

Soprano

A- des- te, fi- de- les, lae- ti tri- um-

Alto

lae- ti tri- um-

Tenor

Bass

5

Soprano



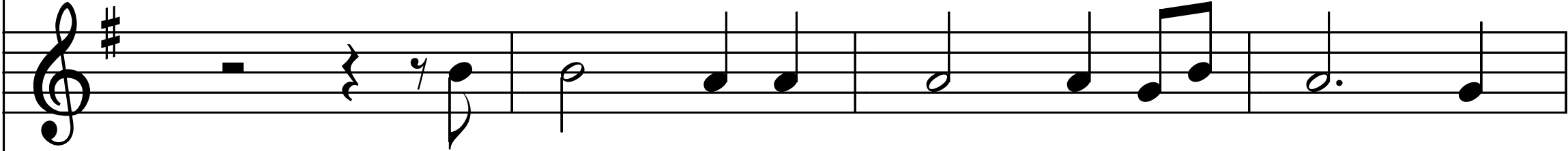
phant- tes, ve- ni- te, ve- ni- te in Be- e-

Alto




phant- tes, ve- ni- te, ve- ni- te in Be- e-

Tenor



ve- ni- te, ve- ni- te in Be- e-

Bass



ve- ni- te, ve- ni- te in Be- e-

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered '5' in the top left corner. It features four staves, each for a different voice part: Soprano, Alto, Tenor, and Bass. All parts are written in treble clef with a key signature of one sharp (F#). The Soprano part begins with a half rest followed by a quarter note, then continues with eighth and quarter notes. The Alto part starts with a quarter note, followed by eighth and quarter notes, and includes a sharp sign before the final 'e-'. The Tenor part begins with a whole rest, followed by a quarter rest, then a quarter note and half note. The Bass part also starts with a whole rest, followed by a quarter rest, then a quarter note and half note. The lyrics are: Soprano: phan-tes, ve-ni-te, ve-ni-te in Be-e-; Alto: phan-tes, ve-ni-te, ve-ni-te in Be-e-; Tenor: ve-ni-te, ve-ni-te in Be-e-; Bass: ve-ni-te, ve-ni-te in Be-e-.

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Soprano

thlem: na- tum vi- de- te Re- gem an- ge-

Alto

thlem: na- tum vi- de- te Re- gem an- ge-

Tenor

thlem: na- tum vi- de- te Re- gem an- ge-

Bass

thlem: na- tum vi- de- te Re- gem an- ge-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and begins at measure 9. Each part starts with a half note followed by a fermata. The lyrics are: 'thlem: na- tum vi- de- te Re- gem an- ge-'. The Soprano part has a dotted quarter note for 'na-' and quarter notes for 'tum', 'vi-', 'de-', 'te', and 'Re-'. The Alto part has a dotted quarter note for 'na-' and quarter notes for 'tum', 'vi-', 'de-', 'te', and 'Re-'. The Tenor part has a dotted quarter note for 'na-' and quarter notes for 'tum', 'vi-', 'de-', 'te', and 'Re-'. The Bass part has a dotted quarter note for 'na-' and quarter notes for 'tum', 'vi-', 'de-', 'te', and 'Re-'. The lyrics are aligned with the notes.

Soprano

lo- rum; ve- ni- te a- do-

Alto

lo- rum; ve- ni- te a- do- re- mus, ve- ni- te a- do-

Tenor

lo- rum; ve- ni- te a- do- re- mus, ve- ni- te a- do-

Bass

lo- rum; ve- ni- te a- do-

Soprano

re- mus, ve- ni- te a- do- re- mus Do-

Alto

re- mus, ve- ni- te a- do- re- mus, a- do- re- mus

Tenor

re- mus, ve- ni- te a- do- re- mus, Do-

Bass

re- mus, ve- ni- te a- do- re- mus, Do-

Soprano

mi- num!\ En gre- ge re- lic- to,

Alto

Do- mi- num!\

Tenor

mi- num!\

Bass

mi- num!\

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Soprano

hu-mi-les ad cu- nas vo- ca- ti pa- sto- res ap-

Alto

hu-mi-les ad cu- nas vo- ca- ti pa- sto- res ap-

Tenor

vo- ca- ti pa- sto- res ap-

Bass

vo- ca- ti pa- sto- res ap-

30

Soprano

pro- pe- rant et nos, o- van- ti

Alto

pro- pe- rant et nos, o- van- ti

Tenor

pro- pe- rant et nos, o- van- ti

Bass

pro- pe- rant et nos, o- van- ti

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Soprano

gra-du, fe-sti-ne-mus. ve-

Alto

gra-du, fe-sti-ne-mus. ve-ni-te a-do-re-mus, ve-

Tenor

gra-du, fe-sti-ne-mus. ve-ni-te a-do-re-mus, ve-

Bass

gra-du, fe-sti-ne-mus. ve-

Soprano

ni- te a- do- re- mus, ve- ni- te a- do- re- mus

Alto

ni- te a- do- re- mus, ve- ni- te a- do- re- mus, a- do-

Tenor

ni- te a- do- re- mus, ve- ni- te a- do- re- mus,

Bass

ni- te a- do- re- mus, ve- ni- te a- do- re- mus,

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Soprano

Do- mi- num!\

Alto

re- mus Do- mi- num!\

Tenor

Do- mi- num!\

Bass

Do- mi- num!\