

# Sui Monti Scarpazi

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Andante (♩=100)

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bassi (Bassi). It is in the key of D major (indicated by two sharps) and 6/4 time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. Each part has a treble clef (except for Bassi which has a bass clef). The lyrics are printed below each staff, with hyphens indicating syllables across notes. The Soprano and Alto parts have a vocal range of 8 notes. The Tenor and Bass parts have a vocal range of 8 notes. The score consists of four measures of music, each with a repeat sign at the beginning.

Quan-do fu - i sui mon - ti Scar - pa - zi Mi - se - re - re sen - ti - vo can-  
Oh mio spo-so e-ri an-da - to sol - da - to per di - fen-de-re-l'im-pe - ra-  
Ma - le - de - ta la sia que-sta gue-ra che mi ha da - to si tan-to do-  
Io vo - re - i sca-var-mi u-na fos-sa se - pe - lir-mi vo-re - i da

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- tar. T'o' cer - ca - to tra il ven-to e i cre - pa - zi ma u - na cro - ce sol-tan-to ho tro -  
 - tor, ma la mor - te quas-su' hai tro - va - to e mai piu' non po-trai ri - tor -  
 - lor. Il tuo san-gue hai do - na - to a la te - ra hai dis - trut - to la tua gio - ven -  
 me per po - ter co - lo - car le mie os - sa so - lo un' pal - mo dis-tan - te da

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1.2.3. | 4.  
 - va' - nar - tu'. te. Quan-do fu-i sui mon-ti Scar - pa-zi Mi-se - re-re sen - ti-vo can - tar.  
 - va' - nar - tu'. te. Quan-do fu-i sui mon-ti Scar - pa-zi Mi-se - re-re sen-ti-vo can - tar.  
 8 - va' - nar - tu'. te. Quan-do fu-i sui mon-ti Scar - pa-zi Mi-se - re-re sen-ti-vo can - tar.

- va'  
 - nar  
 - tu'.

te. Quan-do fu-i sui mon-ti Scar - pa-zi Mi-se - re-re sen-ti-vo can - tar.