

Bass

San- to, San- to, San- to è^il Si- gno-

Bass

re. San-to^è^il Si- gno-re Di- o^il Si-

Bass

gno- re Di- o del- l'u- ni- ver- so, San-to^è^il Si- gno-re

Bass

Di- o^il Si- gno- re\ i cie- li e la -ter- ra, so- no

25  
Bass

pie- ni del- la tua glo- ria,\ San- to^è^il Si- gno- re

29  
Bass

Di- o San- to, San- to, San- to, San- to^è^il

34  
Bass

Si- gno- re Di- o San- to,\ O- san- na.^O- san- na- O-

39  
Bass

san- na!\ Be- ne- det- to co- lu- i che vie- ne, co-

45  
Bass

lu- i che vie- ne, nel no- me del Si- gno- re\ Be- ne-

Detailed description: This musical staff begins at measure 45. It features a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of the first phrase. The lyrics are: "lu- i che vie- ne, nel no- me del Si- gno- re\ Be- ne-".

50  
Bass

det- to, Be- ne- det- to, Be- ne- det- to, co- lu- i,

Detailed description: This musical staff begins at measure 50. It continues the melody from the previous staff. The notes are primarily quarter notes, with some beaming and a fermata over the final note of the first phrase. The lyrics are: "det- to, Be- ne- det- to, Be- ne- det- to, co- lu- i,".

56  
Bass

co- lu- i che vie- ne, Be- ne-

Detailed description: This musical staff begins at measure 56. It contains a few notes followed by a large gap in the staff, indicated by three horizontal bars, suggesting a measure rest or a break in the notation. The lyrics are: "co- lu- i che vie- ne, Be- ne-".

63  
Bass

det- to co- lu- i che vie- ne, Be- ne- det- to,

Detailed description: This musical staff begins at measure 63. It continues the melody with quarter and eighth notes, including some beaming and a fermata. The lyrics are: "det- to co- lu- i che vie- ne, Be- ne- det- to,".

68

Bass

Be- ne- det- to\ O- san-na.^O- san-na- O- san- na.

75

Bass

O- san-na.^O- san-na- O- san- na! O- san-na^O-

81

Bass

san- na!\