

# Barbara Ann

Beach Boys

♩ = 140

S  
A  
T  
B

Bar bar - Ann  
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba  
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba  
Ba Ba Ba Ba Bar bar'-Ann, Ba Ba Ba Ba

Detailed description: This system contains the first five measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as quarter note = 140. The key signature has one sharp (F#) and the time signature is 2/2. The lyrics for the Soprano part are 'Bar bar - Ann'. The other parts have 'Ba Ba Ba Ba' and 'Bar bar'-Ann,'.

6

take my hand, Bar bar - Ann you got me  
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me  
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me  
Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, Ba Ba Ba Ba Bar bar-Ann, you got me

Detailed description: This system contains measures 6 through 10. The Soprano part has lyrics: 'take my hand, Bar bar - Ann you got me'. The other parts have 'Ba Ba Ba Ba' and 'Bar bar-Ann, you got me'. There are some rests in the Soprano part in measures 7 and 9.

11

rock in'-and a roll-ing, - rock - in' and a' ree lin'-Bar bar - Ann.  
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.  
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.  
rock in'-and a roll-ing, - rock in-and a' ree lin'-Bar bar - Ann, Ba Ba Ba Bar bar-Ann.

Detailed description: This system contains measures 11 through 14. The Soprano part has lyrics: 'rock in'-and a roll-ing, - rock - in' and a' ree lin'-Bar bar - Ann.'. The other parts have 'Ba Ba Ba' and 'Bar bar-Ann.'. There are some rests in the Soprano part in measures 12 and 14.

15

Went to a dance, saw Bar bar - Ann, so I  
 look in' - for ro mance, - saw Bar bar - Ann, so I  
 look in' - for ro mance, - saw Bar bar - Ann, so I

Went to a dance,

saw Bar bar - Ann, so I

18

thought I'd take a chance. Oh Bar bar - Ann. take my hand,  
 thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba  
 thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba

thought I'd take a chance. Oh Bar bar - Ann, Ba Ba Ba Ba bar-Ann, Ba Ba Ba Ba

22

you got me rock in'-and a roll-ing, - rock- in'-and a' ree lin'-Bar bar-  
 Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-  
 Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-

Bar bar-Ann, you got me rock in'-and a roll-ing, -rock - in'-and a' ree lin'-Bar bar-

25

The musical score consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest followed by the lyric "- Ann." The second staff is a vocal line with a treble clef and a key signature of one sharp, with lyrics "- Ann, Ba Ba Ba" and "Bar bar-Ann." The third staff is a vocal line with a treble clef and a key signature of one sharp, with lyrics "- Ann, Ba Ba Ba" and "Bar bar-Ann." The fourth staff is a bass line with a bass clef and a key signature of one sharp, with lyrics "- Ann, Ba Ba Ba" and "Bar bar-Ann." The music is written in a simple, rhythmic style with quarter and eighth notes.

- Ann, Ba Ba Ba Bar bar-Ann.