

Barbara Ann

Beach Boys

$\text{♩} = 140$

S
A
T
B

Bar bar - Ann
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba

Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba

Detailed description: This system contains the first five measures of the song. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. The tempo is marked as quarter note = 140. The key signature has one sharp (F#) and the time signature is 2/2. The lyrics are: 'Bar bar - Ann' (Soprano), 'Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba' (Alto and Tenor), and 'Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba' (Bass). The bottom line of the system repeats the lyrics for all parts: 'Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba'.

6

take my hand, Bar bar - Ann you got me
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me

Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me

Detailed description: This system contains measures 6 through 10. The lyrics are: 'take my hand, Bar bar - Ann you got me' (Soprano), 'Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me' (Alto and Tenor), and 'Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me' (Bass). The bottom line of the system repeats the lyrics for all parts: 'Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me'.

11

rock in'-and a roll-ing, - rock - in' and a' ree lin'-Bar bar - Ann.
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.

rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.

Detailed description: This system contains measures 11 through 14. The lyrics are: 'rock in'-and a roll-ing, - rock - in' and a' ree lin'-Bar bar - Ann.' (Soprano), 'rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.' (Alto and Tenor), and 'rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.' (Bass). The bottom line of the system repeats the lyrics for all parts: 'rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.'

15

Went to a dance, saw Bar bar - Ann, so I
 look in' - for ro mance, - saw Bar bar - Ann, so I
 look in' - for ro mance, - saw Bar bar - Ann, so I

Went to a dance, saw Bar bar - Ann, so I

18

thought I'd take a chance. Oh Bar bar - Ann. take my hand,
 thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba
 thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba
 thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba

thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba

22

you got me rock in'-and a roll-ing, - rock in'-and a' ree lin'-Bar bar-
 Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-
 Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-
 Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-

Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-

25

The musical score consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half rest, and then a whole note. The lyrics below this staff are "- Ann." The second staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melody of eighth and quarter notes. The lyrics below are "- Ann, Ba Ba Ba Bar bar-Ann." The third staff is a vocal line with a treble clef and a key signature of one sharp. It contains a melody of quarter and eighth notes. The lyrics below are "8 - Ann, Ba Ba Ba Bar bar-Ann." The fourth staff is a bass line with a bass clef and a key signature of one sharp. It contains a melody of quarter and eighth notes. The lyrics below are "- Ann, Ba Ba Ba Bar bar-Ann."

- Ann, Ba Ba Ba Bar bar-Ann.