

Soprano



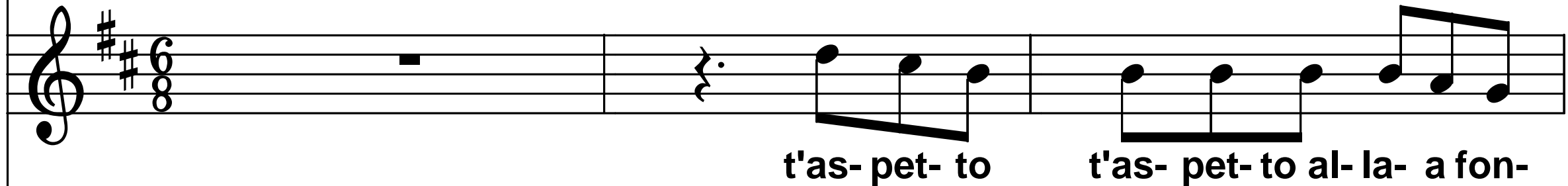
A Mez- za- no- ot- te in pu- un- to ti as- pet- to al- la- a fon-

Alto



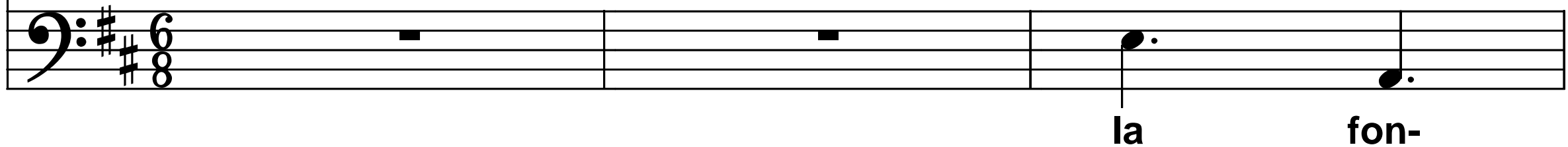
A Mez- za- no- ot- te in pu- un- to ti as- pet- to al- la- a fon-

Tenor



t'as- pet- to t'as- pet- to al- la- a fon-

Bass



la fon-

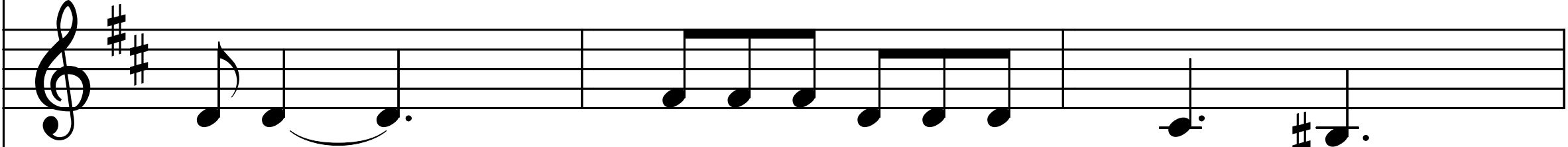
4

Soprano



ta- na sa- lu- ta la- a tua mam- ma

Alto



ta- na sa- lu- ta la- a tua mam- ma

Tenor



ta- na la tua mam- ma e vie- ni

Bass

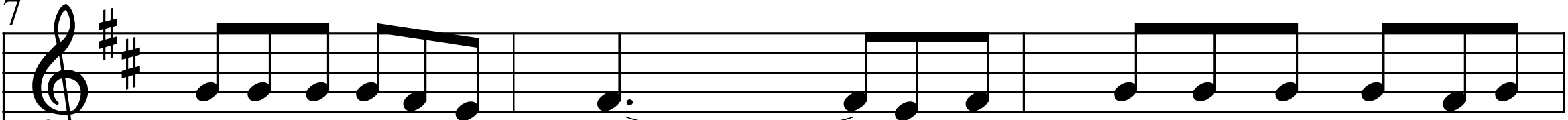


ta- na sa- lu- ta la tua mam- ma

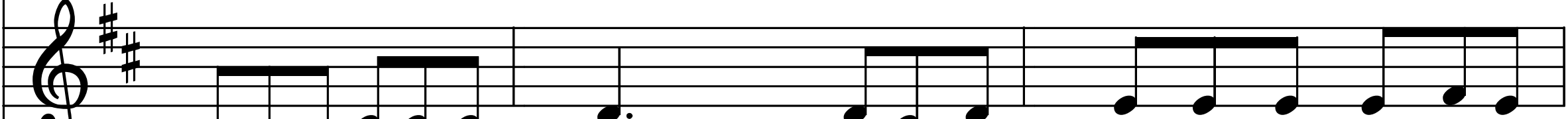
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Soprano part begins with a treble clef and a 4-measure rest, then sings 'ta-na' (quarter, quarter, quarter), 'sa-lu-ta la-a tua' (quarter, quarter, quarter, quarter, quarter, quarter), and 'mam-ma' (quarter, quarter). The Alto part follows a similar pattern but includes a sharp sign before the final 'ma'. The Tenor part starts with 'ta-na' (quarter, quarter, quarter), 'la tua' (quarter, quarter), and 'mam-ma e vie-ni' (quarter, quarter, quarter, quarter, quarter). The Bass part starts with a bass clef and a 4-measure rest, then sings 'ta-na sa-lu-ta' (quarter, quarter, quarter, quarter), 'la tua' (quarter, quarter), and 'mam-ma' (quarter, quarter).

7

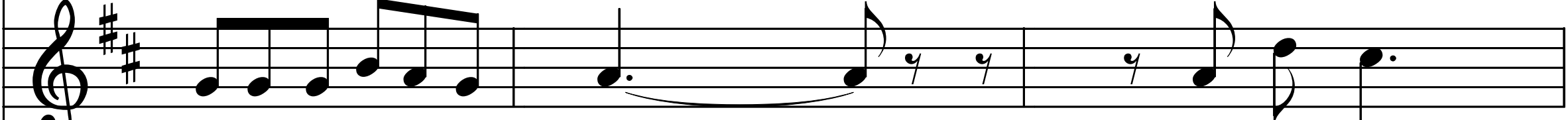
Soprano



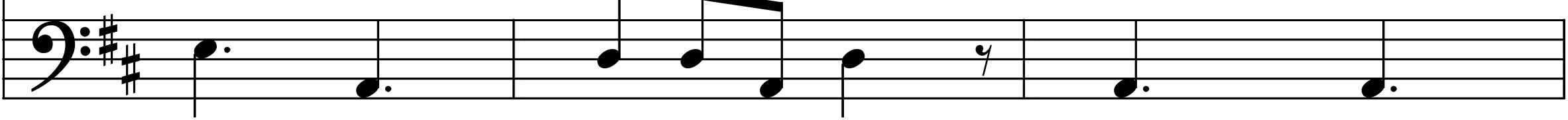
Alto



Tenor



Bass



e vie- ni vi- a con me\ Ed quel diaol del bim bom de- le

e vie- ni vi- a con me\ Ed quel diaol del bim bom de- le

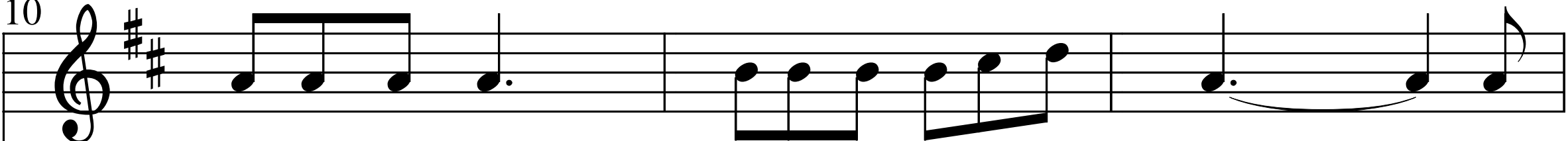
e vie- ni vi- a con me\ Bom bim bom

vien con me, vien con me.\ bim bom

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (two sharps) and 4/4 time. It begins with a measure number '7'. The Soprano and Alto parts have identical lyrics: 'e vie- ni vi- a con me\ Ed quel diaol del bim bom de- le'. The Tenor part has the lyrics 'e vie- ni vi- a con me\ Bom bim bom'. The Bass part has the lyrics 'vien con me, vien con me.\ bim bom'. The music features various note values including quarter notes, eighth notes, and dotted notes, with some notes beamed together. A fermata is placed over the 'me\ ' note in the Soprano and Alto parts. The Tenor part includes some grace notes (marked with a 'y') and a fermata over the 'me\ ' note. The Bass part includes a fermata over the first 'me\ ' note.


10

Soprano



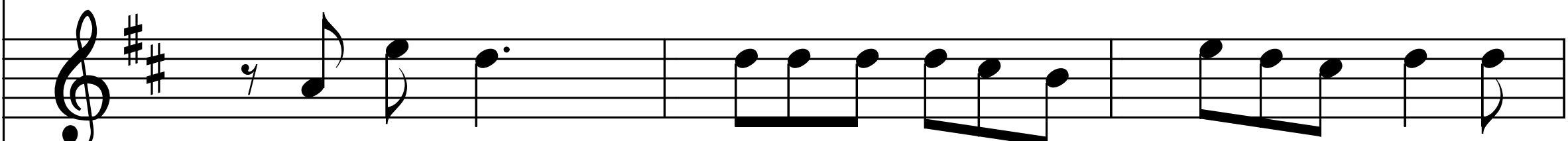
stel- le, bim bom tu mi par- la- vi d'a- mor sei

Alto



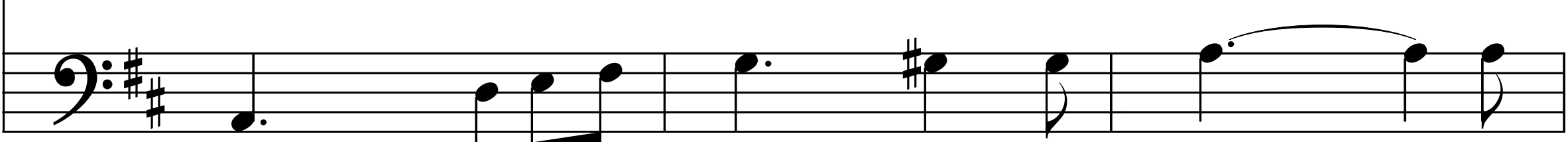
stel- le, bim bom tu mi par- la- vi d'a- mor sei

Tenor



Bom bim bom tu mi par- la- vi, par- la- vi d'a- mor sei

Bass



bom tu mi par- la- vi d'a- mor sei

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 10. The Soprano and Alto parts have identical lyrics: 'stel- le, bim bom tu mi par- la- vi d'a- mor sei'. The Tenor part has lyrics: 'Bom bim bom tu mi par- la- vi, par- la- vi d'a- mor sei'. The Bass part has lyrics: 'bom tu mi par- la- vi d'a- mor sei'. The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. The Soprano and Alto parts have a melodic line that rises and then falls. The Tenor part has a more rhythmic, syncopated feel. The Bass part provides a steady accompaniment.

Soprano

bel- la tra le bel- le la- a de- li- zia tu sei del mio cuor.\

Alto

bel- la tra le bel- le la- a de- li- zia tu sei del mio cuor.\

Tenor

bel- la tra le bel- le la- a de- li- zia tu sei del mio cuor.\

Bass

bel- la tra le bel- le la- a de- li- zia tu sei del mio cuor.\

Soprano

Ed quel diaol del bim bom de- le stel- le, bim bom

Alto

Ed quel diaol del bim bom de- le stel- le, bim bom

Tenor

Bom bim bom Bom bim bom

Bass

bim bom bom tu

19

Soprano

tu mi par- la- vi d'a- mor sei bel- la tra

Alto

tu mi par- la- vi d'a- mor sei bel- la tra

Tenor

tu mi par- la- vi, par- la- vi d'a- mor sei bel- la tra

Bass

mi par- la- vi d'a- mor sei bel- la tra

Soprano



le bel- le la- a de- li- zia tu sei del mio cor.\

Alto



le bel- le la- a de- li- zia tu sei del mio cor.\

Tenor



le bel- le la- a de- li- zia tu sei del mio cor.\

Bass



le bel- le la- a de- li- zia tu sei del mio cor.

Soprano

Vo- glio ves- tir- mi da mo- na- ca per in- gan- na-

Alto

Vo- glio ves- tir- mi da mo- na- ca per in- gan- na-

Tenor

per in- gan- na- re in- gan- na-

Bass

gli a-

Soprano

re gli a- man- ti ne ho in- gan- na-

Alto

re gli a- man- ti ne ho in- gan- na-

Tenor

re gli a- man- ti tan- ti

Bass

man- ti ne ho in- gan- na- ti

30

Soprano

a- ti tan- ti vo- glio in- gan- na-

Alto

a- ti tan- ti vo- glio in- gan- na-

Tenor

tan- ti vo- glio in- gan- na- re in- gan- na-

Bass

tan- ti an- che

Soprano

re an- che te.\ Ed quel diaol del bim bom

Alto

re an- che te.\ Ed quel diaol del bim bom

Tenor

re an- che te Bom bim bom

Bass

te an- che te.\ bim bom

34

Soprano

de- le stel- le, bim bom tu mi par- la- vi d'a- mor

Alto

de- le stel- le, bim bom tu mi par- la- vi d'a- mor

Tenor

Bom bim bom tu mi par- la- vi, par- la- vi d'a- mor

Bass

bom tu mi par- la- vi d'a- mor

Soprano

sei bel- la tra le bel- le la- a de- li- zia tu sei

Alto

sei bel- la tra le bel- le la- a de- li- zia tu sei

Tenor

sei bel- la tra le bel- le la- a de- li- zia tu sei

Bass

sei bel- la tra le bel- le la- a de- li- zia tu sei

40

Soprano

del mio cor.\

Ed quel diaol del

bim bom de- le stel- le,

Alto

del mio cor.\

Ed quel diaol del

bim bom de- le stel- le,

Tenor

del mio cor.\

Bom

bim bom

Bom

Bass

del mio cor.

bim

bom

bom

Soprano

bim bom tu mi par-la- vi d'a- mor sei bel-

Alto

bim bom tu mi par-la- vi d'a- mor sei bel-

Tenor

bim bom tu mi par-la- vi, par- la- vi d'a- mor sei bel-

Bass

tu mi par-la- vi d'a- mor sei bel-

46

Soprano

Musical notation for the Soprano part, measures 46-49. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, eighth notes in the second, eighth notes in the third, and quarter notes in the fourth. The lyrics are written below the notes.

la tra le bel- le la- a de- -li- zia tu sei del mio cuor.\

Alto

Musical notation for the Alto part, measures 46-49. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes in the first measure, eighth notes in the second, eighth notes in the third, and quarter notes in the fourth. A sharp sign is placed below the first note of the second measure. The lyrics are written below the notes.

la tra le bel- le la- a de- -li- zia tu sei del mio cuor.\

Tenor

Musical notation for the Tenor part, measures 46-49. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes in the first measure, eighth notes in the second, eighth notes in the third, and quarter notes in the fourth. The lyrics are written below the notes.

la tra le bel- le la- a de- -li- zia tu sei del mio cuor.\

Bass

Musical notation for the Bass part, measures 46-49. The staff is in bass clef with a key signature of two sharps. The melody consists of quarter notes in the first measure, eighth notes in the second, eighth notes in the third, and quarter notes in the fourth. The lyrics are written below the notes.

la tra le bel- le la- a de- -li- zia tu sei del mio cuor.\