

# Belle rose du printemps

Elaborazione di Teo Uselli

Lento (♩=80)

S  
Mm mm  
Mm mm  
Que fais tu la' bas, ma jo - lie ber ge'-  
Co - om-bien prends tu pou-our ton sa lai-

A  
Mm mm  
Mm mm  
Que fais tu la' bas, ma jo - lie ber ge' - re?  
Co - om-bien prends tu pou-our ton sa lai - re?

T  
Mm mm  
Mm mm  
mm mm  
mm mm  
Que fais tu la' bas, ma jo - lie ber ge' - re?  
Co - om-bien prends tu pou - our ton sa lai - re?

B  
Mm mm  
Mm mm  
mm mm  
mm mm  
Que fais tu la' bas, ma jo - lie ber ge'-  
Co - om-bien prends tu pou-our ton sa - lai-

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- re?  
- re?  
ma jo - lie ber ge' - re?  
pou-our ton sa lai - re?  
ma jo - lie ber ge' - re?  
pou-our ton sa lai - re?

bel-le ro-se  
bel-le ro-se  
bel-le ro-se  
bel-le ro-se  
bel-le ro-se  
bel-le ro-se

du  
du  
du  
du  
du  
du

prin-  
prin-  
du  
du  
bel-le ro-se  
bel-le ro-se

- re?  
- re?  
Que fais tu la' bas, la' bas  
Co - om-bien prends tu prends tu?  
ro-se du prin - temps  
ro-se du prin - temps.

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The image shows a musical score for four staves. The first staff is a vocal line with a treble clef, containing a long note with a slur and a fermata. The second staff is a vocal line with a treble clef, containing two notes with lyrics. The third staff is a vocal line with a treble clef, containing two notes with lyrics and a fermata. The fourth staff is a bass line with a bass clef, containing a long note with a slur and a fermata. The lyrics are: - temps, - temps; du prin - temps, du prin - temps; du prin - temps, du prin - temps.

- temps  
- temps

du prin - temps  
du prin - temps

<sup>8</sup> du prin - temps  
du prin - temps