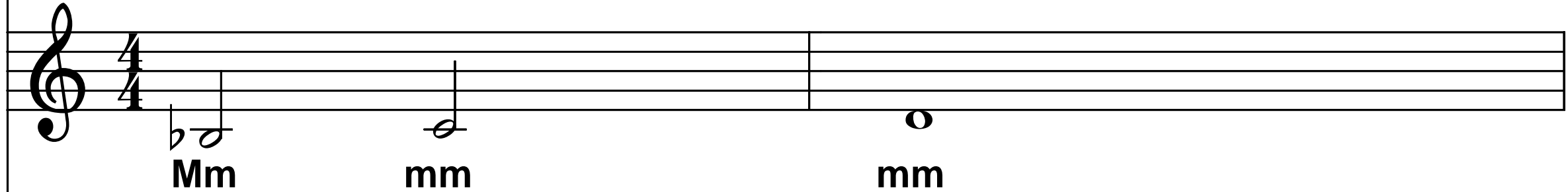


Soprano



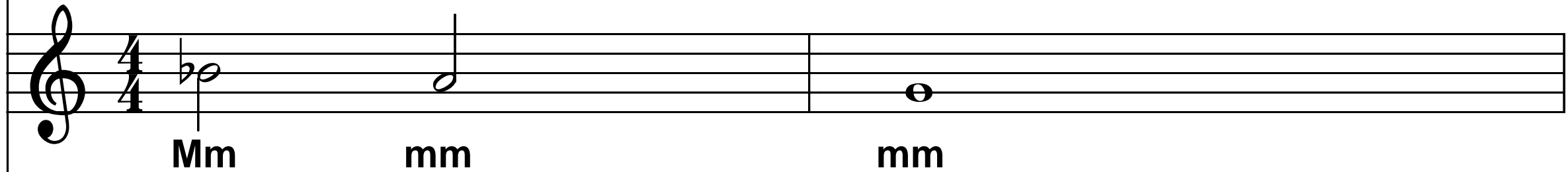
Musical notation for Soprano part in 4/4 time. The melody consists of eighth and quarter notes. The lyrics are: Nuje ca per- di- mmo 'a pa- ce 'o suo- nno,

Alto



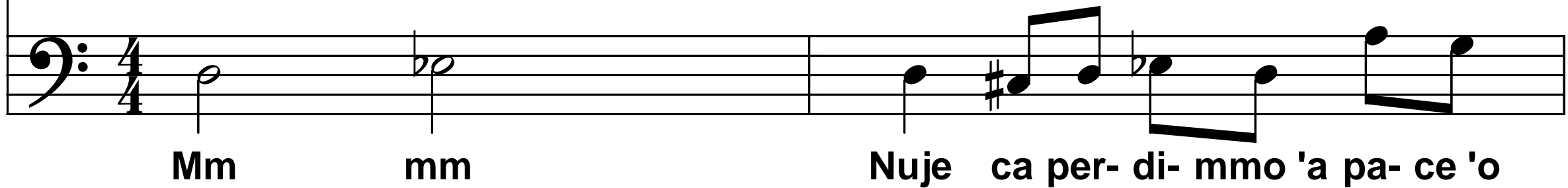
Musical notation for Alto part in 4/4 time. The part consists of three half notes. The lyrics are: Mm mm mm

Tenor



Musical notation for Tenor part in 4/4 time. The part consists of three half notes. The lyrics are: Mm mm mm

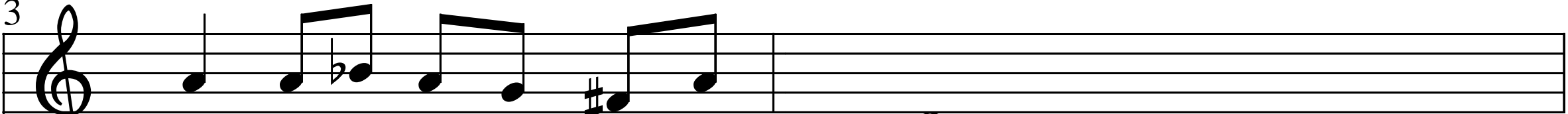
Bass



Musical notation for Bass part in 4/4 time. The part consists of two half notes followed by a melodic line of eighth and quarter notes. The lyrics are: Mm mm Nuje ca per- di- mmo 'a pa- ce 'o

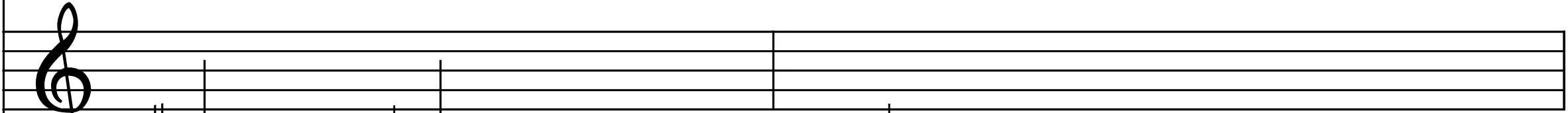
3

Soprano



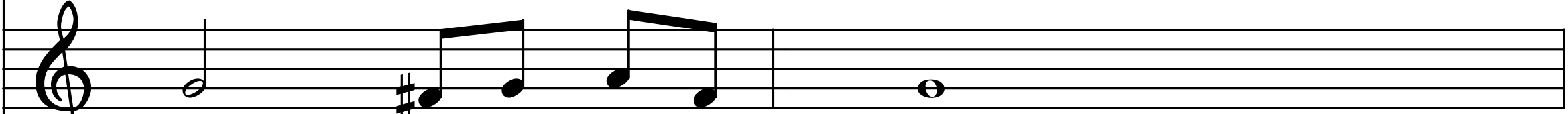
nun ce di- ci- mmo maje pe- cche'?...
The Soprano part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4. The second measure contains a quarter note on A4, a quarter note on B4 with a flat, and a quarter note on C5. The third measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The fourth measure contains a quarter note on F#4, a quarter note on G4, and a quarter note on A4. The fifth measure contains a whole note on B4.

Alto



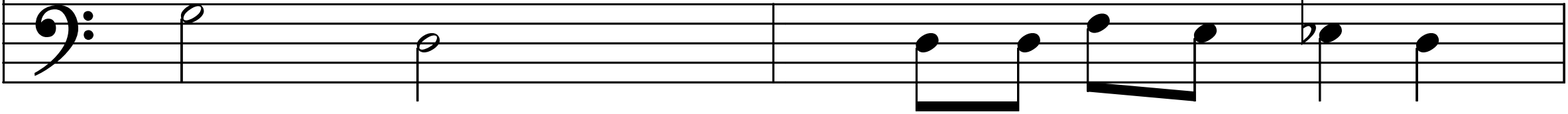
mm mm mm
The Alto part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note on G4 with a sharp sign. The second measure contains a whole note on F#4 with a flat sign. The third measure contains a whole note on E4 with a flat sign.

Tenor



di- ci- mmo maje pe- cche'?...
The Tenor part begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note on G4. The second measure contains a quarter note on A4, a quarter note on B4 with a sharp, and a quarter note on C5. The third measure contains a quarter note on B4, a quarter note on A4, and a quarter note on G4. The fourth measure contains a whole note on F#4.

Bass



suo- nno, ca per di- mmo 'o suo- nno,
The Bass part begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note on G2. The second measure contains a half note on F#2. The third measure contains a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The fourth measure contains a quarter note on A1, a quarter note on G1, a quarter note on F1, and a quarter note on E1.

5

Soprano

Vo- cche ca va- se nun ne vo- nno, nun so' sti vvo- cche oje

Alto

nun ne vo- nno, oje

Tenor

nun ne vo- nno, oje

Bass

nun ne vo- nno, nun so' sti vvo- cche oje

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a '5' above the staff. The lyrics are 'Vo- cche ca va- se nun ne vo- nno, nun so' sti vvo- cche oje'. The Alto part has a treble clef and lyrics 'nun ne vo- nno, oje'. The Tenor part has a treble clef and lyrics 'nun ne vo- nno, oje'. The Bass part has a bass clef and lyrics 'nun ne vo- nno, nun so' sti vvo- cche oje'. The music is written in a single system with four staves. The Soprano part features a melodic line with eighth and quarter notes, including a trill-like figure. The Alto and Tenor parts are more sparse, with fewer notes. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

8

Soprano



ne'! Pu-re, te chia-mmo e nun ris- pu- nne

Alto



ne'! e nun ris- pu- nne

Tenor



ne'- e'! e nun ris- pu- nne

Bass



ne'! e nun ris- pu-nne, te chia-mmo e nun ris-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Soprano staff uses a treble clef and contains a half note 'ne'!' followed by a melodic line for 'Pu-re, te chia-mmo e nun ris- pu- nne'. The Alto staff uses a treble clef and contains a half note 'ne'!' followed by a melodic line for 'e nun ris- pu- nne'. The Tenor staff uses a treble clef and contains a half note 'ne'- e'!' followed by a melodic line for 'e nun ris- pu- nne'. The Bass staff uses a bass clef and contains a half note 'ne'!' followed by a melodic line for 'e nun ris- pu-nne, te chia-mmo e nun ris-'. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The number '8' is written at the top left of the Soprano staff.

Soprano

pe' fa' dis- pie- tto a me... \ Te- ni'- mmo- ce a- ccu-

Alto

pe' fa' dis- pie- tto a me... a me... \ Te- ni'- mmo- ce a- ccu-

Tenor

pe' fa' dis- pie- tto a me... \ Te- ni'- mmo- ce a- ccu-

Bass

pu- nne a me... a me... \ Te- ni'- mmo- ce a- ccu-

14

Soprano

Alto

Tenor

Bass

18

Soprano

Alto

Tenor

Bass

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

cchiu', pe' n'o- ra... stu de- si-de-rio 'e

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The score is in G major (one sharp) and 4/4 time. It begins at measure 18. The Soprano part starts with a treble clef and a key signature of one sharp. The lyrics are: "cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e". The Alto part also starts with a treble clef and a key signature of one sharp. The lyrics are: "cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e". The Tenor part starts with a treble clef and a key signature of one sharp. The lyrics are: "cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e". The Bass part starts with a bass clef and a key signature of one sharp. The lyrics are: "cchiu', pe' n'o- ra... stu de- si-de-rio 'e". The music features a triplet of eighth notes in measures 18 and 19 for all parts. Measure 20 contains a whole rest for the Soprano and Alto parts, and a half note for the Tenor and Bass parts. Measure 21 continues the vocal lines. The lyrics are printed below the notes in a bold, black, sans-serif font.

22

Soprano

te mme fa pa- u- ra... Cam-pa' cu te, sem-pe cu

Alto

te pa- u- ra... cu te, sem-pe cu

Tenor

te pa- u- ra... cu te, cu

Bass

te mme fa pa- u- ra... Cam-pa' cu te, sem-pe cu

26

Soprano

te, pe' nun mu- ri'... Che ce di- ci- mmo a

Detailed description: The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note 'te', followed by a triplet of eighth notes for 'pe' nun mu-'. The word 'ri'...' is held over two measures with a long note. The phrase 'Che ce di- ci- mmo a' follows, with 'ce' having a dotted quarter note and 'di- ci- mmo a' consisting of eighth notes.

Alto

te, pe' nun mu- ri'... Che ce di- ci- mmo a

Detailed description: The Alto part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note 'te', followed by a quarter note 'pe''. The word 'nun mu-' is held over two measures with a long note. The phrase 'ri'... Che ce di- ci- mmo a' follows, with 'ce' having a dotted quarter note and 'di- ci- mmo a' consisting of eighth notes.

Tenor

te, pe' nun mu- ri'... mu- ri'... Che ce di- ci- mmo a

Detailed description: The Tenor part begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note 'te', followed by a triplet of eighth notes for 'pe' nun mu-'. The word 'ri'...' is held over two measures with a long note. The phrase 'mu- ri'... Che ce di- ci- mmo a' follows, with 'ce' having a dotted quarter note and 'di- ci- mmo a' consisting of eighth notes.

Bass

te, nun mu- ri'... Che ce di- ci- mmo a

Detailed description: The Bass part begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter note 'te', followed by a quarter note 'nun'. The word 'mu-' is held over two measures with a long note. The phrase 'ri'... Che ce di- ci- mmo a' follows, with 'ce' having a dotted quarter note and 'di- ci- mmo a' consisting of eighth notes.

30

Soprano

fa' pa-ro-le a- ma- re, si 'o bbe- ne po' cam-

Alto

fa' a- ma- re, si 'o bbe- ne po' cam-

Tenor

fa' a- ma- re, si 'o bbe- ne po' cam-

Bass

fa' pa-ro-le a- ma- re, si 'o bbe- ne po' cam-

34

Soprano

pa' cu nu res- pi- ro? Si sma- nie pu- re

Alto

pa' cu nu res- pi- ro? pu- re

Tenor

pa' cu nu res- pi- ro? nu res- pi- ro?\ pu- re

Bass

pa' res- pi- ro? Si sma- nie pu- re

38

Soprano

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Alto

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Tenor

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Bass

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

42

Soprano

Alto

Tenor

Bass

ssi'... a'- ne- ma e co- o- re!\

ssi'... a'- ne- ma e co- re!\

ssi'... a'- ne- ma e co- re!\

ssi'... a'- ne- ma e co- re!\

45

Soprano

For- se sa- rra' ca 'o chian- to e' do- ce,

Alto

Mm mm mm

Tenor

Mm mm mm

Bass

Mm mm For- se sa- rra' ca 'o chian- to e'

Soprano

for- se sa- rra' ca be- ne fa...

Alto

mm mm mm

Tenor

sa- rra' ca be- ne fa...

Bass

do- ce, ca 'o chian- to e' do- ce,

Soprano

Qua-nno mme sen-to cchiu' fe- li- ce, nun e' fe- li- ci-

Alto

cchiu' fe- li- ce, nun

Tenor

cchiu' fe- li- ce, nun

Bass

cchiu' fe- li- ce, nun e' fe- li- ci-

Soprano

ta'... Spe- cie si ê vvo- te tu mme di- ce,

Alto

fa si ê vvo- te di- ce,

Tenor

fa- a si ê vvo- te di- ce,

Bass

ta'... si ê vvo- te di- ce, si ê vvo- te tu mme

Soprano

dis- tra- tta, 'a ve- ri- ta'... \ Te- ni'- mmo- ce a- ccu-

Alto

dis- tra- tta- men- te 'a ve- ri- ta'... \ Te- ni'- mmo- ce a- ccu-

Tenor

dis- tra- tta, 'a ve- ri- ta'... \ Te- ni'- mmo- ce a- ccu-

Bass

di- ce, \ 'a ve- ri- ta'... \ Te- ni'- mmo- ce a- ccu-

58

Soprano

ssi': a'- ne- ma e co- re... nun ce la- ssa- mmo

Alto

ssi': e co- re... nun ce la- ssa- mmo

Tenor

ssi': e co- re... nun ce la- ssa- mmo

Bass

ssi': a'- ne- ma e co- re... nun ce la- ssa- mmo

62

Soprano

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

Alto

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

Tenor

cchiu', man-co pe' n'o- ra... stu de- si-de-rio 'e

Bass

cchiu', pe' n'o- ra... stu de- si-de-rio 'e

66

Soprano

te mme fa pa- u- ra... Cam-pa' cu te, sem-pe cu

Alto

te pa- u- ra... cu te, sem-pe cu

Tenor

te pa- u- ra... cu te, sem-

Bass

te mme fa pa- u- ra... Cam-pa' cu te, sem-pe cu

70

Soprano

te, pe' nun mu- ri'... Che ce di- ci- mmo a

Alto

te, pe' nun mu- ri'... Che ce di- ci- mmo a

Tenor

pe cu te, pe' nun mu- ri'... Che ce di- ci- mmo a

Bass

te, nun mu- ri'... Che ce di- ci- mmo a

74

Soprano

fa' pa-ro-le a- ma- re, si 'o bbe- ne po' cam-

Alto

fa' a- ma- re, si 'o bbe- ne po' cam-

Tenor

fa' a- ma- re, si 'o bbe- ne po' cam-

Bass

fa' pa-ro-le a- ma- re, si 'o bbe- ne po' cam-

78

Soprano

pa' cu nu res- pi- ro? Si sma- nie pu- re

Alto

pa' cu nu res- pi- ro? pu- re

Tenor

pa' cu nu res- pi- ro? nu res- pi- ro? pu- re

Bass

pa' res- pi- ro? Si sma- nie pu- re

Soprano

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Alto

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Tenor

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

Bass

tu pe' chis-t'a- mmo- re, te- ni'- mmo-ce a-ccu-

86

Soprano

ssi'... a'- ne- ma e co- o- re!

Alto

ssi'... a'- ne- ma e co- re!

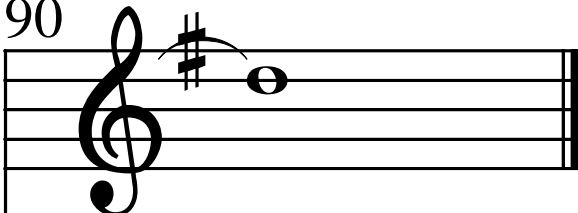
Tenor

ssi'... a'- ne- ma e co- re!

Bass

ssi'... a'- ne- ma e co- re!

Soprano 90



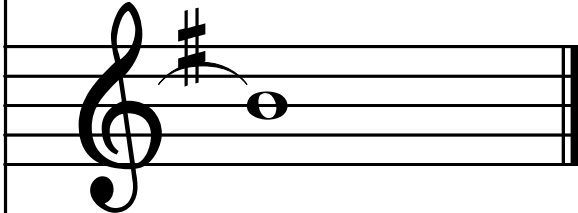
A musical staff for the Soprano voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single half note on the G line (G4), which is beamed to the previous measure. The staff ends with a double bar line.

Alto



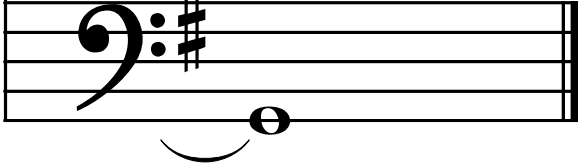
A musical staff for the Alto voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single half note on the G line (G4), which is beamed to the previous measure. The staff ends with a double bar line.

Tenor



A musical staff for the Tenor voice part. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single half note on the G line (G4), which is beamed to the previous measure. The staff ends with a double bar line.

Bass



A musical staff for the Bass voice part. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a single half note on the G line (G3), which is beamed to the previous measure. The staff ends with a double bar line.