

49

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note G4, followed by a dotted half note G4 with a slur over it, then quarter notes F4, E4, D4, C4, B3, A3, and G3. The second phrase begins with a half note G4, followed by quarter notes F4 and E4, and ends with a dotted half note G4. The lyrics "Glo- ri- a" are written below the notes.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of three flats. The melody consists of a half note G4, quarter notes F4 and E4, and a dotted half note G4. There is a whole rest in the second measure. The second phrase begins with a half note G4, quarter notes F4 and E4, and ends with a dotted half note G4. The lyrics "Glo- ri- a" are written below the notes.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of three flats. The melody consists of a half note G4, followed by a dotted half note G4 with a slur over it, then quarter notes F4, E4, D4, C4, B3, A3, and G3. The second phrase begins with a half note G4, followed by quarter notes F4 and E4, and ends with a dotted half note G4. The lyrics "Glo- ri- a" are written below the notes.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of three flats. The melody consists of a half note G3, quarter notes F3 and E3, and a dotted half note G3 with a slur over it. The second phrase begins with a half note G3, quarter notes F3 and E3, and ends with a dotted half note G3. The lyrics "Glo- ri- a" are written below the notes.

Soprano

An- ge- lus pas- to- ri- bus di- xit

Alto

An- ge- lus pas- to- ri- bus di- xit

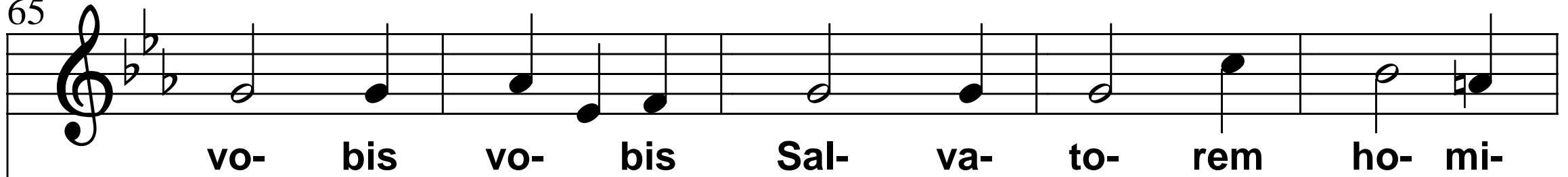
Tenor

An- ge- lus pas- to- ri- bus di- xit

Bass

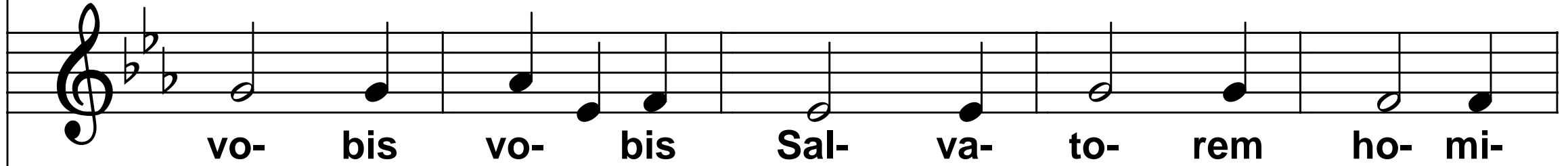
Mn\

Soprano



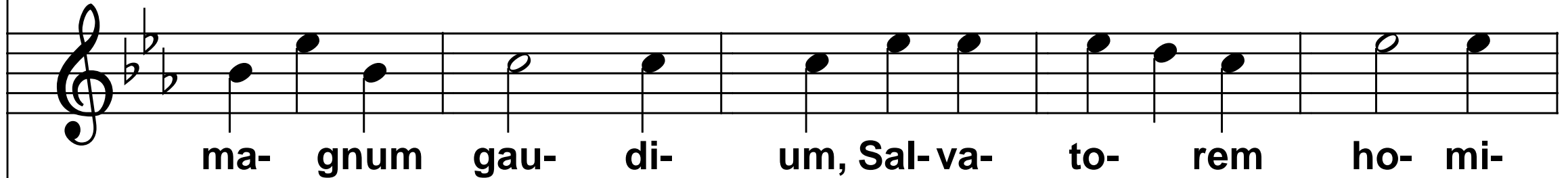
vo- bis vo- bis Sal- va- to- rem ho- mi-

Alto



vo- bis vo- bis Sal- va- to- rem ho- mi-

Tenor



ma- gnum gau- di- um, Sal- va- to- rem ho- mi-

Bass



Sal- va- to- rem ho- mi-

70

Soprano

num in ter- ris ge- ni- tum. in ter- ris

Alto

num in ter- ris ge- ni- tum. in ter- ris

Tenor

num in ter- ris ge- ni- tum. in ter- ris

Bass

num in ter- ris ge- ni- tum. in ter- ris

76

Soprano

ge- ni- tum. **Glo-** ri- a

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts at measure 76. The lyrics 'ge- ni- tum.' are under the first three notes (quarter, quarter, quarter). Measure 77 contains a whole rest. Measure 78 starts with a dotted quarter note 'Glo-' followed by a slur over the next three notes: a quarter note 'ri-' and two eighth notes 'a'. The lyrics 'ri- a' are under these notes. Measure 81 ends with a whole rest.

Alto

ge- ni- tum. **Glo- ri-** a

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of three flats, and a common time signature. The music starts at measure 76. The lyrics 'ge- ni- tum.' are under the first three notes (quarter, quarter, quarter). Measure 77 contains a whole rest. Measure 78 starts with a dotted quarter note 'Glo-' followed by a slur over the next two notes: a quarter note 'ri-' and a dotted quarter note 'a'. The lyrics 'ri- a' are under these notes. Measure 81 ends with a whole rest.

Tenor

ge- ni- tum. **Glo-** ri- a

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of three flats, and a common time signature. The music starts at measure 76. The lyrics 'ge- ni- tum.' are under the first three notes (quarter, quarter, quarter). Measure 77 contains a whole rest. Measure 78 starts with a dotted quarter note 'Glo-' followed by a slur over the next three notes: a quarter note 'ri-' and two eighth notes 'a'. The lyrics 'ri- a' are under these notes. Measure 81 ends with a whole rest.

Bass

ge- ni- tum. **Glo- ri-** a

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of three flats, and a common time signature. The music starts at measure 76. The lyrics 'ge- ni- tum.' are under the first three notes (quarter, quarter, quarter). Measure 77 contains a whole rest. Measure 78 starts with a dotted quarter note 'Glo-' followed by a slur over the next three notes: a quarter note 'ri-' and two dotted quarter notes 'a'. The lyrics 'ri- a' are under these notes. Measure 81 ends with a whole rest.

Soprano

Musical staff for Soprano voice part. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the second and third measures. A fermata is placed over the first measure of the fourth measure. The lyrics are: **Glo- ri- -a in ex- cel-**

Alto

Musical staff for Alto voice part. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the second and third measures. A fermata is placed over the first measure of the fourth measure. The lyrics are: **Glo- ri- -a in ex-**

Tenor

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6. There are rests in the second and third measures. A fermata is placed over the first measure of the fourth measure. The lyrics are: **Glo- ri- -a in ex- cel-**

Bass

Musical staff for Bass voice part. It begins with a bass clef and a key signature of three flats. The melody consists of quarter notes: G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests in the second and third measures. A fermata is placed over the first measure of the fourth measure. The lyrics are: **Glo- ri- -a**

Soprano

Musical notation for the Soprano voice part, measures 87-90. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes in measures 87-89, followed by a half note in measure 90. The lyrics are: **sis in ex-cel-sis De- o! A-**

Alto

Musical notation for the Alto voice part, measures 87-90. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes in measures 87-88, a dotted quarter note in measure 89, and a half note in measure 90. A slur connects the dotted quarter note in measure 89 and the half note in measure 90. The lyrics are: **cel- sis De- o! A-**

Tenor

Musical notation for the Tenor voice part, measures 87-90. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes in measures 87-89, followed by a half note in measure 90. The lyrics are: **sis in ex-cel-sis De- o! A-**

Bass

Musical notation for the Bass voice part, measures 87-90. The staff is in bass clef with a key signature of three flats. The melody consists of a quarter rest in measure 87, followed by quarter notes in measures 88-89, and a half note in measure 90. A slur connects the two half notes in measure 90. The lyrics are: **in ex- cel- sis De- o! A-**

93

Soprano

men\

Detailed description: This staff shows the Soprano part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a dotted quarter note with a slur extending to the third measure. The third measure contains a dotted quarter note. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Alto

men\

Detailed description: This staff shows the Alto part. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a dotted quarter note with a slur extending to the third measure. The third measure contains a dotted quarter note. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Tenor

men\

Detailed description: This staff shows the Tenor part. It begins with a treble clef, a key signature of two flats, and a common time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a dotted quarter note with a slur extending to the third measure. The third measure contains a dotted quarter note. The fourth measure contains a whole rest. The staff concludes with a double bar line.

Bass

men\

Detailed description: This staff shows the Bass part. It begins with a bass clef, a key signature of two flats, and a common time signature. The first measure contains a quarter rest followed by a dotted quarter note. The second measure contains a dotted quarter note with a slur extending to the third measure. The third measure contains a dotted quarter note. The fourth measure contains a whole rest. The staff concludes with a double bar line.