

Soprani



Alcjan-te il gjal, al cri-che il dî; man-di, ni- ni- ne,

Contralti



Alcjan-te il gjal, al cri-che il dî; man-di, ni- ni- ne,

Tenori



Alcjan-te il gjal, al cri-che il dî; man-di, ni- ni- ne,

Bassi



Alcjan-te il gjal, al cri-che il dî; man-di, ni- ni- ne,

Soprani

7



man-di, ni- ni- ne. Alcjan-te il gjal, al cri-che il dī,

The Soprani part is written on a treble clef staff. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a quarter note C5 with a slur over the previous two notes. This is followed by quarter notes B4 and A4, and a half note G4. The second measure contains quarter notes G4, A4, and B4, followed by a half note C5. The third measure contains a half note G4. The fourth measure contains quarter notes G4, A4, and B4, followed by a half note C5. The fifth measure contains a half note G4.

Contralti



man-di, ni- ni- ne. Alcjan-te il gjal, al cri-che il dī,

The Contralti part is written on a treble clef staff. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a quarter note C5 with a slur over the previous two notes. This is followed by quarter notes B4 and A4, and a half note G4. The second measure contains quarter notes G4, A4, and B4, followed by a half note C5. The third measure contains a half note G4. The fourth measure contains quarter notes G4, A4, and B4, followed by a half note C5. The fifth measure contains a half note G4.

Tenori



man-di, ni- ni- ne. Alcjan-te il gjal, al cri-che il dī,

The Tenori part is written on a treble clef staff. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4 and B4, then a quarter note C5 with a slur over the previous two notes. This is followed by quarter notes B4 and A4, and a half note G4. The second measure contains quarter notes G4, A4, and B4, followed by a half note C5. The third measure contains a half note G4. The fourth measure contains quarter notes G4, A4, and B4, followed by a half note C5. The fifth measure contains a half note G4.

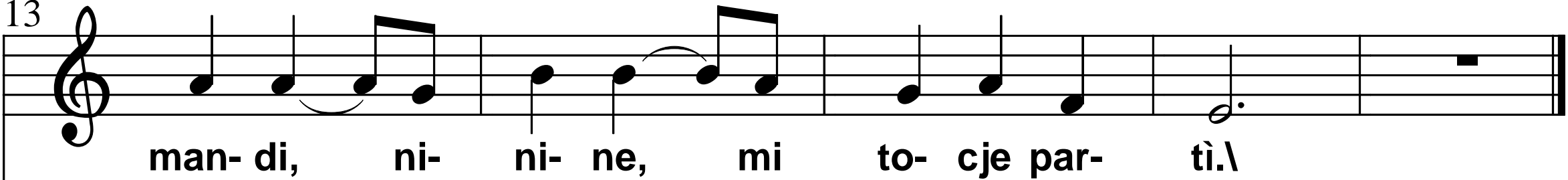
Bassi



man-di, ni- ni- ne. Alcjan-te il gjal, al cri-che il dī,

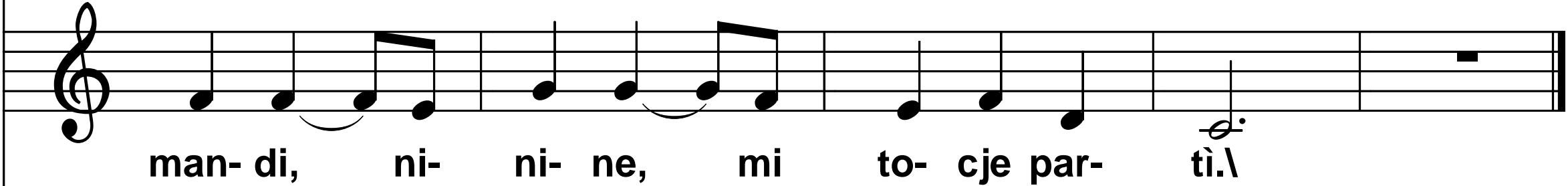
The Bassi part is written on a bass clef staff. It begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by quarter notes A3 and B3, then a quarter note C4 with a slur over the previous two notes. This is followed by quarter notes B3 and A3, and a half note G3. The second measure contains quarter notes G3, A3, and B3, followed by a half note C4. The third measure contains a half note G3. The fourth measure contains quarter notes G3, A3, and B3, followed by a half note C4. The fifth measure contains a half note G3.

Soprani



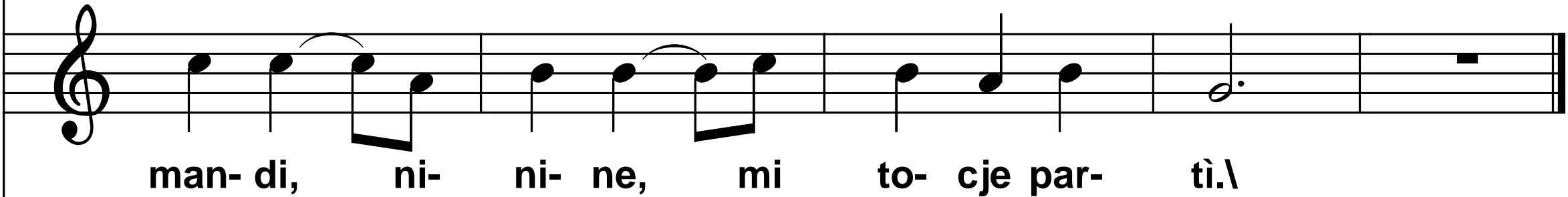
man- di, ni- ni- ne, mi to- cje par- ti.\

Contralti



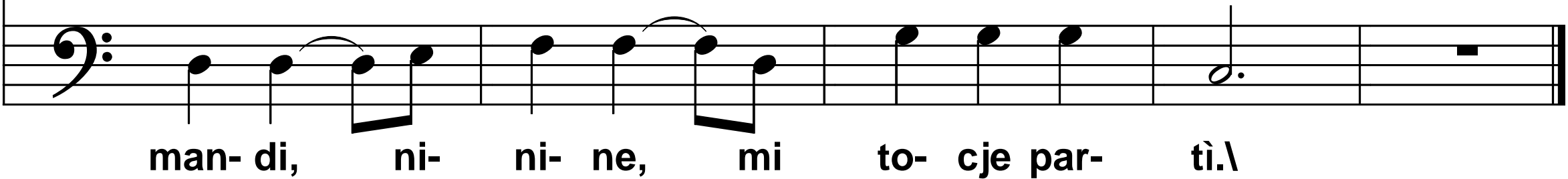
man- di, ni- ni- ne, mi to- cje par- ti.\

Tenori



man- di, ni- ni- ne, mi to- cje par- ti.\

Bassi



man- di, ni- ni- ne, mi to- cje par- ti.\